



UNIVERSITY OF CALICUT

Abstract

CUCBCSS UG Regulations 2014-Choice Based Credit Semester System-Modified Regulations - for all UG Programmes under CUCBCSS- Regular and SDE-w.e.f 2014 - Implemented -Orders issued.

G & A - IV - J

U.O.No. 11850/2015/Admn

Dated, Calicut University.P.O, 20.11.2015

- Read:-*
1. Hridayakumari Committee Report on CBCSS
 2. GO(Ms)No.507/2012/HEdn dated 16.10.2012.
 3. Letter from Vice Chairman, KSHEC dated 08.11.2012.
 4. U.O.No. 3797/2013/CU dated, 07.09.2013(File Ref.No.13725/GA - IV - J - SO/2013/CU)
 5. U.O.No. 1356/2014/CU dated,12.02.2014(File Ref.No.13725/GA - IV - J - SO/2013/CU)
 6. U.O.No. 5180/2014/Admn dated 29.05.2014.
 7. Item no. 1 of the minutes of the meeting of the Steering Committee on CBCSS UG held on 28.06.2014 and 05.09.2014
 - 8.Orders of the Hon'ble Vice Chancellor on 29.07.2014 and 22.09.2014.
 9. Item No. a.45 in the minutes of the LXXII meeting of Academic Council held on 15.01.2015.
 10. Item No. III-8 in the minutes of the Senate Meeting held on 28.03.2015.
 11. Item No. 1 C and V in the minutes of the meeting of the Steering Committee on CBCSS UG 2014 held on 11.06.2015.
 - 12.U.O.No. 9074/2015/Admn Dated, 24.08.2015
 13. U.O.No. 9347/2015/Admn Dated, 04.09.2015
 14. Item No.19 in the minutes of the LXXIII meeting of the Academic Council held on 11.07.2015
 15. Circular No.53986/GA - I - F 1/2015/Admn dated 04.08.2015

ORDER

Hridayakumari Committee appointed by the Govt. of Kerala, in its report submitted to the Govt. has suggested changes/reforms on the Choice Based Credit Semester System , in the Universities in Kerala.

The Executive Council of Kerala State Higher Education Council considered Hridayakumari Committe Report and made 11 recommendations for consideration by the Universities in Kerala ,as per paper read as (2).

The Kerala State Higher Education Council further requested the Vice Chancellors of the concerned Universities to consider those 11 recommendations and to start the process of reforming the Choice Based Credit Semester system with immediate effect so that the revised system can be implemented w.e.f the next academic year, vide paper read as (3).

The Modified CBCSS UG Regulations has been implemented vide paper read as (4).

Vide paper read as (5) above the Steering Committee on CBCSS UG has been reconstituted for the revision of CBCSS UG Regulations [implemented as per paper read as (4)]

The Revised CUCBCSS UG Regulations 2014, submitted after holding discussions with the Chairmen of various UG Boards of Studies, by the Steering Committee, was approved and implemented vide paper read as (6), subject to ratification by the Academic Council.

The Steering Committee has resolved to modify the Revised CUCBCSS UG Regulations 2014 to incorporate certain provisions for Regular and SDE UG Programmes, vide paper read as (7) and submitted the Modified CUCBCSS UG Regulations 2014, for all UG Programmes under CUCBCSS - Regular and SDE, w.e.f 2014 Admissions.

The Hon'ble Vice Chancellor, considering the exigency, exercising the powers of the Academic Council has approved the Minutes of the Steering Committee, and the Modified CUCBCSS UG Regulations 2014 for implementation w.e.f 2014 admissions, subject to ratification by the Academic Council vide paper read as (8).

Modified CUCBCSS UG Regulations 2014, w.e.f 2014 admissions, for all UG programmes under CUCBCSS- Regular and SDE in the University of Calicut has been implemented vide U.O.No.9818/2014/Admn dated 23.10.2014.

The LXXII meeting of Academic Council held on 15.01.2015, vide paper read as (9), ratified the action of VC in having approved the Minutes of the Steering Committee on CBCSS UG held on 05.09.2014 and the implementation of the Modified CUCBCSS UG Regulations 2014, for all UG Programmes under CUCBCSS-Regular and SDE, w.e.f.2014 admissions.

Vide paper read as (10), the Senate approved the modified CUCBCSS UG Regulations 2014, for all UG Programmes under CUCBCSS-Regular and SDE, w.e.f 2014 admissions.

The Steering Committee on CBCSS UG 2014, vide paper read as (11), resolved to make the following modifications in the Modified UG Regulations 2014:

- 1) To modify the Clause 4.11 by adding an additional paragraph as follows: In addition, maximum of 6 marks per semester can be awarded to the students of UG Programmes, for participating in the College Fitness Education Programme (COFE)
- 2) To delete the 2nd paragraph of Clause 8.2, i.e SDE UG Programmes shall be Non-Practical Programmes (Programmes without practical)
- 3) Also made clarifications in the readmission process of regular students of 2013 and earlier admission of semester system to the present batch, vide paper read as (12) and students of 2013 and earlier admission of School of Distance Education vide paper read as (13).

The Academic Council approved the above modifications, vide paper read as (14) and vide paper

read as (15) sanction has been accorded by the Vice Chancellor to implement the resolution of the Academic Council.

Hence the above mentioned modifications have been effected in the Modified CUCBCSS UG Regulations 2014, w.e.f 2014 admissions, for all UG programmes under CUCBCSS- Regular and SDE in the University of Calicut.

Orders are issued accordingly.

(The Modified CUCBCSS UG Regulations 2014 is available in the University website:www.universityofcalicut.info.)

Usha K
Deputy Registrar

To

All the Institutions and Depts. under the University of Calicut.

Copy to: PS to VC/ PA to Registrar/ PA to CE

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT

Regulations for Choice Based Credit and Semester System for Under Graduate Curriculum -2014

1. TITLE

1.1 These regulations shall be called “Calicut University Regulations for Choice Based Credit and Semester System for Under Graduate Curriculum 2014” (CUCBCSSUG 2014).

2. SCOPE, APPLICATION & COMMENCEMENT

2.1 The regulations provided herein shall apply to all regular Under- Graduate programmes under faculties conducted by the University of Calicut for the admissions commencing from 2014, with effect from the academic year 2014-2015.

2.2 The provisions herein supersede all the existing regulations for the regular Under- Graduate programmes under faculties specified in section 4.1 conducted by University of Calicut unless otherwise specified.

2.3 These regulations are applicable to the UGC programmes under School of Distance Education, University of Calicut, also.

2.4 Every programme conducted under the Choice Based Credit and Semester System in a college shall be monitored by the College Council. And;

Every UG programme conducted under CUCBCSS UG in SDE shall be monitored by the Director, SDE.

3. DEFINITIONS

3.1 ‘**Programme**’ means the entire course of study and examinations for the award of a degree (Traditionally referred to as course)

3.2 ‘**Duration of programme**’ means the time period required for the conduct of the programme. The duration of an under-graduate degree programme shall be six semesters distributed in a period of 3 years.

3.3 ‘**Academic Week**’ is a unit of five working days in which distribution of work is organized from day one to day five, with five contact hours of one hour duration on each day. A sequence of 18 such academic weeks constitutes a semester.

3.4 ‘**Semester**’ means a term consisting of 90 working days including examination days distributed over a minimum of 18 weeks of 5 working days each.

3.5 ‘**Course**’ means a segment of subject matter to be covered in a semester (traditionally referred to as paper)

- 3.6 **‘Common course’** means a course that comes under the category of courses, including compulsory English and additional language courses and a set of general courses applicable for Language Reduced Pattern (LRP) programmes, a selection of which is compulsory for all students undergoing undergraduate programmes.
- 3.7 **‘Core course’** means a compulsory course in a subject related to a particular degree programme. (Traditionally called ‘Main’)
- 3.8 **‘Open course’** means a course which can be opted by a student at his/her choice.
- 3.9 **‘Complementary course’** means a course which is generally related to the core course (traditionally referred to as subsidiary paper)
- 3.10 **‘Repeat course’** is a course that is repeated by a student in a semester for want of sufficient attendance. He/she can repeat the course whenever it is offered again.
- 3.11 **‘Improvement course’** is a course registered by a student for improving his performance in that particular course.
- 3.12 **‘Audit course’** is a course for which no credits are awarded. If the credits are awarded for these courses, such credits will not be counted for the computation of SGPA and CGPA.
- 3.13 **‘Department’** means any Teaching Department in a college offering a course of study approved by the University as per the statutes and Act of the University.
- 3.14 **‘Department Co-ordinator’** is a teacher nominated by a Dept. Council to co-ordinate the continuous evaluation undertaken in that department.
- 3.15 **‘Department Council’** means the body of all teachers of a department in a college.
- 3.16 **‘Parent Department’** means the Department which offers a particular degree programme
- 3.17 **‘College Co-ordinator’** is a teacher nominated by the college council to co-ordinate the effective running of the process of internal evaluation undertaken by various departments within the college. She/he shall be nominated to the college level monitoring committee.
- 3.18 **‘Faculty Adviser’** means a teacher from the parent department nominated by the Department Council, who will advise the student in the academic matters and in the choice of open courses.
- 3.19 **‘Credit’(C)** is a unit of academic input measured in terms of weekly contact hours/course contents assigned to a course.
- 3.20 **‘Extra Credit’** is the additional credit awarded to a student over and above the minimum credits required in a programme, for achievements in co-curricular activities conducted outside the regular class hours, as decided by the University. For calculating CGPA Extra credits are not to be considered.

3.21 'Letter Grade' or simply 'Grade' in a course is a letter symbol (A+, A, B,C,D,E and F) Grade shall mean the prescribed alphabetical grade awarded to a student based on his/her performance in various examinations. The Letter grade that corresponds to a range of CGPA is given in (Annexure-I)

3.22 Each letter grade is assigned a '**Grade point**' (G) which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course. "**Grade Point**" means point given to a grade on 7 point scale.

3.23 'Semester Grade Point Average' (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off two decimal places. SGPA determines the overall performance of a student at the end of a semester.

3.24 'Credit Point'(P) of a course is the value obtained by multiplying the grade point (G) by the credit (C) of the course: $P=G \times C$

3.25 Credit Point of a semester is the product of SGPA of that semester and the total credit load of that semester.

Credit Point of a Semester = SGPA x Credit load (Total Credits) of the semester

3.26 'Cumulative Grade Point Average' (CGPA) is the value obtained by dividing the sum of credit points in all the semesters taken by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off by two decimal places.

3.27 Grade Card shall mean the printed record of student's performance, awarded to him/her (see section 11)

3.28 Course teacher:A teacher nominated by the HOD shall be in charge of a particular course

3.29 Words and expressions used and not defined in this regulation, but defined in the Calicut University Act and Statutes shall have the meaning assigned to them in the Act and Statutes.

3.30 'Dual core' means a programme with double core subjects, traditionally known as double main.

3.31 'Strike off the roll' A student who is continuously absent for 14 days without sufficient reason and proper intimation to the Principal of the college shall be removed from the roll.

4. PROGRAMME STRUCTURE

4.1 Students shall be admitted into undergraduate programme under faculties of Science, Humanities, Language & Literature, Commerce & Management, Fine Arts, Journalism and such other faculties constituted by University from time to time.

4.2 Duration: The duration of an under graduate programme shall be 6 semesters distributed over a period of 3 academic years. The odd semesters (1,3,5) shall be from June to October and the even semesters (2,4,6) shall be from November to March. Each semester shall have 90 working days inclusive of all examinations.

4.3 Courses: The under graduate programme shall include four types of courses, viz; Common Courses (Code A), Core courses (Code B), Complementary courses (Code C) and open course (Code D)

The minimum number of courses required for completion of an undergraduate programme may vary from 30 to 40, depending on the credits assigned to different courses.

4.4 Course code : Each course shall have a unique alphanumeric code number, which includes abbreviation of the subject in three letters, the semester number (1 to 6) in which the course is offered, the code of the course (A to D) and the serial number of the course (01,02). course code will be centrally generated by the university. A particular complementary open course should have same code with same credit even though it is offered for different programmes. For example: ENG2A03 represents a common course of serial number 03 offered in the second semester and PHY2B02 representing second semester Core course 2 in Physics programme.

4.5 Common Courses: In general, every under graduate student shall undergo 10 common courses (total 38 credits) **Chosen from a group of 14 common courses listed below, for completing the programme:**

1. <i>Common English Course I</i>	English courses I to VI- applicable to BA/BSC Regular pattern
2. <i>Common English Course II</i>	
3. <i>Common English Course III</i>	
4. <i>Common English Course IV</i>	English courses I to IV- applicable to Language Reduced Pattern (LRP) Programmes B.com, BBA, BBA (T), BBM, B.Sc (LRP), BCA etc.
5. <i>Common English Course V</i>	
6. <i>Common English Course VI</i>	
7. <i>Additional Language Course I</i>	Addl.Language courses I to IV- applicable to BA/B.Sc Regular Pattern
8. <i>Additional Language Course II</i>	
9. <i>Additional Language Course III</i>	Addl.Language courses I&II- applicable to Language Reduced Pattern (LRP) Programmes
10. <i>Additional Language Course IV</i>	
11. <i>General Course I</i>	Applicable to Language Reduced Pattern (LRP) Programmes
12. <i>General Course II</i>	
13. <i>General Course III</i>	
14. <i>General Course IV</i>	

Common courses 1-6 shall be taught by English teachers and 7-10 by teachers of additional languages and general courses 11-14 by teachers of departments offering core courses concerned.

General courses I,II and III are numerical skill, general informatics and entrepreneurship respectively.

General course IV shall be designed by the concerned group of boards.

The subject under Language Reduced Pattern (LRP) (Alternative Pattern) are grouped into four.

1. BBA, B.Com., Fashion Technology and Hotel Management
2. Industrial Chemistry, Polymer Chemistry and Food Science and Technology
3. Computer Science, Electronics, Multimedia and Instrumentation
4. Biotechnology, Biochemistry, Aquaculture and Plant Science.

Common Courses in various programmes

No.	Programme	Semester I	Semester II	Semester III	Semester IV
1	B.A. & B.Sc	1,2,7	3,4,8	5,9	6,10
2	LRP	1,2,7*	3,4,8*	11,12	13,14

* However the existing additional language pattern shall be continued.

The language pattern of BBA shall be the same as that of B.Com. in the college where both the programmes exist.

Common and open courses under SDE: Existing pattern (as in CCSS UG 2011, SDE) shall be followed under SDE.

4.6 Core courses: Core courses are the courses in the major (core) subject of the degree programme chosen by the student. Core courses are offered by the parent department. The number of core courses varies from 10 to 18 including a project work.

4.7 Complementary Courses: Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters.

4.8 Open courses: There shall be one open course in core subjects in the fifth semester. The open course shall be open to all the students in the institution except the students in the parent department. The students can opt that course from any other department in the institution. Each department can decide the open course from a pool of three courses offered by the University.

4.9 Credits: Each course shall have certain credits. For passing the degree programme the student shall be required to achieve a minimum of 120 credits of which 38 (22 for common (English) courses + 16 for common languages other than English) credit shall be from common courses, a minimum of 2 credits for project and 2 credits for the open course. (In the case of LRP Programmes 14 credits for common courses, 8 credits for additional language courses and 16 credits for General courses) Minimum credits required for core, complementary and open courses put together are 82. However the credits to be set apart for the Core and Complementary courses shall be decided by the faculty concerned. The maximum credits for a course shall not exceed 5. Honours and dual core programmes are having separate credit distribution.

4.10 A) Attendance: A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the concerned Department. Condonation of shortage of attendance to a maximum of 9 days in a semester subject to a maximum of two times during the whole period of a degree programme may be granted by the University. Benefits of attendance may be granted to students who attend the approved activities of college/university with prior concurrence of the Head of the institution. Participation in such activities may be treated as presence in lieu of their absence on production of participation/attendance certificate in curricular/extracurricular activities. The condonation of shortage of attendance shall be granted according to the existing prescribed norms of the University.

If a student registered in first semester of the UG degree programme is continuously **absent from the classes for more than 14 days** at the beginning of the semester without informing the authorities, the matter shall immediately be brought to the notice of the Registrar of the University. The names of such **students shall be removed from the rolls.**

B) Admission to repeat courses should be within the sanctioned strength

However if more candidates are there, the candidates who have suffered serious health problems, on production of a medical certificate issued by a physician not below the rank of a Civil Surgeon in Govt. service, may be permitted to repeat the course, with a written order issued by the Registrar, Calicut University (by considering his/her SGPA/CGPA and percentage of attendance). **The number of such candidates should not exceed two.**

4.11 Grace Marks: Grace marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/NSS/NCC/Student Entrepreneurship) carried out

besides the regular hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. No credit shall be assigned for such activities.

In addition, maximum of 6 marks per semester can be awarded to the students of UG Programmes, for participating in the College Fitness Education Programme (COFE).

4.12 Project: Every student of a UG degree programme shall have to work on a project of not less than 2 credits under the supervision of a faculty member as per the curriculum.

5. BOARD OF STUDIES AND COURSES

5.1 The UG Boards of Studies concerned shall design all the courses offered in the undergraduate programmes. The Boards shall design and introduce new courses, modify or re-design existing courses and replace any existing courses with new/modified/re-designed courses to facilitate better exposure and training for the students.

5.2 The Syllabus of a course shall include the title of the course, the number of credits, maximum marks for external and internal evaluation, duration of examination hours, distribution of internal marks and reference materials. The Board of Studies concerned has the liberty to decide whether the questions can be answered in Malayalam or not. Maximum efforts shall be made to maintain a uniform pattern while designing the courses, project, viva, practical etc. in the scheme and syllabus of various programmes coming under same faculty.

5.3 Each course have an alpha numeric code and title of the course. The code gives information on the subject, the semester number and the serial number of the course.

5.4 The syllabus of each course shall be prepared module wise. Number of instructional hours and reference materials are also to be mentioned against each module.

5.5 The scheme of examination and model question papers are to be prepared by the Board of Studies.

5.6 Board of Studies should analyse the previous examination question papers.

5.7 BOS should make the changes in the syllabi and text books in consultation with the teachers.

At least two meetings of teachers may be held in every department in every college, one in mid-year and one towards the year end. The recommendations of these meetings should be sent to the Boards of Studies.

5.8 Boards of Studies have to be constantly in touch with renowned Indian Universities and at least a few foreign universities. Subject experts have to be identified in all major fields of study and endeavour, and consulted frequently.

6. ADMISSION

6.1 The admission to all programmes will be as per Rules and Regulations of the University.

6.2 The eligibility criteria for admission shall be as announced by the University from time to time.

6.3 Separate rank lists shall be drawn up for reserved seats as per the existing rules.

6.4 The admitted candidates shall subsequently undergo the prescribed courses of study in a college affiliated to the University for six semesters within a period of not less than three years; clear all the examinations prescribed and fulfill all such conditions as prescribed by the University from time to time.

6.5 The college shall make available to all students admitted a **prospectus** listing all the courses offered in various departments during a particular semester. The information so provided shall contain title of the courses, the semester in which it is offered and credits for the courses. Detailed syllabi shall be made available in the University/college websites.

6.6 There shall be a uniform **calendar** prepared by the University for the registration, conduct/schedule of the courses, examinations and publication of results. The University shall ensure that the calendar is strictly followed.

Admission notification and the academic calendar for SDE UG programmes will be prepared and issued by SDE.

6.7 There shall be provision for **Inter Collegiate and Inter University Transfer** in third and fifth semester within a period of two weeks from the date of commencement of the semester. For the **Inter University or Intra University** transfer of a student, he/she shall have a minimum of 20 credits in the credit bank a) in the same discipline and b) within Kerala.

6.8 **Complementary change** at the time of college transfer is permitted in the third semester if all conditions are fulfilled. **Complementary change** will not be permitted in the fifth semester.

Core/Complementary change under SDE: Existing rule (as in CCSS UG 2011, SDE) shall be followed in Core/Complementary Change.

6.9 **CUCBCSS regular students can join distance education stream in any semester in the same programme or different one. If core and complementary courses are**

different, they have to undergo them in the new stream. The marks/grace obtained for common courses will be retained.

6.10 A student registered under distance education stream in the CUCBCSS pattern may be permitted to join the regular college (if there is a vacancy within the sanctioned strength) in the third and fifth semester with the same programme only. If there is a change in complementary courses, it can be done with following conditions: i) the external and internal marks/grade obtained in the previous semesters for the earlier complementary courses will be cancelled. ii) the students have to write the external examinations for the previous semester for the new complementary courses along with the subsequent batch. iii) An undertaking to the effect that “the internal evaluation for the previous semesters of the new complementary courses will be conducted”, is to be obtained from the Principal of the college in which the student intends to join.

6.11 Provision for **credit transfer** is subject to common guidelines prepared by the faculty concerned.

6.12 There shall be provision for **Readmission** of students in CUCBCSS 2014 as in CCSSUG Regulations 2009 provided.

There should be a gap of at least one semester for readmission.

The candidate seeking readmission to a particular semester should have registered for the previous semester examination.

There should not be any change in the scheme.

If there is a change in the scheme readmission can be given based on the formula created for the same

- *The conditions for readmission of regular students of 2013 and earlier admissions of semester system to the 2014 batch is detailed in U.O.No. 9074/2015/Admn Dated, Calicut University.P.O, 24.08.2015. (U.O appended)*
- *The clarification for readmission of students of SDE of 2013 and earlier admission of semester system (CCSS stream to CUCBCSS stream) is detailed in U.O.No. 9347/2015/Admn Dated, Calicut University.P.O, 04.09.2015 (U.O appended)*

For readmission, the vacancy should be within the sanctioned strength.

Re admission shall be taken within 2 weeks from the date of commencement of the semester concerned.

If there is no vacancy in the junior batch of the parent college, re admission can be taken in another college with the junior batch if there is vacancy within the sanctioned strength in the concerned college, provided the rules of college transfer cannot be clubbed with clause for re admission.

7. REGISTRATION

7.1 Each student shall make an online registration for the courses he/she proposes to take, in consultation with the Faculty Advisor within two weeks from the commencement of each semester. The college shall send a list of students registered for each programme in each semester giving the details of courses registered, including repeat courses, to the University in the prescribed form within 45 days from the commencement of the semester.

It is mandatory that the students who got admission under CUCBCSS UG 2014 in SDE shall register for the examinations of the concerned semesters in the same year itself.

7.2 A student shall be normally permitted to register for the examination if he/she has required minimum attendance. If registration for examination is not possible owing to shortage of attendance beyond condonation limit, the student shall be permitted to move to the next semester. In such cases, a request from the student may be forwarded through the Principal of the college to the University within two weeks of the commencement of that semester. An undertaking from the Principal may also be obtained stating that the students will be permitted to make up the shortage of attendance in that semester after completing 6 semesters. **(Students shall make up the shortage of attendance in 'Repeat Semester' after completion of the programme)**

The 'Repeat Semester' shall be possible only once for the entire programme.(see 4.10 b)

7.3 A student who registered for the course shall successfully complete the programme within 6 years from the year of first registration. If not, such candidate has to cancel the existing registration and join afresh as a new candidate.

7.4 For open courses there shall be a minimum of 10 and maximum of 75 students per batch. For other courses existing pattern will be followed.

7.5 Those students who have followed the UG courses in annual pattern or Choice based Credit & Semester System pattern can cancel their earlier registration and register afresh for CUCBCSSUG 2014 scheme in the same discipline or a different one.

7.6 The students who have attendance within the limit prescribed, but could not register for the examination have to apply for **Token registration**, within two weeks of the commencement of the next semester.

8. EXAMINATION

8.1 There shall be University examinations at the end of each semester, except complementary courses of BA programmes.

8.2 Practical examinations shall be conducted by the University at the end of fourth and sixth semester (except for music). Conduct of practical examinations in the second semester as per the syllabi is permitted for B.Sc. programmes in HMCS and B.Sc. Costume and Fashion Designing.

8.4 External viva-voce, if any, shall be conducted along with the practical examination/project evaluation.

8.5 The model of question papers may be prepared by the concerned BOS. Each question should aim at – (1) Assessment of the knowledge acquired (2) standard application of knowledge (3) application of knowledge in new situations.

8.6 Different types of questions shall possess different marks to quantify their range. Maximum marks can vary from course to course depending on their comparative importance. But a general pattern as shown in section 8.5 may be followed by the Boards of studies.

8.7 Project evaluation shall be conducted at the end of sixth semester. 20% of marks are awarded through internal assessment.

8.8 In the (CUCBCSSUG 2014 scheme) – UG pattern, the common course IV' will cover the whole aspects of the syllabi for environmental studies. So there is no need of conducting a separate examination in Environmental studies for the students of CUCBCSSUG 2014 scheme.

8.9 Improvement course: Improvement of a particular semester can be done only once. The student shall avail the improvement chance in the succeeding year after the successful completion of the semester concerned. The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement examination. If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained.

Improvement and supplementary examinations cannot be done simultaneously.

9. EVALUATION AND GRADING

9.1 Mark system is followed instead of direct grading for each question. For each course in the semester letter grade, grade point and % of marks are introduced in 7-point indirect grading system as per guidelines given in Annexure-1

9.2 Course Evaluation

The evaluation scheme for each course shall contain two parts

1) Internal assessment 2) External Evaluation

20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

9.3 Internal Assessment

20% of the total marks in each course are for internal examinations. The marks secured for internal assessment only need to be sent to University by the colleges concerned.

The internal assessment shall be based on a predetermined transparent system involving written test/assignments/seminars/viva and attendance in respect of theory courses and lab involvement/records attendance in respect of Practical Courses.

Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude.

Components with percentage of marks of Internal Evaluation of Theory Courses are Attendance 25%, Assignment/Seminar/Viva 25% and Test paper 50%

For practical courses – Attendance 25%, Record 50% and lab involvement 25% as far as internal is concerned.

(if a fraction appears in internal marks, nearest whole number is to be taken)

Attendance of each course will be evaluated as below:

Above 90% attendance	100% marks allotted for attendance
85 to 89%	80%
80 to 84%	60%
76 to 79%	40%
75%	20%

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and HOD

9.3(a) Internal Assessment for SDE : MCQ (Objective type) pattern shall be followed under SDE for internal Examinations.

9.4 Moderation: a) Moderation shall be awarded subject to a maximum of 5% of external total marks to be awarded in semester.

b) For a course concerned, the maximum of moderation awarded shall be limited to 10% of the total marks to be awarded for the external course concerned.

c) If a student fails for a single course, this limit can be enhanced to 15% of external in the course.

d) However Board of Examinations concerned, shall have the liberty to fix low percentage of marks for moderation subjected to the conditions mentioned in a), b) and c) above.

9.5 External Evaluation:

External evaluation carries 80% of marks.

External evaluation of Even (2,4,6) semesters will be conducted in centralised valuation camps immediately after the examination. Answer scripts of Odd Semester (1,3, and 5) examinations will be evaluated by home/centralized valuation. All question papers shall be set by the University.

The external examination in theory courses is to be conducted with question papers set by external experts. The evaluation of the answer scripts shall be done by examiners based on a well-defined scheme of valuation and answer keys shall be provided by the University. The external examination in practical courses shall be conducted by two examiners – one internal and an external, appointed by the University. The project evaluation with viva can be conducted either internal or external which may be decided by the Board of Studies concerned. No practical examination will be conducted in odd semester. Practical examinations shall be conducted in the even semester (II,IV and VI) as per the decision of the appropriate academic bodies.

9.6 After the external evaluation only marks are to be entered in the answer scripts. All other calculations including grading are done by the University.

9.7 Revaluation: In the new system of grading, revaluation is permissible. The prevailing rules of revaluation are applicable to CUCBCSSUG 2014.

9.8 Students can apply for photocopies of answer scripts of external examinations. Applications for photocopies/scrutiny/revaluation should be submitted within 10 days of publication of results. The fee for this shall be as decided by the University.

10. INDIRECT GRADING SYSTEM

10.1 Indirect grading System based on a 7-point scale is used to evaluate the performance of students.

10.2 Each course is evaluated by assigning marks with a letter grade (A+, A, B,C,D,E or F) to that course by the method of indirect grading.

10.3 An aggregate of E grade with 40% marks (after external and internal put together) is required in each course for a pass and also for awarding a degree.

10.4 Appearance for Internal Evaluation (IE) and End Semester Evaluation (external) are compulsory and no grade shall be awarded to a candidate if she/he is absent for IE/ESE or both.

For a pass in each course 40% marks or E grade is necessary.

10.5 A student who fails to secure a minimum grade for a pass in a course is permitted to write the examination along with the next batch.

10.6 After the successful completion of a semester, semester Grade point Average (SGPA) of a student in that semester is calculated using the formula given below. For the successful completion of a semester, a student should pass all courses. However, a student is permitted to move to the next semester irrespective of SGPA obtained.

SGPA of the student in that semester is calculated using the formula

$$\text{SGPA} = \frac{\text{Sum of the credit points of all courses in a semester}}{\text{Total credits in that semester}}$$

10.7 The cumulative Grade Point Average (CGPA) of the student is calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students. CGPA can be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Total credit points obtained in six semesters}}{\text{Total credits acquired (120)}}$$

SGPA and CGPA shall be rounded off to two decimal places. CGPA determines the broad academic level of the student in a programme and is the index for ranking students (in terms of grade points). An overall letter grade (cumulative grade) for the entire programme shall be awarded to a student depending on her/his CGPA (see table I in Annexure-I)

11. GRADE CARD

11.1 The University shall issue to the students grade/marks card (by online) on completion of each semester, which shall contain the following information:

- a) Name of University
- b) Name of College
- c) Title of Under Graduate Programme
- d) Semester concerned
- e) Name and Register Number of student
- f) Code number, Title and Credits of each Course opted in the semester
- g) Internal marks, External marks, total marks, Grade point (G) and Letter grade in each course in the semester
- h) The total credits, total credit points and SGPA in the Semester(corrected to two decimal places)
- i) Percentage of total marks

11.2 The final Grade/mark card issued at the end of the final semester shall contain the details of all courses taken during the entire programme including those taken over and above the prescribed minimum credits for obtaining the degree. However, as already mentioned, for the computation of CGPA only the best performed courses with maximum grade points alone shall be taken subject to the minimum credits requirements (120) for passing a specific degree. The final grade card shall show the percentage of marks, CGPA (corrected to two decimal places) and the overall letter grade of a student for the entire programme. The final grade/mark card shall also include the grade points and letter grade of common course, core courses, complementary courses and open courses separately. This is to be done in a seven point indirect scale.

12. AWARD OF DEGREE

The successful completion of all the courses (common, core, complementary and open courses) prescribed for the degree programme with E grade (40%) shall be the minimum requirement for the award of degree.

12.1 Degree for Oriental Title courses: Those students who have passed Oriental Title courses earlier have to appear for the common courses. A 01 to A 06 in order to get POT degree. This can be done through SDE (SDE registration along with the I semester students)

12.2 For obtaining Additional Degree: Those students who have passed UG programme under CCSS have to appear for only Core, Complementary and Open courses for acquiring

additional degree. The registration for additional degree shall be done through SDE in the III semester.

13. GRIEVANCE REDRESSAL COMMITTEE

13.1 College level: The college shall form a Grievance Redressal Committee in each department comprising of course teacher and one senior teacher as members and the Head of the Department as Chairman. This committee shall address all grievances relating to the internal assessment grades of the students. There shall be a college level grievance redressal committee comprising of student advisor, two senior teachers and two staff council members (one shall be elected member) as members and Principal as Chairman.

13.2 University Level: The University shall form a Grievance Redressal Committee as per the existing norms.

14. A Steering Committee consisting of two syndicate members of whom one shall be a teacher, the Registrar of the University, Controller of Examinations, seven teachers from different disciplines (preferably one from each faculty), two Chairpersons of Board of Studies (one UG and 1 PG), and two Deans of Faculty shall be formed to resolve the issues, arising out of the implementation of CUCBCSSUG 2013. The Syndicate member who is also a teacher shall be the Convenor of the committee. The quorum of the committee shall be six and meeting of the committee shall be held at least thrice in an academic year. The resolutions of the committee will be implemented by the Vice-Chancellor in exigency and this may be ratified by the Academic Council.

15. TRANSITORY PROVISION

Notwithstanding anything contained in these Regulations, the Vice-Chancellor shall, for a period of three years from the date of coming into force of these Regulations, have the power to provide by order that these regulations shall be applied to any programme with such modifications as may be necessary.

16. REPEAL

The regulations now in force in so far as they are applicable to programmes offered by the University and to the extent they are inconsistent with these regulations are hereby repealed. In the case of any inconsistency between the existing Regulations and these Regulations relating the Choice-Based Credit Semester System in their application to any course offered in a College, the latter shall prevail.

Annexure-1

Method of Indirect Grading

Evaluation(both internal and external)is carried out using Mark system .The grading on the basis of a total internal and external marks will be indicated for each course and for each semester and for the entire programme.

Indirect Grading System in 7 point scale is as below:

To find Semester Grade Point Average (SGPA):

$$SGPA = \frac{\text{Sum of the credit points of all courses in a semester}}{\text{Total credits in that semester}}$$

$$SGPA = \frac{C1G1 + C2G2 + C3G3 + \dots}{c1 + c2 + \dots}$$

Where G1, G2.....are grade points and C1,C2...are credits of different courses of the same semester

$$\text{Credit point of a semester} = SGPA \times \text{Credit load of the semester}$$

Seven Point Indirect Grading System

Percentage of Marks (IA+ESE)	Grade	Interpretation	Grade point Average (G)	Range of grade points	Class
90 and above	A+	Outstanding	6	5.5 -6	First class with Distinction
80 to below 90	A	Excellent	5	4.5 -5.49	
70 to below 80	B	Very good	4	3.5 -4.49	First class
60 to below 70	C	Good	3	2.5 -3.49	
50 To below 60	D	Satisfactory	2	1.5 -2.49	Second class
40 to below 50	E	Pass/Adequate	1	0.5 -1.49	Pass
Below 40	F	Failure	0	0 - 0.49	Fail

Example-1

Course Code	Course Name	Marks Obtained			Max. marks of the Course	Credit C	Grade point (G)	Credit point C x G	Grade
		Internal (Max.20)	External(Max.80)	Total					
xxxxxx	Xxxxxxx	16	64	80	100	4	5	20	A
xxxxxx	Xxxxxxx	10	40	50	100	3	2	6	D
xxxxxx	Xxxxxxx	18	70	88	100	4	5	20	A
xxxxxx	Xxxxxxx	14	56	70	100	3	4	12	B
xxxxxx	Xxxxxxx	18	58	76	100	3	4	12	B
xxxxxx	Xxxxxxx	12	36	48	100	4	1	4	E

$$SGPA = \frac{\text{Sum of the credit points of all courses in a semester}}{\text{Total credits in that semester}}$$

$$SGPA = \frac{20+6+20+12+12+4}{21} = \frac{74}{21} = 3.52 \quad \text{B grade}$$

Credit point of Semester I = 74

Percentage of marks of semester I = $(412/600) \times 100 = 68.667\% = 68.67\%$

Note: The percentage of marks shall be approximated up to two decimal points (ex. 66.286 % = 66.29 %)

Example: 2

Semester I Course code	Course Name	Marks Obtained	Max. marks of the course	Credit	Grade point (G)	Grade
xxxxxx	Xxxxxxx	80	100	4	5	A
xxxxxx	Xxxxxxxxxx	50	100	3	2	D
xxxxxx	Xxxxxxxxxx	88	100	4	5	A
xxxxxx	Xxxxxxxxxx	70	100	3	4	B
xxxxxx*	Xxxxxxxxxx	32	100	3	0	F
xxxxxx	Xxxxxxxxxx	48	100	4	1	E

*Failed course

Note : In the event a candidate fails to secure E grade (40 % marks) in any Course in a semester, consolidation of SGPA and CGPA will be made only after obtaining E grade (40 % marks) in the failed Course in the subsequent appearance.

ANNEXURE II

Guidelines for the Evaluation of Projects

1. PROJECT EVALUATION

1. Evaluation of the Project Report shall be done under Mark System.
2. The evaluation of the project will be done at two stages:
 - a) Internal Assessment (supervising teachers will assess the project and award internal Marks)
 - b) External evaluation (external examiner appointed by the University)
 - c) Marks secured for the project will be awarded to candidates, combining the internal and external Marks
3. The internal to external components is to be taken in the ratio 1:4. Assessment of different components may be taken as below.

Internal(20% of total)		External(80% of Total)	
Components	Percentage of internal Marks	Components	Percentage of external Marks
Punctuality	20	Relevance of the Topic, Statement of Objectives, Methodology (Reference/ Bibliography)	20
Use of Data	20	Presentation, Quality of Analysis/Use of Statistical tools, Findings and recommendations	30
Scheme/Organization of Report	30	Viva-Voce	50
Viva-Voce	30		

4. External Examiners will be appointed by the University from the list of VIth Semester Board of Examiners in consultation with the Chairperson of the Board.

5. The Chairman of the VIth semester examination should form and coordinate the evaluation teams and their work.
6. Internal Assessment should be completed 2 weeks before the last working day of VIth Semester.
7. Internal Assessment marks should be published in the Department.
8. In the case of Courses with practical examination, project evaluation shall be done along with practical examinations.
9. Chairman Board of Examinations, may at his discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.

2. PASS CONDITIONS-

1. Submission of the Project Report and presence of the student for viva are compulsory for internal evaluation. No marks shall be awarded to a candidate if she/he fails to submit the Project Report for external evaluation.
2. The student should get a minimum of 40 % marks of the aggregate and 40% separately for ESE for pass in the project.
3. There shall be no improvement chance for the Marks obtained in the Project Report.
4. In an instance of inability of obtaining a minimum of 40% marks, the project work may be re- done and the report may be re-submitted along with subsequent exams through Parent Department as per the existing rule of the University Exam.

Annexure-III

Scheme of Examinations:

1-6 **Common Course English:** Duration of each external examination is 3 Hrs. Each carries a maximum of 100 Marks.

7-10 **Additional languages:** Duration of each external examination is 3 Hrs. Each carries a maximum of 100 Marks.

11-14 **General Courses:** Duration of each external examination is 3 Hrs. Each carries a maximum of 100 Marks.

Core Courses: Duration of each external examination is 3 Hrs. The maximum marks for the theory shall be equal. The division of marks between theory and practicals shall be stipulated by the Board of studies concerned.

For example, if the total marks for the core courses of the science faculty is 900, out of the 900 marks, 720marks (80%) shall be awarded through external evaluation and 180 marks (20%) through internal assessment.

Complementary Courses: Duration of each external examination is 3 Hrs. The division of marks between theory and practical shall be stipulated by the Board of studies concerned.

Open Courses: Duration of each external examination is 2 Hrs with 50 marks.

The division of marks between theory and practical and question paper pattern shall be stipulated by the Board of studies concerned

The **maximum marks** of different programmes in same faculty shall be same.

Annexure-IV

-Some useful examples

Credit & Mark Distribution For Programmes Without practical
(eg, B.A HINDI)

Subject	Sem.	Common Course		Core Course					Complementary Course**		Open Course	Total	
		English	Additional language	Hindi language & Literature					Course I	Course II			
Hindi Language & Literature	I	4	3	4	5					2	2		16
	II	4	3	4	5					2	2		24
	III	4	4	4	4	4	4	4	2	2		16	
	IV	4	4	4	4	4	4	4	2	2		24	
	V	-	-	-	4	4	4	4	4			2	22
	VI				4	4	4	4	2*				18
	Total		22 credits (600 Marks)	16 credits (400 Marks)	64 credits (1550 Marks)					8	8	2	120
		38credits (1000 Marks)		82 credits (2000 Marks)					16 credits (400 Marks)		2credits (50 Marks)		
									Total Marks			3000	

* Project

** Examinations for the Complementary Courses will be conducted at the end of even semester II & IV

B.A. Mark distribution

Common: English	6 x 100	600	1000
Additional: Mal/Hindi..	4 x 100	400	
Core : History	15 x 100	1500	1550
Project		50	
Open		50	50
Complementary:	4 x 100	400	400
Total Marks			3000

Credit & Mark Distribution For Dual Core Programmes**Example: BA Malayalam and Sociology**

Subject	Sem.	Common course		Dual Core courses		Open Course	Total
		English	Additional language	Core Course A (Malayalam)	Core Course B (Sociology)		
Hindi Language & Literature	I	4	3	4	5	5	21
	II	4	3	4	5	5	21
	III	4	4	4	4+4	4	20
	IV	4	4	4	4	4+4	20
	V	-	-	4+4	4+4	2	20
	VI			4+4+2*	4+4+2*		18
	Total	22 credits (600 Marks)	16 credits (400 Marks)	40 credits (975 Marks)	40 credits (975 Marks)	2 (50 marks)	120
		38credits (1000 Marks)		82 credits (2000 Marks)			Total Marks

* Project carries 75 marks in lieu of 50 for other programmes.

Credit and Mark distribution for Programmes with Practical (B.Sc. Physics)

Sem.	Common Course Credits		Core Course-Physics	Complementary Courses credits		Open	Total credits			
	English	Additional Language		Maths	Chem					
I	4	3	4	2		3	2	18		
II	4	3	4	2		3	2	18		
III	4	4	3		3	2	16			
IV	4	4	3	4*	3	2	4*	24		
V			3	3	3	3	3	2	17	
VI			3	3	3	3	5*	5*	2**	27
Total	22 Credits (600 Marks)	16 Credits (400 Marks)	56 credits (1750Marks)			12 Credits (400 Marks)	12 credits (400 Marks)	2 Credits (50 Marks)	120	
	38 Credits (1000 Marks)					Total marks = 3600				

* Practicals ** Project

B.Sc. Mark distribution

Common: English	6 x 100	600	1000	
Additional: Mal/Hindi..	5 x 100	400		
Core : Physics	17 x 100	1700	1750	
Project		50		
Open		50	50	
Complementary:	Mathematics	4 x 100	400	800
	Chemistry (T)	4 x 80	320	
	Chem. (P)	1 x 80	80	
Total Marks			3600	

Credit and Mark distribution for LRP Programme with practical and two Complementary Courses

Example: B.Sc. Polymer Chemistry

Sem.	Common Course		General	Core Course						Complementary Course		Open Course	Total
	English	Additional Language		Maths I	Comp. Science II								
I	4	3	4	3						3	2		19
II	4	3	4	3						3	2		19
III			4	4	3	3					3	2	19
IV			4	4	3	4					3	2+4*	24
V					3	3	3	4	4	2		2	21
VI					3	3	3	3	4	2**			18
Total	14 Credits (400 Marks)	8 Credits (200 Marks)	16 credits (400 Marks)	56 credits (1750Marks) (including project 50 marks)						12 Credit (400 Marks)	12 Credit (400 Marks)	2 Credits (50 Marks)	120
	38 Credits (1000 Marks)			82 Credits (2600 Marks)									120
Total marks = 3600													

* Practicals ** Project

Mark distribution

Common: English	4 x 100	400	600
Additional: Mal/Hindi..	2 x 100	200	
General	4 x100	400	400
Core	17 x 100	1700	1750
Project		50	
Open		50	50
Complementary:	Mathematics	4 x 100	400
	Computer Science (P)	5 x 80	400
Total Marks		3600	3600

Credit and Mark distribution for B.Com.

Sem.	Common Course		General	Core Course					Complementary Course	Open Course	Total
	English	Additional Language									
I	4	3	4			4			4	19	
II	4	3	4			4			4	19	
III			4	4	4	4	4	4		20	
IV			4	4	4	4	4	4		20	
V					4	4	4	4	4	2	22
VI					4	4	5	5	2*		20
Total	14 Credits (400 Marks)	8 Credits (200 Marks)	16 credits (400 Marks)	64 credits (1550Marks)					16 Credit (400 Marks)	2 Credits (50 Marks)	120
	38 Credits (1000 Marks)			82 Credits (2000 Marks)							120
Total marks = 3000											

B.Com. Mark distribution

Common English	4 x 100	400	600
Additional: Mal/Hindi....	2 x 100	200	
General	4 x 100	400	400
Core	15 x 100	1500	1550
Project		50	
Open		50	50
Complementary	4 x 100	400	400
Total Marks			3000

Credit and marks distribution for BBA (With only one Complementary Course)

Sem.	Common Course		General	Core Course					Complementary Course	Open Course	Total	
	English	Additional Language										
I	4	3	4			5			4		20	
II	4	3	4			5			4		20	
III				4	4	4	4	4	4		20	
IV				4	4	4	4	4	4		20	
V						4	4	4	4	4	2	22
VI						4	4	4	4	2		18
Total	14 Credits (400 Marks)	8 Credits (200 Marks)	16 credits (400 Marks)	64 credit (1550Marks)					16 Credit (400 Marks)	2 Credits (50 Marks)	120	
	38 Credits (1000 Marks)			82 Credits (2000 Marks)							120	
Total marks = 3000												

BBA Mark distribution

Common English	4 x 100	400	600
Additional: Mal/Hindi, ...	2 x 100	200	
General	4 x 100	400	400
Core	15 x 100	1500	1550
Project		50	
Open		50	50
Complementary	4 x 100	400	400
Total Marks			3000



UNIVERSITY OF CALICUT

Abstract

UG Programme-Readmission- semester system-2013 and earlier admission- regular candidates- orders issued

G & A - IV - J

U.O.No. 9074/2015/Admn

Dated, Calicut University.P.O, 24.08.2015

- Read:-*1. U.O No. GA I/J2/3601/08(Vol.II) Dated, 19.06.2009.
2. U.O.No. 9818/2014/Admn Dated, Calicut University.P.O, 23.10.2014
3. Request of various students of 2013 and earlier students and Notes from Pareeksha Bhavan
4. Item No II(a). in the minutes of the meeting of the Steering Committee on CBCSS UG-2014 held on 11.06.2015
5. Report of the Subcommittee constituted by the Steering Committee on CBCSS UG-2014
6. Minutes of the meeting of the Steering Committee on CBCSS UG-2014 held on 03.08.2015
7. Orders of Vice Chancellor dated 13.08.2015

ORDER

The Regulation for Choice based Credit Semester System for Under-Graduate Programme in the affiliated colleges was implemented in the University w.e.f 2009 admission, vide paper read as (1) above.

Vide Paper read as (2) Modified Regulations of CUCBCSS UG Programme 2014 has been implemented in University of Calicut.

The requests from various students of 2013 and earlier admission and Principals of colleges have been received by University regarding the readmission of those students to the present batch of UG Programme coming under CUCBCSS UG Regulations 2014, vide Paper read as (3).

The matter was placed before the Steering Committee on CBCSS UG 2014, vide paper read as (4) and a committee consisting of Dr.K.M.Naseer, Controller of Examinations and Mr.M.P.Narayanan has been constituted to study the issue of readmission of regular students.

Vide paper read as (5) the committee submitted the report and it was placed before the Steering Committee on CUCBCSS UG- 2014.

The Steering Committee on CBCSS UG-2014, vide paper read as (6) discussed the report in detail and approved the same.

The Vice Chancellor, considering the exigency, approved the minutes of the meeting of the Steering Committee on CBCSS UG 2014 held on 03.08.2015, subject to ratification by Academic Council, vide paper read as (7).

Hence sanction has been accorded to implement the recommendation of the subcommittee

of Steering Committee on CBCSS UG 2014 on the readmission of regular students of 2013 and earlier students of semester system to the present batch fulfilling the following conditions:

1. While considering the Re-admission cases of CCSS – 2009 admission candidates, who have completed the Programme(already re-admitted)

- Assure that 120 credits are done.
- If course/courses are duplicated, eliminate the duplicated course/courses by taking the highest grade/marks of the said course.
- In order to maintain the 120 credits due to the duplication of course/courses, the suggestion/recommendation of the Chairman, BoS concerned need to be sought.
- The attendance component of duplicated course can be carried to the new course in order to calculate the internal marks.
- The Principal shall forward the internal marks of the course to be taken by the student in order to have the balance of the credit of 120.
- Students shall appear for the special/regular exam of the deficient course at their own cost.
- Separate template for consolidated marklist will be made for the re-admitted candidates by making necessary entries in the Tabulation Register.

2. While readmitting the CCSS – 2009 and onwards admission candidates to CUCBCSS UG-2014 Programme w.e.f 2015 batch

- Re-admission period is limited to 6 years - from the date of discontinuation of the course.
- Re-admission cases need to be informed to the University by the Principals of the colleges within one month from the date of commencement of the semester.
- During re-admission to CUCBCSS, if a candidate has already done a course/courses in CCSS, which is similar in Syllabus and with same credit, after seeking remarks from the Chairman, BoS, the WGPA of the course/courses be multiplied by 25 in order to calculate the percentage and hence, to determine the corresponding marks. Orders are issued accordingly.

Usha K
Deputy Registrar

To

All the affiliated colleges

Copy to: Pareeksha Bhavan/PS TO VC/PA TO REGISTRAR/PA TO PVC

Forwarded / By Order

Section Officer



UNIVERSITY OF CALICUT

Abstract

UG Programme- SDE- Readmission of 2013 and earlier admission students- CCSS stream to CUCBCSS stream- resolution of the Steering Committee on CBCSS UG 2014- implemented-orders issued.

G & A - IV - J

U.O.No. 9347/2015/Admn

Dated, Calicut University.P.O, 04.09.2015

- Read:-*1. U.O.No.9818/2014/Admn Dated, Calicut University.P.O, 23.10.2014
2. U.O Note No.18408/SDE-C-ASST-1/2014/CU dated 10.06.2015
3. Item No II(b) in the minutes of the meeting of the Steering Committee on CBCSS UG-2014 held on 11.06.2015
4. Item No.1.19 in the minutes of the LXXIII meeting of the Academic Council held on 11.07.2015
5. Circular No.53986/GA - I - F 1/2015/Admn dated 04.08.2015

ORDER

Modified Regulations of CUCBCSS UG Programme 2014 has been implemented in University of Calicut, vide paper read as (1).

Vide paper read as (2) it has been informed by School of Distance Education that many representations are being received from candidates of 2011 & 2012 admissions (CCSS Scheme) for readmission to IIIrd and higher semesters (CUCBCSS Scheme) and a clarification in this regard is sought for.

The matter was placed before the Steering Committee on CBCSS UG 2014 and the Steering Committee on CBCSS UG 2014, vide paper read as (3), resolved that readmitted students of SDE be allowed to appear the examination along with the supplementary candidates in the same scheme in which they have admitted and If the same scheme does not exist, they shall be allowed to appear the existing syllabus/scheme.

Vide paper read as (4), the Academic Council approved the resolution of the Steering Committee on CBCSS UG 2014.

The Vice Chancellor has ordered to implement the decision of Academic Council as per paper read as (5).

Sanction has, therefore, been accorded for implementing the decision of the Steering Committee on CBCSS UG-2014 that the readmitted students of SDE of 2013 and earlier admission of semester system be allowed to appear the examination along with the supplementary candidates in the same scheme, in which they have admitted and If the same scheme does not exist, they shall be allowed to appear the existing syllabus/scheme.

Orders are issued accordingly.

Usha K
Deputy Registrar

To

DR-School of Distance Education
Copy to: Pareeksha Bhavan

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT

(G & A - IV - B)

No. 19231/GA - IV - B2/2013/CU

Calicut University.P.O

Dated: 31.01.2015

U.O. NOTE

Sub:- Revised Scheme and Syllabus of BAAfzal ul Ulama CUCBCSS Programme 2014 admission incorporating the changed pattern of Complimentary Courses and Model Question Papers - forwarding of - reg

Ref:-
1. Email dated 29.01.2015 from the Chairman, Board of Studies in Afzal ul Ulama(UG)
2. Orders of the Vice Chancellor in file no. 1830/GAV/B1/2013/CU
3. Orders of the Deputy Registrar in file of even number dated 30.01.2015

The revised scheme & syllabus of BA Afzal ul Ulama CUCBCSS Programme 2014 admission incorporating the changed pattern of Complimentary courses and model question papers received from the Chairman is forwarded herewith for your information and necessary action. It may be noted that the UO implementing this Syllabus will be issued only after the approval of the revised regulation CUCBCSS 2014, as per orders given by Vice Chancellor vide paper read second.

Muhammed S

Deputy Registrar

To

EX IV Section,
Pareeksha Bhavan.

UNIVERSITY OF CALICUT

DEGREE PROGRAMME

IN

B.A. AFZAL-UL-ULAMA

(Language and Literature)

**Under choice based credit and
Semester System**

Scheme and Syllabi

(2014 admission onwards)

Prepared By:

Board of Studies

B.A. Afzal-ul-ulama (UG)

University of Calicut

UNIVERSITY OF CALICUT

Restructured Curriculum for

B.A. Afzal-ul-Ulama (UG) CUCBCSS - 2014 -2015

Prepared by: Board of Studies B.A. Afzal-ul-Ulama (UG)

Outline of the Common Course for B.A. (Afzal-ul-ulum) in Arabic

Course Code	Title of Course	Teaching Hrs./Week	Teaching Hour	Credit	Semester
ENG A01	The Four skills for Communication	4	72	3	1
AFU1A02	Modern Prose and Drama (Arabic)	5	90	3	1
ENG A04	Readings on Society	4	72	4	2
AFU2A04	Indian Constitution Secularism And Sustainable Environment (Arabic)	5	90	4	2
ENG A05	Native Media in English	5	90	4	3
ENG A06	Reading Fiction and Non fiction	5	90	4	4
AFU1A07	Communication Skills in Arabic	4	72	4	1
AFU2A08	Translation and Communication	4	72	4	2
AFU3A09	Literature in Arabic	5	90	4	3
AFU4A10	Culture and Civilisation	5	90	4	4
Total Credits				38	

Outline of Core Courses for B.A. (Afzal-Ul-Ulama) Arabic

Course Code	Title of Course	Teaching Hour/ Week	Teaching Hour/Sem	Credit	Semester
AFU1B01	Studies in Grammar	6	108	5	1
AFU2B02	Applied Grammar & Linguistics	6	108	5	2
AFU3B03	Methodology of Language Teaching (Arabic)	5	90	4	3
AFU3B04	History of Arabic Literature	4	72	4	3
AFU4B05	Indian Writings in Arabic	5	90	4	4
AFU4B06	Media Arabic	4	72	4	4
AFU5B07	Rhetoric's & Prosody	5	90	4	5
AFU5B08	Literary Criticism	5	90	4	5
AFU5B09	Commercial Arabic	5	90	4	5
AFU5B10	Human Rights in Arab Culture	5	90	4	5
Project	To be continued in 6th Sem.	2	36	-	5
AFU6B11	Modern Prose and Novel	5	90	4	6
AFU6B12	Modern Poetry	5	90	4	6
AFU6B13	A Survey of Arab History	5	90	4	6
AFU6B14	Fiqh Studies	5	90	4	6
AFU6B15	Arabic for tours & Travel	3	54	2	6
AFUB16	Project	4	72	2	6
Total Credits				64	

Outline of Complementary Courses

Course Code	Title of Course	Teaching Hrs./week	Teaching Hrs./Sem.	Credit
AFU1C01	Classical Literature-1	3	54	2
AFU1C02	Drama and Short Story	3	54	2
AFU2C03	Classical Literature II	3	54	2
AFU2C04	Hadith Literature	3	54	2
AFU3C05	Tafseer Literature	3	54	2
AFU3C06	Science of Prophets Tradition	3	54	2
AFU4C07	Philosophical thoughts & Ilmulkalam	3	54	2
AFU4C08	Women Writings in Arabic	3	54	2
Total Credits				16

Outline of the Open Course

(for other disciplines)

Course Code	Title of Course	Teaching Hour	Teaching Hrs./sem	Credit
AFU5D01	Information technology & Informatics	3	54	2
AFU5D02	Modern Arab World	3	54	2

OUT LINE OF THE COURSESEMESTER-WISE

FirstSemester

Course Code	Titleof theCourse	No.of ContactHrs		Credit	Max. Marks		
		Per Week	Per semester		*IE	**EE	Total
					20	80	100
ENG A01	The Four skills for Communication	4	72	3	20	80	100
AFU1A02	Modern Prose and Drama(Arabic)	4	90	3	20	80	100
AFU1A07	CommunicationSkillsin Arabic	4	72	4	20	80	100
AFU1B01	Studiesin Grammar	6	108	5	20	80	100
AFU1C01	ClassicalLiterature-I	3	54	2	10	40	50
AFU1C02	Drama &ShortStory	3	54	2	10	40	50

SecondSemester

ENG A04	Readings on Society	5	90	4	20	80	100
AFU2A04	Indian Constitution Secularism And Sustainable Environment (Arabic)	4	72	4	20	80	100
AFU2A08	TranslotionandCommunication	4	72	4	20	80	100
AFU2B02	AppliedGrammarandLinguistics	6	108	5	20	80	100
AFU2C03	ClassicalLiterature-II#	3	54	2	10	40	50
AFU2C04	Hadith Literature##	3	54	2	10	40	50

#I&II Semester Combined Exam. (AFU1C01 ClassicalLiterature-I & AFU2C03 ClassicalLiterature-II)

The Combined Complimentary Question Paper will containe Two Parts **A & B** .Each Part Containe 40 Marks. $6*1/2= 3$, $5*2=10$, $3*5=15$, $1*12=12$ Total: 40

I&II Semester Combined Exam. (AFU1C02 Drama &ShortStory & AFU2C04 Hadith Literature)

ThirdSemester

ENGA05	Native Media in English	5	90	4	20	80	100
AFU3A09	LiteratureinArabic	5	90	4	20	80	100
AFU3B03	Methodologyof LanguageTeaching	5	90	4	20	80	100

AFU3B04	Historyof Arabic Literature	4	72	4	20	80	100
AFU3C05	TafseerLiterature	3	54	2	10	40	50
AFU3C06	Scienceof Prophet'sTradition	3	54	2	10	40	50

FourthSemester

ENG A06	Reading Fiction and Non fiction	5	90	4	20	80	100
AFU4A10	CultureandCivilization	5	90	4	20	80	100
AFU4B05	IndianWritingsinArabic	5	90	4	20	80	100
AFU4B06	Media Arabic	4	72	4	20	80	100
AFU4C07	PhilosophicalThoughtsandIlmul Kalam #	3	54	2	10	40	50
AFU4C08	WomenWritingsin Arabic ##	3	54	2	10	40	50

#III&IV Semester Combined Exam. (AFU3C05 Drama &ShortStory &AFU C07 Philosophical Thoughts and Ilmul Kalam)

##III&IV Semester Combined Exam. (AFU3C06 Scienceof Prophet'sTradition & AFU4C08 WomenWritingsin Arabic)

FifthSemester

AFU5B07	Rhetoric'sandProsody	5	90	4	20	80	100
AFU5B08	Principlesof LiteraryCriticism	5	90	4	20	80	100
AFU5B09	CommercialArabic	5	90	4	20	80	100
AFU5B10	HumanRightsandArabCulture	5	90	4	20	80	100
AFU5D01	InformationTechnologyand Informatics	3	54	2	10	40	50
Project	To be continued in 6the semester	2	36				

SixthSemester

AFU6B11	ModernProseandNovel	5	90	4	20	80	100
AFU6B12	ModernPoetry	5	90	4	20	80	100
AFU6B13	ABriefSurveyof ArabHistory	5	90	4	20	80	100
AFU6B14	FiqhStudies	5	90	4	20	80	100
AFU6B15	ArabicforToursandTravels	3	54		20	80	100

PROJECT	Bookreview/Dissertation/ Preparingareportonany contemporaryissuessuchas Generalelection,Naturalcalamity, Nationalissuesor Globalissuesin	2	36	2	10	40	50
	25-30pages Total			120			3000
<i>*Internal Exam **External Exam</i>							

STRUCTURE OF INTERNAL EVALUATION

Percentage Distribution of Internal Marks

Components	Marks	Marks %
Attendance	5	25 %
Assignment, Seminar, Viva- Voce	5	25 %
Test Paper	10	50 %

Attendance of each course will be evaluated and marks assigned as per the norms

Presented in the table given below

Percentage Distribution of Marks for Attendance

Attendance	Marks	Marks %
Above 90%	5	100%
85-89%	4	80%
80-84%	3	60%
76-79%	2	40%
75%	1	20%

Both internal and external evaluation is carried out using the mark system. The grading on the basis of total marks scored in internal and external examinations will be done by the University for each Course and for each semester, using a 7- point scale indirect grading system as presented in the table given below

Distribution of Marks, Grades and Grade Points

Percentage of Marks	Grade	Interpretation	Grade Point Average	Range of Grade Points	Class
90 and above	A+	Outstanding	6	5.5 - 6	First Class with Distinction
80 – below 89	A	Excellent	5	4.5 - 5.49	
70 – below 79	B	Very Good	4	3.5 – 4.49	First Class
60 – below 69	C	Good	3	2.5 – 3.49	
50 – below 59	D	Satisfactory	2	1.5 – 2.49	Second Class
40 – below 49	E	Pass/Adequate	1	0.5 – 1.49	Pass
Below 40	F	Failure	0	0 – 0.49	Fail

The minimum required percentage of attendance for appearing in the various semester examinations is fixed as 75.

Assignment : Best of the two assignments is considered per course.

Seminar : The student has to take a minimum of one seminar per course.

Test paper : A minimum of two class tests are to be attended. The grades of best two tests are to be taken.

External Examination: Question Pattern

The questions of external evaluation should aim at assessment of knowledge, standard application of knowledge and application of knowledge in new situations. Question paper should be a judicious mix of objective type, short answer type, short essay type and long essay type questions. Different types of questions shall be given different marks to quantify their range. The question setter shall submit a detailed scheme of evaluation along with the question paper.

- All examinations will have duration of 3 hours . **Except Open Course its duration will be 2 hours and Total Marks will be 50 (10 Internal + 40 External) and its Question Pattern will be $12 \times \frac{1}{4} = 3$, $10 \times 1 = 10$, $6 \times 2.5 = 15$, $2 \times 6 = 12$, Total: 40.**
- Each question paper will have four parts A, B, C and D
- Part A contains 12 objective type questions for which the candidate has to answer all the questions. Each question carries $\frac{1}{2}$ marks.
- Part B contains twelve very short answer type questions and the candidates have to answer ten questions. Each question carries two marks.
- Part C contains eight short essay/problem type questions and the candidates have to answer six questions. Each question carries five marks.
- Part D contains four essay type questions and the candidates have to answer two questions. Each question carries 12 marks.

Question Pattern for External Evaluation

Type of Question	Questions to be Given	Questions to be Answered	Marks for each Question	Total Marks
Objective Type	12	12	$\frac{1}{2}$	6
Very Short Answer	12	10	2	20
Short Essay	8	6	5	30
Essay	4	2	12	24
Total	36	30	Total	80

Project –AFU6B16

As part of the requirements for BA Programme every student must do a project either individually or as a group, under the supervision of a teacher. Project work is meant for providing an opportunity to approach and study a problem in a systematic and scientific manner. It provides them an opportunity to apply the tools they have studied and learn the art of conducting a study and presenting the report in a structured way. The report of the project, completed in every respect, is to be submitted to the department for valuation by the examiners appointed by the University.

PROJECT GUIDELINES:

- 1) Project work may be done either individually or as a group of students not exceeding 5 in number.
- 2) The topic of the project should be on economic issues either theoretical or case study type.
- 3) Students should be properly oriented on the methodology of conducting a study during the Vth Semester, making use of the hours allotted for the purpose.

- 4) The Project work should be completed by the end of the VI semester and the report should be submitted to the Department before 31st March of the year concerned.
- 5) The project report should be either printed or typed in Arabic.
- 6) A copy of the project report in Arabic (printed or typed) should be submitted by the student/ team on or before 31 March of the year concerned.
- 7) The valuation of the project will be done at two stages:
 - a. Internal evaluation (supervising teachers will assess the project and award grades)
 - b. External evaluation (The team will comprise of an external examiner appointed by the University and the HOD of the institution concerned or his nominee)
 - c. A Viva voce related to the project work will also be conducted by the external evaluation team. All candidates should undergo the Viva voce test individually.
 - d. Grades will be awarded to candidates combining the internal grade, team grade and Viva voce grade.
- 8) Length of the project report - 20 to 35 pages. The report may be organized in 3 chapters(minimum).
- 9) Project evaluation and the Viva voce should be conducted immediately after the completion of the regular classes /written examination.
- 10) The chairman of the VI semester exam should form and coordinate the evaluation teams and their work.
- 11) The project external evaluation should be completed before the commencement of the centralized valuation.
- 12) External Examiners will be appointed by the University from the list of VI semester Board of Examiners in consultation with the Chairman of the Board.
- 13) Student for viva-voce are compulsory for internal evaluation.
- 14) The internal to external is to be taken in the ration of 1:4. Assessment of different components may be done as given below.

Details of the Assessment of Project Report

Internal (20% of total)	
Component	% of Marks
Punctuality	20
Use of Data	20
Scheme/Organization of Report	30
Viva-voce	30

External (80% of total)	
Component	% of Marks
Relevance of the Topic, Statement of Objectives, Methodology (Reference/Bibliography)	20
Statement of Objectives, Methodology	
Presentation, Findings and recommendations.	30
Viva-voce	50

Basic Ingredients of a Project Design:-

The project work can be designed by considering the following elements:-

- 1) Selection of a Topic
- 2) Pilot Survey – a trial run of questionnaire / interviews
- 3) Significance / relevance of the Study
- 4) Review of Related Literature
- 5) Formulation of Research Questions
- 6) Research Objectives (Minimum 2)
- 7) Coverage (Universe / Sample & period of study)

- 8) Data source (Primary/Secondary)
- 9) Methods of Analysis i.e.,
- 10) Limitations of the study
- 11) Chapter outline
- 12) Data Analysis/Result Chapter(s)
- 13) Conclusion

Structure of the Report:-

The report should be organized in the following sequence:

- 1) Title page
- 2) Name of the candidate, Name and designation of the supervising teacher
- 3) Declaration of the student and certificate of the supervising teacher
- 4) Acknowledgements
- 5) List of tables, List of figures, table of contents
- 6) Introduction
- 7) Significance of the study
- 8) Related works, if any
- 9) Objectives, methodology and data sources
- 10) Chapter scheme
- 11) Main text, summary conclusions and recommendations
- 12) Bibliography.



UNIVERSITY OF CALICUT

Abstract

General and Academic- Faculty of Humanities- Syllabus of BA Economics Programme under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards - Implemented- Orders Issued

G & A - IV - B

U.O.No. 16821/2019/Admn

Dated, Calicut University.P.O, 30.11.2019

- Read:-*1.UO. No. 4368/2019/Admn Dated: 23.03.2019
2. UO No. 8482/2019/Admn dated 30.06.2019.
3.Minutes of the meeting of the Board of Studies in Economics - UG held on 03.09.2019 (Items no.1)
4.Remark of the Dean, Humanities vide e mail dated 30.10.2019
5. Item No. I-35 of the minutes of the LXXX meeting of Academic Council held on 05.10.2019.

ORDER

1. The Regulations for Choice Based Credit and Semester System for Under Graduate (UG)Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration with effect from 2019 Admission has been implemented vide paper read as (1) above.
2. The Scheme and Syllabus of I and II Semester **BA Economics Programme** in accordance with the new CBCSS UG Regulations 2019, has been implemented in the University with effect from 2019 Admission onwards, vide paper read (2) above.
3. The meeting of the Board of Studies in Economics-UG held on 03.09.2019 has approved the Syllabus of **BA Economics Programme** in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards vide paper read as (3) above.
4. The Dean, Faculty of Humanities has conveyed his approval for the Syllabus of the **BA Economics Programme** vide paper read as (4) above.
5. The Academic Council at its meeting held on 05.10.2019 has approved the Syllabus of **BA Economics Programme** (III to VI Semester) in accordance with the new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards vide paper read as (5) above and sanction has been accorded by Vice Chancellor on 21.10.2019 to implement the resolution of Academic Council.
6. The scheme and syllabus of **BA Economics Programme** (III to VI Semester) in accordance with CBCSS UG Regulations 2019, is therefore implemented in the University with effect from 2019 Admission onwards.
7. Orders are Issued accordingly. (Scheme and Complete Syllabus Semester 1 to VI appended)

Ajitha P.P

Joint Registrar

To

1. The Principals of all Affiliated Colleges 2. Director, SDE
Copy to PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE VIII/EX and EG
Section Digital Wing/GA I F/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



BA Economics Curriculum: CBCSS 2019

**CHOICE BASED CREDIT AND SEMESTER
SYSTEM FOR UNDER GRADUATE (UG)
PROGRAMME**

UNIVERSITY OF CALICUT



For
BA Economics (2019-20 Admissions Onwards)

Under

**Calicut University Regulations Choice Based Credit
And Semester System For Under Graduate(UG)
Curriculum-2019(CBCSSUG 2019)**



BA Economics Curriculum: CBCSS 2019

25. Study Tour

A compulsory study tour is recommended as part of the paper entitled "Indian Economic Development" in the Fifth Semester and the tour report should be submitted to the Head of the Department soon after the tour.

26. Assessment and Evaluation

Mark system is followed instead of direct grading for each question. For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines. The evaluation scheme for each course shall contain two parts: 1) Internal assessment 2) External Evaluation. 20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

26.1. Internal Evaluation:

The internal assessment shall be based on a pre-determined transparent system involving written tests, Class room participation based on attendance in respect of theory courses and lab involvement/records attendance in respect of Practical Courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with percentage of marks of Internal Evaluation of Theory Courses are- Test paper 40%, Assignment 20%, Seminar 20% and Class room participation based on attendance 20%.

For the test paper marks, at least one test paper should be conducted. If more test papers are conducted, the mark of the best one should be taken. To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and Head of the Department. The Split up of of marks for Test paper and Class Room Participation (CRP) for internal evaluation are as follows.



			TOTAL 8 CREDITS
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ABILITY ENHANCEMENT COURSES/ AUDIT COURSES

These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for classroom study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits are given below.

COURSES	SEMESTER	CREDIT
Environment Studies	1	4
Disaster Management	2	4
*Human Rights/Intellectual Property Rights/ Consumer Protection	3	4
*Gender Studies/Gerontology	4	4

*** Colleges can opt any one of the courses**

*** Refer to CBCSSUG 2019 Regulations**

Extra Credit Activities

Extra credits are mandatory for the programme. Extra credits will be awarded to students who participate in activities like NCC, NSS and Swatch Bharath. Those students who could not join in any of the above activities have to undergo Calicut University Social Service Programme (CUSSP). Extra credits are not counted for SGPA or CGPA.

Internal Assessment Framework

Item	Marks /20	Marks/15
Assignments	4	3
Test Paper(s)/ Viva voce	8	6
Seminar/Presentation	4	3
Classroom participation based on attendance	4	3
Total	20	15

*Assignments and Seminars may be given from the FURTHER READING section attached to the syllabus of each course.

Split up of marks for test papers/viva voce

Range of Marks in test paper	Out of 8 (Maximum internal marks is 20)	Out of 6 (Maximum internal marks is 15)
Less than 35%	1	1
35%- 45%	2	2
45% - 55%	3	3
55% - 65%	4	4
65% -85%	6	5
85% -100%	8	6

Split up of marks for Classroom Participation

Range of Marks in test paper	Range of CRP Out of 4 (Maximum internal marks is 20)	Out of 3 (Maximum internal marks is 15)
50% ≤CRP <75%	1	1
75% ≤CRP <85%	2	2
85 % and above	4	3

External Assessment Framework

End Semester Test Design of Courses with 80 Marks

SI No Question type	No. of Questions	Marks/ Question	Total Marks
Short answers (2/3 sentences)	15	2	Ceiling 25
Paragraph/problem type	8	5	Ceiling 35
Essay Type	2 out of 4	10	20
Total			80
Time			2.5 hrs

End Semester Test Design of Courses with 60 Marks

*For courses with three credits or lesser, the external exam is for 2 hrs with 75 marks(60 external and 15 internal

Question type	No. of Questions	Marks/ Question	Total Marks
Short answers (2-4 sentences)	12	2	Ceiling 20
Paragraph/problem/application type	7	5	Ceiling 30
Essay Type	1 out of 2	10	10
Total		60	
Time		2 hrs	

CORE COURSES

INTRODUCING LITERATURE

COURSE CODE	ENG1B01
TITLE OF THE COURSE	INTRODUCING LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	5
NO. OF CONTACT HOURS	108 (6 hrs per week)

AIM OF THE COURSE: To introduce students to literary texts and their unique conventions and contours – the linguistic, the social, the cultural and the political. The course is more of a search for the ‘why’ and ‘how’ rather than the ‘what’ of literature. Creative texts are analysed organically in participatory classrooms with teachers and students dialoguing with the texts.

OBJECTIVES OF THE COURSE:

- To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text
- To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions
- To recognize diverse points of view within a single text and to understand the rationale of polyphony
- To prepare students in reading literary/cultural texts closely, beyond the literal.
- To enable students to recognize the dominant voice/s within the text and its agendas
- To encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female

UNIVERSITY OF CALICUT



REGULATION AND SYLLABUS FOR
MA POST AFZAL UL ULAMA DEGREE IN ARABIC
(CHOICE BASED CREDIT SEMESTER SYSTEM-PG)
CBCSS PG 2019

Board of Studies Afzal ul Ulama (PG)
University of Calicut

Introduction

The Post Graduate Programme in Post AfzalulUlama Degree in Arabic under credit semester system is designed to equip the student with the requirements of modern times. This programme is a well thought out amalgam of classical and modern elements of the Arabic Language and Literature. Though it retains the important characteristics of traditional MA courses emphasis has been given to introduce methods that help the students keep pace with the ever changing trends in the world of Language and Literature. The students will be taught different aspects of Arabic as a living language in the world with its geopolitical significances. The practical aspects of the Arabic Language as translation (both theory and practice), simultaneous interpretation, modern terminology and applied grammar are given due importance in the syllabi. As for literature, its modern branches i.e. Novel, Short Story, Dram, Poetry and Modern Essays have been given adequate representation.

1. Short title

These regulations shall be called **“Regulations for Choice Based Credit Semester System for Post-Graduate Curriculum - 2019 for affiliated Colleges and for SDE / Private Registration” (CBCSS-PG) 2019.**

2. Scope, Application & Commencement

- 2.1** The regulations provided herein shall apply to all the regular Post Graduate programmes offered by the affiliated colleges (Government/Aided/Unaided/Self-financing) of the University of Calicut, Autonomous Colleges and all the Post Graduate programmes offered by the School of Distance Education / Private Registration with effect from the 2019 batch admission.
- 2.2** However in matters connected to the setting of question papers, conduct of examinations and other matters related to examinations, the Autonomous colleges can draft their own guidelines subject to the approval of the University.
- 2.3** However, these regulations are not applicable to the regular PG programmes offered by the Teaching Departments/Schools of the University and M.P.Ed, M.Ed, MBA and LLM Programmes which are governed by separate regulations.
- 2.4** These regulations shall supersede all the previous regulations for the regular Post-graduate programmes offered through the affiliated colleges, the School of Distance Education or the Private Registration window of the University unless otherwise specified.

3. Definition

- 3.1** **'Academic Committee'** means the Committee constituted by the Vice-Chancellor under this regulation to manage and monitor the running of the Post Graduate programmes, under CBCSSPG-2019.
- 3.2** **'Programme'** means the entire course of study and Examinations (traditionally referred to as course).
- 3.3** **'Duration of Programme'** means the period of time required for the conduct of the programme. The duration of post-graduate programme shall be four semesters.
- 3.4** **'Semester'** means a term consisting of a minimum of 90 working days including examination days distributed over a minimum of 18 weeks each of 5 working days.
- 3.5** **'Course'** means a segment of the subject matter to be covered in a semester (traditionally referred to as paper). All the courses need not carry the same weightage. The courses should define their learning objectives and learning outcomes. A course may be designed in such a way that it consists of lectures/ tutorials/laboratory work/ field work/ outreach activities/ project work/ vocational training/viva/ seminars/ term papers/assignments/ presentations/ self-study etc. or a combination of some of these.
- 3.6** **'Core course'** means a compulsory course in a subject related to a particular PG Programme, which shall be successfully completed by a student to receive the degree.
- 3.7** **'Elective course'** means a course, which can be substituted, by equivalent course from the same subject and a minimum number of courses are required to complete the programme.
- 3.8** **'Elective course'** means a course, which can be substituted, by equivalent course from the same subject and a minimum number of courses are required to complete the programme.
- 3.9** **Ability Enhancement Course:** This is one among the Audit courses which is mandatory for all programmes but not counted for the calculation of SGPA or CGPA. The object is to enhance the ability and skill in the concerned core area.
- 3.10** **Professional competency Course:** This is one among the Audit courses which is mandatory for a programme but not counted for the calculation of SGPA or CGPA. The object is to get professional competency and exposure in the concerned core area.
- 3.11** **'Readmission'** is the act of admitting a student again after leaving the institution.
- 3.12** **'Improvement course'** is a course registered by a student for improving his/her performance in that particular course.

- 3.13** 'Department' means any teaching Department offering a course of study approved by the University in a college or SDE/Private Registration as per the Statute and Act of the University.
- 3.14** 'Parent Department' means the Department (or SDE/Private Registration) which offers a particular postgraduate programme.
- 3.15** 'Department Council' means the body of all teachers of a Department in a College.
- 3.16** 'Department Coordinator' is a teacher nominated by Department Council to coordinate the continuous evaluation undertaken in that Department.
- 3.17** 'Student Advisor' means a teacher/coordinator from the college nominated by the College Council / to look into the matters relating to CBSSPG-2019.
- 3.18** 'Credit' (C) of a course is a measure of the weekly unit of work assigned for that course.
- 3.19** 'Letter Grade' or simply 'Grade' in a course is a letter symbol (e.g., A+,A,B+,B, etc (as mentioned in Clause 20.2 of this Regulation) which indicates a particular range of grade points which indicates the broad level performance of a student.
- 3.20** **Grade Point (G):**It is a numerical weightage allotted to each letter grade on a Grading Scale.
- 3.21** 'Credit point' (P) of a course is the value obtained by multiplying the grade point (G) by the Credit (C) of the course $P=G \times C$.
- 3.22** 'Semester Grade point average' (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in various courses taken in a semester by the total number of credits taken by him/her in that semester. The grade points shall be rounded off to two decimal places.
- 3.23** 'Cumulative Grade point average' (CGPA) It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits
- 3.24** SDE means School of Distance Education.
- 3.25** Words and expressions used and not defined in these regulations but defined in the Calicut University Act and Statutes shall have the meaning assigned to them in the Act and Statute.

4. Duration of the Programme

- 4.1** The minimum duration for completion of a four semester PG Programme is two years. The maximum period for completion is 4 years.

- 4.2** The duration of each semester shall be 90 working days, inclusive of examinations, spread over five months.
- 4.3** Odd semesters shall be held from June to October and even semesters from November to March subject the academic calendar of the University.

5. Scheme and Syllabus

- 5.1** The detailed scheme and syllabus for each course shall be framed by the Board of Studies concerned and approved by the faculties concerned and Academic Council based on this Common Regulation.

6. Programme structure

- 6.1** Students shall be admitted to post graduate programme offered under any of the faculties of the University.
- 6.2** The programme shall include three types of courses: **Core courses, Elective courses and Audit Courses.**
- 6.3** Comprehensive Viva-voce and Project Work / Dissertation shall be treated as Core Courses. Project Work is mandatory for all regular programmes and Comprehensive Viva-voce is optional and these shall be done in the end semester. For SDE / Private Registration students both the Project Work and Comprehensive Viva-voce is optional instead they can have two additional theory courses as per the stipulations of the concerned BoS.
- 6.4** Total credit for the programme shall be 80 (eighty), this describes the weightage of the course concerned and the pattern of distribution is as detailed below :
- i. Total Credit for Core Courses shall not be less than 60 (sixty) and not more than 68 (sixty eight).
 - ii. Total Credit for Elective Course shall not be less than 12 (twelve) and not more than 20 (Twenty).
 - iii. Total Credits for Comprehensive Viva-voce and Project Work combined together shall be 8 (eight) subject to a minimum of 4 (four) credit for Project Work.
 - iv. Total credit in each semester shall vary between 18 to 22.
 - v. No course shall have less than 2 credits and more than 5 credits.
- 6.5** Elective courses shall be spread over either in the Third & Fourth Semesters combined or in any one of these Semesters (III / IV) only subject to the stipulations of the BoS concerned.
- 6.6** Study Tour / Field visit / Industrial visit / Trip for specimen collection may be conducted as a part of the Programme as per the stipulations of the BoS concerned.
- 6.7** **Audit Courses:** In addition to the above courses there will be two Audit Courses(Ability Enhancement Course & Professional Competency Course) with 4

credits each. These have to be done one each in the first two semesters. The credits will not be counted for evaluating the overall SGPA & CGPA. The colleges shall conduct examination for these courses and have to intimate /upload the results of the same to the University on the stipulated date during the III Semester. Students have to obtain only minimum pass requirements in the Audit Courses. The details of Audit courses are given below.

Semester	Course Title	Suggested Area	Details
I	Ability Enhancement Course (AEC)	Internship / Seminar presentation / Publications / Case study analysis / Industrial or Practical Training /Community linkage programme / Book reviews etc.	Concerned BoS can design appropriate AEC & PCC and evaluation criteria by considering the relevant aspects in the core area of the faculty under study
II	Professional Competency Course (PCC)	To test the skill level of students like testing the application level of different softwares such as SPSS/R/ Econometrics / Pythan/Any software relevant to the programme of study / Translations etc.	

6.8 The required number of credits as specified in the syllabus/regulations must be acquired by the student to qualify for the degree. A student shall accumulate a minimum of 80 credits for the successful completion of the programmes.

6.9 For uniform identification a common guideline for Coding various courses are given in the last part of the Appendix.

6.10 Courses and Credit distribution Summary:

Sem	Course	Teaching Hours	Credit	Total Credit
I	Core Courses (Theory/Practical)		<ul style="list-style-type: none"> For Core course total credit can vary from 60 to 68. For Elective Course total credit can 	
II	Core Courses (Theory/Practical)			
III	i. Core Courses (Theory/Practical) ii. Elective Courses (Theory/Practical)			
IV				

	<p>i. Core Courses (Theory / Practical) Including :</p> <p>a) Comprehensive Viva-voce (Optional)</p> <p>b) Project Work / Dissertation</p> <p>ii. Elective Courses (Theory/ Practical)</p>	<p><i>Teaching hours can be fixed by the concerned BoS for various courses and shall not exceed 25 hours per week @ 5 hours per day.</i></p>	<p><i>vary from 12 to 20</i></p> <ul style="list-style-type: none"> <i>Minimum Credit for one course shall not be less than 2 (two) and shall not exceed 5 (five).</i> <i>The maximum credit for comprehensive Viva-voce and Project Work combined together shall be 8 (eight) subject to a minimum credit of 4 (four) for Project Work.</i> 	<p><i>Vary from 18 to 22 in each Semester</i></p>
Total credit shall be				80

I	Audit Course: Ability Enhancement Course (AEC)		4 (Not added for SGPA / CGPA)	4
II	Audit Course II: Professional Competency Course (PCC)	<i>Not coming in the normal work load</i>	4 (Not added for SGPA / CGPA)	4

7. Project Work/ Dissertation&Comprehensive Viva-Voce

7.1 There shall be a **Project work** with dissertation and **Comprehensive Viva-voce** as separate courses relating to the core area under study in the end Semester

and included in the Core Courses.

- 7.2** For Regular students, **Project work is mandatory** for all faculties but **Comprehensive Viva-voce is optional**. Viva-voce related to Project work shall be one of the criteria for Project Work evaluation provided as per 18.6 of this regulation.
- 7.3** SDE/Private Registration students can opt for either Project Work or one Theory Course. Comprehensive Viva-voce is optional. These shall be in accordance with the decisions and stipulations of the concerned BoS.
- 7.4** If the SDE/Private registration students opt Project Work, it can be done only under the supervision of a working /retired teacher from a Govt /Aided College or a University teacher and prior approval/sanction from the SDE has to be obtained as per the stipulations of the concerned programme curriculum.
- 7.5** The combined Credit for the Project Work and Comprehensive Viva-voce **shall not be more than 8 (eight) credits** subject to a minimum of **4 (four) credit for Project Work**.
- 7.6** All students have to submit a Project Report/Dissertation in the prescribed structure and format as a part of the Project Work undertaken as per the stipulations of the concerned BoS.
- 7.7** There shall be **External and Internal evaluation for Project Work** and these shall be combined in the proportion of 4:1. In the case of Comprehensive Viva-voce, the conduct of **External Viva-voce is mandatory** but internal is optional, subject to the decision and stipulations of the BoS concerned.
- 7.8** Detailed course structure on Project work to be done, Viva-voce and Project Report preparation can be designed by integrating relevant aspects by the concerned Board of Studies of the Programme.
- 7.9** Details of evaluation of Project Work/Dissertation and Comprehensive Viva-voce are given under clause 18 of this regulation.

8. Board of Studies and Courses

- 8.1** The PG Boards of Studies concerned shall design all the courses offered in the postgraduate programmes. The Boards shall design and introduce new courses, modify or redesign existing courses and replace any existing courses with new/modified/re-designed courses to facilitate better exposure and training for the students.
- 8.2** **The Syllabus** of a course shall include course code, the title of the course, the number of credits, maximum grade for external and internal evaluation, duration of examination hours, distribution of internal grade, model question paper and reference materials. The Board of Studies concerned has the liberty to decide whether the questions can be answered in Malayalam or not. Maximum efforts

shall be made to maintain a uniform pattern while designing the courses, project, viva, practical etc. in the scheme and syllabus of various programmes coming under same faculty.

- 8.3** Code numbers for the courses can be given as per the general guidelines given in the 'Appendix' for a uniform identification.

9. Admission

- 9.1** The admission to all PG programmes shall be as per the rules and regulations of the University.
- 9.2** The eligibility criteria for admission shall be as announced by the University from time to time.
- 9.3** Separate rank lists shall be drawn up for reserved seats as per the existing rules.
- 9.4** The college shall make available to all the admitted students the information regarding all the courses including electives offered with syllabus and credit for the entire course.
- 9.5** There shall be a uniform calendar prepared by the University for the Conduct of the programmes.
- 9.6** There shall be provision for inter collegiate and inter University transfer in the 2nd and 3rd semester within a period of two weeks from the date of commencement of the semesters.
- 9.7** There shall be provision for credit transfer subject to the conditions specified by the Board of Studies concerned.
- 9.8** The SDE shall make available to all students admitted in SDE/Private Registration mode, a Handbook containing the details of the courses offered indicating Core courses, Elective courses, Audit Courses, respective credits, procedures of the Project work to be done and other relevant aspects of the Programme in order to get a clear idea about the programme under study.
- 9.9** There shall be provision for transfer from Regular stream to SDE/Private registration and SDE/Private Registration to Regular (under the same scheme and syllabus) in the Second and Third Semester within a period of two weeks or the period fixed by the University from the date of commencement of the academic year as per the existing rules and regulations for inter college transfer. Transfer of students from Autonomous colleges to SDE and SDE to Autonomous Colleges is also permitted.
- 9.10** There shall be a uniform calendar prepared by the University for the registration, conduct/schedule of the courses, examinations and publication of results. The University shall ensure that the calendar is strictly followed.

10. Readmission

- 10.1** There shall be provision for readmission of students.
- 10.2** For readmission, the vacancy should be within the sanctioned strength in the parent college. If there is no vacancy in the junior batch of the parent college, readmission can be taken in another college with the junior batch, if there is vacancy within the sanctioned strength in the concerned college.
- 10.3** This readmission is not to be treated as college transfer.
- 10.4** There should be a gap of at least one semester for readmission.
- 10.5** The candidate seeking readmission to a particular semester should have registered for the previous semester examination.
- 10.6** Readmission shall be taken within two weeks from the date of commencement of the semester concerned.
- 10.7** The Principal can grant readmission to the student, subject to the above conditions, and inform the matter of readmission to the Controller of Examinations within one month of such readmission.
- 10.8** If change in scheme occurs while readmission, provision for credit transfer will be subject to the common guidelines prepared by Board of Studies/ Faculty concerned.
- 10.9** This provision is applicable to SDE/Private Registration student also irrespective of vacancy and sanctioned strength.

11. Registration

- 11.1** A student shall be permitted to register for a programme at the time of admission.
- 11.2** A student who registers for a programme shall complete it within 4 years.
- 11.3** The college shall send a list of students registered for each programme in each semester giving the details of courses registered to the university in the prescribed form within 45 days of the commencement of the semester.
- 11.4** Students shall be normally permitted to register for the examination if they have required minimum attendance as per clause 12 of this regulation. If the student has a shortage of attendance in a semester, the student shall be permitted to move to the next semester and can write the examination for the entire courses of the semester in which shortage of attendance occurs as supplementary examination only after the completion of the entire programme. In such cases, a request from the student may be forwarded through the Principal of the college to the Controller of Examinations within two weeks of the commencement of the semester. There will not be any Repeat semester in CBCSSPG 2019.
- 11.5** The students who have attendance within the limit prescribed as per clause 12 of this regulation, but could not register for the semester examinations, have to apply

for token registration, within two weeks of the commencement of the next semester.

12. Attendance

- 12.1** The students admitted in the PG programmes in affiliated colleges shall be required to attend at least 75 percent of the total number of classes (theory/practical) held during each semester. The students having less than prescribed percentage of attendance shall not be allowed to appear for the University examination.
- 12.2** For SDE / Private Registration students, minimum 75% of attendance is required for the courses having mandatory Contact classes insisted by the Programme.
- 12.3** Condonation of shortage of attendance for a maximum of 9 days (10% of the working days in a semester) in the case of single condonation and 18 days (20% of the working days in a semester) in the case of double condonation in a semester subject to a maximum of two times (for single condonation only) during the whole period of Post Graduate programme may be granted by the University as per the existing procedures. In the case of double condonation, only one condonation shall be allowed during the entire programme.
- 12.4** Benefit of condonation of attendance will be granted to the students on health grounds, for participating in University Union activities, meeting of the University bodies /Govt. bodies and participation in other extracurricular activities on production of genuine supporting documents, with the recommendation of the Head of the Department concerned.
- 12.5** A student who is not eligible for such condonation shall be observed the provisions as per clause 11.4 of this regulation. The principal should intimate the details of these candidates at the commencement of the next semester.
- 12.6** Women students can avail maternity leave as per the existing university rules.

13. Examination

- 13.1** There shall be University examination at the end of each semester.
- 13.2** Practical examinations shall be conducted by the University at the end of each semester or at the end of even semesters as prescribed in the curriculum of the particular Programme. The number of examiners and other aspects of the practical examination shall be prescribed by the concerned Boards of Studies of the programmes.
- 13.3** **Project Work / Dissertation** shall be evaluated at the end of the programme only. There shall be both Internal and External evaluation for the Project Work. The details of internal evaluation shall be framed by the concerned Boards of Studies.

13.4 Comprehensive Viva–Voce shall be conducted at the end of the programme only. There shall be only External Comprehensive Viva–Voce conducted by the examiners appointed by the University. The details of evaluation shall be framed by the concerned Boards of Studies.

13.5 There shall be one end-semester examination of 3 hours duration for each theory course and the duration of practical course can be decided by the concerned BoS.

14. Scheme and Syllabus

14.1 Distribution of courses/weightage for theory/practical among the semesters shall be equal as far as possible and the aggregate weightage for each semester shall be stipulated by the Boards of studies concerned.

14.2 The detailed scheme and syllabus for each course shall be framed by the respective Boards of Studies concerned and approved by the faculty concerned and Academic Council.

15. Evaluation and Grading

15.1 Evaluation: The evaluation scheme for each course shall contain two parts; (a) Internal / Continuous Assessment (CA) and (b) External / End Semester Evaluation (ESE).

15.2 Of the total, 20% weightage shall be given to Internal evaluation / Continuous assessment and the remaining 80% to External/ESE and the ratio and weightage between Internal and External is 1:4.

15.3 Primary evaluation for Internal and External shall be based on 6 letter grades (A+, A, B, C, D and E) with numerical values (Grade Points) of 5, 4, 3, 2, 1 & 0 respectively.

15.4 Grade Point Average: Internal and External components are separately graded and the combined grade point with weightage 1 for Internal and 4 for external shall be applied to calculate the Grade Point Average (GPA) of each course. Letter grade shall be assigned to each course based on the categorization based on Ten point Scale provided in clause 20.2 of this regulation.

15.5 Evaluation of Audit Courses: The examination and evaluation shall be conducted by the college itself either in the normal structure or MCQ model from the Question Bank and other guidelines provided by the University/BoS. The Question paper shall be for minimum 20 weightage and a minimum of 2 hour duration for the examination. The result has to be intimated / uploaded to the University during the Third Semester as per the notification of the University.

16. Internal Evaluation and Continuous Assessment (CA)

16.1 This assessment shall be based on a predetermined transparent system involving periodic written tests, assignments, seminars and viva-voce in respect of theory

courses and based on tests, lab skill and records/viva in respect of practical courses.

- 16.2** The criteria and percentage of weightage assigned to various components for internal evaluation are as follows:

(a)Theory:			
S.L	Component	Percentage	Weightage
1	Examination/Test	40%	2
2	Seminar/Presentation	20%	1
3	Assignment	20%	1
4	Attendance	20%	1
(b) Practical:			
1		40%	4
2		30%	3
3		30%	3

(The components and the weightage of the components of the practical (Internal) can be modified by the concerned BOS without changing the total weightage 10.)

- 16.3** Grades shall be given for the internal evaluation are based on the grades A+,A,B,C,D&E with grade points 5,4,3,2, 1 &0 respectively. The overall grades shall be as per the Ten Point scale provided in clause **20.2** of this regulation.
- 16.4** There shall be no separate minimum Grade Point for internal evaluation.
- 16.5** To ensure transparency of the evaluation process, the internal assessmentmarks awarded to the students in each course in a semester shall be published on the notice board before 5 days of commencement of external examination.
- 16.6** There shall not be any chance for improvement of internal marks.
- 16.7** The course teacher shall maintain the academic record of each student registered for the course, which shall be forwarded to the University, through the college Principal, after being endorsed by the Head of the Department.
- 16.8** For each course there shall be class **test/s** during a semester. Grades should be displayed on the notice board. Valued answer scripts shall be made available to the students for perusal.

- 16.9** Each student shall be required to do **assignment/s** for each course. Assignments after valuation must be returned to the students. The teacher shall define the expected quality of the above in terms of structure, content, presentation etc. and inform the same to the students. Punctuality in submission is to be considered.
- 16.10** Every student shall deliver **Seminar / Presentation** as an internal component for every course and must be evaluated by the respective course teacher in terms of structure, content, presentation and interaction. The soft and hard copies of the seminar report are to be submitted to the course teacher.
- 16.11** All the records of Continuous Assessment (CA) must be kept in the college and must be made available for verification by university, if asked for.
- 16.12** There shall be an objective test in the nature of **Fill in the blanks / Multiple Choice Questions (MCQ)** for awarding internal assessment marks for SDE/Private Registration students.

17. External/ End Semester Evaluation

- 17.1** The semester-end examinations in theory courses shall be conducted by the University with question papers set by external experts. The evaluation of the answer scripts shall be done by examiners based on a well-defined scheme of valuation.
- 17.2** After the external evaluation, only Grades are to be entered in the space provided in the answer script for individual questions and calculations need to be done only up to the Cumulative Grade Point (CGP) and all other calculations including grades are to be done by the University.
- 17.3** Students shall have the right to apply for revaluation or scrutiny as per rules within the time permitted for it.
- 17.4** Photocopies of the answer scripts of the external examination shall be made available to the students for scrutiny on request by them as per rules.
- 17.5** The external evaluation shall be done immediately after the examination preferably in a Centralized Valuation Camp.
- 17.6** The language of writing the examination shall be specified in the separate regulations for the programme by the concerned BoS.
- 17.7** **Pattern of Questions for External/ESE**
- 17.7.1** Questions shall be set to assess the knowledge acquired, standard, and application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. Due weightage shall be given to each module based on content/teaching hours allotted to each module.

17.7.2 It has to be ensured that questions covering all skills are set. The setter shall also submit a detailed scheme of evaluation along with the question paper.

17.7.3 A question paper shall be a judicious mix of short answer type, short essay type /problem solving type and long essay type questions.

17.7.4 The question shall be prepared in such a way that the answers can be awarded A+, A, B, C, D, E Grades.

17.7.5 Weightage: Different types of questions shall be given different weightages to quantify their range given in the following model:

Sl. No.	Type of questions	Individual Weightage	Total Weightage	Number of Questions to be answered
1	Short answer type questions	2	$2 \times 4 = 8$	4 out of 7
2	Short essay/ problem solving type	3	$3 \times 4 = 12$	4 out of 7
3	Long essay type questions	5	$5 \times 2 = 10$	2 out of 4
Total			30	18

17.7.6 Questions should be asked as far as possible from all modules following a uniform distribution. However concerned BoS can change the pattern and type of questions subject to the condition that total weightage should be 30.

17.8 End Semester Evaluation in Practical Courses shall be conducted and evaluated by both Internal and External Examiners as per the stipulations of the concerned BoS. Duration and other aspects of practical external examinations shall be decided by the Boards of Studies concerned.

18. Evaluation of Project Work/ Dissertation

18.1 There shall be External and Internal evaluation with the same criteria for Project Work done and the grading system shall be followed as per the specific guidelines

and stipulations of the concerned BoS.

- 18.2** One component among the Project Work evaluation criteria shall be Viva-voce (Project Work related) and the respective weightage shall be 40%.
- 18.3** Consolidated Grade for Project Work is calculated by combining both the External and Internal in the Ratio of 4:1 (80% & 20%).
- 18.4** Details regarding the conduct of external and internal evaluation, criteria for evaluation and other aspects relating to the same can be taken by the concerned Boards of Studies and shall be specified in the Programme curriculum.
- 18.5** For a pass in Project Work, a student has to secure a minimum of P Grade in External and Internal examination combined. If the students could not secure minimum P Grade in the Project work, they will be treated as failed in that attempt and the students may be allowed to rework and resubmit the same in accordance with the University exam stipulations. **There shall be no improvement chance for Project Work.**
- 18.6** The External and Internal evaluation of the Project Work shall be done based on the following criteria and weightages as detailed below :

Sl. No	Criteria	% of weightage	Weightage External	Weightage Internal	Remarks
1	Relevance of the topic and Statement of problem	60	8	2	Concerned Boards of Studies may conveniently divide this criteria in to various relevant categories and can assign suitable titles provided that the total weightage should be 24 and 6 for External and Internal.
2	Methodology & Analysis		8	2	
3	Quality of Report & Presentation		8	4	
4	Viva-voce	40%	16	4	Mandatory criteria
Total Weightage		100%	40	10	

19. Conduct of Comprehensive Viva-Voce

- 19.1** There shall be External and Internal Comprehensive Viva-voce; while the External Conduct of the Viva-voce is mandatory and the Internal conduct of the viva-voce will be optional subject to the decision and stipulation of the concerned BoS.
- 19.2** The concerned Boards of Studies shall design the structure, criteria, details of

appointment of Board of examiners (both external and internal) and other relevant aspects of its evaluation.

19.3 There shall not be any Comprehensive viva-voce for **SDE students**.

19.4 For a pass in Comprehensive viva-voce, a student has to secure a minimum of D Grade in External and Internal examination combined. If the students could not secure minimum D Grade in the Project work, they will be treated as failed in that attempt and the student may re appear for the same next time in accordance with the University exam stipulations. **There shall be no improvement chance for Comprehensive viva-voce.**

20. Direct Grading System

20.1 Direct Grading System based on a 10 – Point scale is used to evaluate the performance (External and Internal Examination of students)

20.2 For all courses (Theory & Practical)/Semester/Overall Programme, Letter grades and **GPA/SGPA/CGPA** are given on the following way :

a. First Stage Evaluation for both Internal and External done by the Teachers concerned in the following Scale :

Grade	Grade Points
A+	5
A	4
B	3
C	2
D	1
E	0

b. The Grade Range for both Internal & External shall be :

Letter Grade	Grade Range	Range of Percentage %	Merit/Indicator
O	4.25 – 5.00	85.00 – 100.00	Outstanding
A+	3.75 – 4.24	75.00 – 84.99	Excellent
A	3.25 – 3.74	65.00 –	Very Good

		74.99	
B+	2.75 – 3.24	55.00 – 64.99	Good
B	2.50 – 2.74	50.00 – 54.99	Above Average
C	2.25 – 2.49	45.00 – 49.99	Average
P	2.00 -2.24	40.00 – 44.99	Pass
F	< 2.00	Below 40	Fail
I	0		Incomplete
Ab	0		Absent

'B' Grade lower limit is 50% and 'B+' Grade lower limit is 55%

20.3 No separate minimum is required for internal evaluation for a pass, but a minimum **P** grade is required for a pass in the external evaluation. However, a minimum **P grade** is required for a pass in a course.

20.4 A student who fails to secure a minimum grade for a pass in a course will be permitted to write the examination along with the next batch.

20.4.1 Improvement of Course- The candidates who wish to improve the grade / grade point of the external examination of a course/s they have passed already can do the same by appearing in the external examination of the concerned semester along with the immediate junior batch.

20.4.2 Betterment Programme One time- A candidate will be permitted to improve the **CGPA** of the Programme within a continuous period of four semesters immediately following the completion of the programme allowing only once for a particular semester. The **CGPA** for the betterment appearance will be computed based on the **SGPA** secured in the original or betterment appearance of each semester whichever is higher.

20.5 Semester Grade Point Average (SGPA)-Calculation

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses taken by a student. After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in

that semester is calculated using the formula given below.

Semester Grade Point Average - SGPA(S_j) = $\Sigma(C_i \times G_i) / Cr$ (SGPA= Total Credit Points awarded in a semester / Total credits

of the semester)

Where 'S_j' is the jth semester , 'G_i ' is the grade point scored by the student in the ithcourse 'C_i ' is the credit of the ithcourse,'Cr ' is the total credits of the semester .

Model calculation is given in the Annexure :

20.6 Cumulative Grade Point Average (CGPA) – Calculation

Cumulative Grade Point Average (CGPA) = $\Sigma(i \times S_i) / Cr$ (CGPA=Total Credit points awarded in all semesters/ Total credits of the programme)

Where C₁ is the credit of the 1st semester S₁ is the SGPA of the 1st semester and Cr is the total number of credits in the programme. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme. The SGPA and CGPA shall be rounded off to 2 decimal points. For the successful completion of a semester, a student should pass all courses and score a minimum SGPA of 2.0. However, the students are permitted to move to the next semester irrespective of their SGPA.

21. Grade Card

21.1 The University shall issue to the students grade card on completion of each semester, which shall contain the following information :

- Name of University
- Name of College
- Title of PG Programme
- Semester concerned
- Name and Register Number of student
- Code number, Title and Credits of each Course opted in the semester including Audit Courses
- Letter grade in each course in the semester
- The total credits, total credit points and SGPA in the Semester (corrected to three decimal places)

21.2 The final Grade card issued at the end of the final semester shall contain the details of all courses taken during the entire programme, including those taken over and above the prescribed minimum credits for obtaining the degree. The final grade card shall show CGPA (corrected to three decimal places), percentage of marks (corrected to two decimal places) and the overall letter grade of a student for the entire programme. The final Gradecard will also contain the list of Audit courses.

22. Award Degree

- 22.1** The successful completion of all the courses with **P** Grade shall be the minimum requirement for the award of the degree

23. Position Certificate

- 23.1** The University publishes list of top 10 positions for each programme after the publication of the programme results. Position certificates shall be issued to candidates who secure positions from 1st to 10th in the list. The position list shall be finalised after the result of reevaluation.
- 23.2** The position list shall be prepared in the order of merit based on the CGPA scored by the students. Grace Grade points awarded to the students shall not be counted for fixing the position.

24. Grievance Redressal Committee

- 24.1 Department Level Committee:** The college shall form a Grievance Redressal Committee in each department comprising of course teacher , one senior teacher and elected representative of Students (Association Secretary) as members and the Head of the Department as Chairman. The committee shall have initial jurisdiction over complaints against Continuous Assessment.
- 24.2 College Level Committee:** There shall be a college level grievance redressal committee comprising of student adviser, two senior teachers, two staff council members (one shall be elected member) and elected representative of students (College Union Chairperson) as members and the Principal as Chairman. This committee shall address all grievances relating to the internal assessment grades of the students.
- 24.3 University level:** The University shall form a Grievance Redressal Committee as per the existing norms.

25. Transitory Provision

- 25.1** Notwithstanding anything contained in these regulations, the Academic Council shall, for a period of three years from the date of coming into force of these regulations, have the power to provide by order that these regulations shall be applied to any programme with such modifications as may be necessary.

26. Repeal

- 26.1** The Regulations now in force in so far as they are applicable to programmes offered by the University and to the extent they are inconsistent with these regulations are hereby repealed. In the case of any inconsistency between the existing regulations and these regulations relating to the Credit Semester System in their application to any course offered in a College, the latter shall prevail.
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APPENDIX

1. First Phase Evaluation can be done at 6 point scale by assigning the respective Grade Points as detailed below (done by the concerned teacher/examiner)

Grade	A+	A	B	C	D	E
Grade Point	5	4	3	2	1	0

2. Calculation of GPA, SGPA & CGPA based on the Direct Grading system using 10 Point Scale as detailed below:

Letter Grade	Grade Range	Range of Percentage (%)	Merit / Indicator
O	4.25 - 5.00	85.00 - 100.00	Outstanding
A+	3.75 - 4.24	75.00 - 84.99	Excellent
A	3.25 - 3.74	65.00 - 74.99	Very Good
B+	2.75 - 3.24	55.00 - 64.99	Good
B	2.50 - 2.74	50.00 - 54.99	Above Average
C	2.25 - 2.49	45.00 - 49.99	Average
P	2.00 - 2.24	40.00 - 44.99	Pass
F	< 2.00	Below 40	Fail
I	0	0	Incomplete
Ab	0	-	Absent

Phases for Evaluation:

I Phase : To be done by the concerned Teacher /Examiner based on 6 Point Scale

1. Evaluation of all individual External Theory courses and Internal evaluation
2. Evaluation of Project Work External and Internal
3. Evaluation of External and Internal Practical Courses
4. Evaluation of External and Internal Comprehensive Viva-voce

II Phase - GPA Calculation - To be done by the University

1. Consolidation of External and Internal for Theory Courses (Calculation of GPA) of
2. Consolidation of External and Internal for Project Work (Calculation of GPA)

3. Consolidation of External and Internal for Practical Courses (Calculation of GPA)
4. Consolidation of External and Internal for Comprehensive Viva-voce (Calculation of GPA)

III Phase - SGPA Calculation - To be done by the University

Calculation of Semester Grade Point Average. This is the consolidated net result (Grade) in a particular Semester.

III Phase - CGPA Calculation - To be done by the University

Calculation of Consolidated Grade Point Average. This is the consolidated net result (Grade) of a Programme.

Model Calculation of Grade:

Calculation of overall Grade for one Course (GPA) - Theory External

First Phase Evaluation (Done by the concerned Teacher/Examiner) :

I - Theory - External:

Type of Question	Qn. No	Grade Awarded	Grade Point	Weightage	Weighted Grade Point	Calculation
Short Answer type	1	A+	5	2	10	Overall Grade of the theory paper = Sum of Weighted GradePoints / Sum of the weightage 115/30 = 3.83 = Grade A+
	2	-	-	-	-	
	3	A	4	2	8	
	4	C	2	2	4	
	5	-	-	-	-	
	6	A	4	2	8	
	7	-	-	-	-	
Medium Essay type	8	B	3	3	9	
	9	A+	5	3	15	
	10	-	-	-	-	
	11	-	-	-	-	
	12	-	-	-	-	
	13	A	4	3	12	
	14	B	3	3	9	
Long Essay type	20	A+	5	5	25	
	21	-	-	-	-	
	22	-	-	-	-	
	23	B	3	5	15	
	24	-	-	-	-	
TOTAL				30	115	

Note :1) The total weightage for external evaluation is 30, (2) Maximum Weighted Grade Point (WGP) is 150 (30 X 5),(3) Same way all theory courses can be evaluated.

II - Theory-Internal:

Components	Weightage (W)	Grade Awarded	Grade Point(GP)	WGP=W *GP	Overall Grade of the course
Examination /Test	2	A	4	8	WGP/Total weight = 21/5 =4.40
Seminars / Presentation	1	A+	5	5	
Assignments	1	A	4	4	
Viva-voce	1	A+	5	5	
Total	5			22	O

Maximum weight for Internal evaluation is **5**. Therefore Maximum Weighted Grade Point (WGP) is **25 (5 X 5)**.

III - Project - External:

Components	Weightage (W)	Grade Awarded	Grade Point(GP)	WGP=W *GP	Overall Grade of the course
Relevance of the topic and Statement of problem	8	A	4	32	WGP/Total weight = 160/40 =4
Methodology & Analysis	8	B	3	24	
Quality of Report & Presentation	8	A+	5	40	
Viva-voce	16	A	4	64	
Total	40			160	A+ - Grade

IV - Project - Internal:

Components	Weightage (W)	Grade Awarded	Grade Point(GP)	WGP=W *GP	Overall Grade of the course
Relevance of the topic and Statement of problem	2	A	4	8	WGP/Total weight = 38/10 = 3.8
Methodology & Analysis	2	B	3	6	
Quality of Report & Presentation	2	A	4	8	
Viva-voce	4	A	4	16	
Total	10			38	A+ - Grade

Second Phase Evaluation (Done by the University) :

V - Theory - Consolidation of Grade (GPA) (Internal + External):

The external grade awarded for the Course 1 is 'A' with a Grade point of 3.83 and its internal is 'O', with a Grade Point of 4.40. The consolidated grade for the course Course 1 is as follows.

Exam	Weightage	Grade awarded	Grade Points (WGP / TOTAL WEIGHTAGE)	Weighted Grade Point
External	4	A+	3.83	15.32
Internal	1	O	4.40	4.40
Total	5			19.72
Grade of a course (GPA)	GPA=Total weighted Grade Points/Total weight 19.72/5 =3.94 = Grade A+			

VI - Project Work - Consolidation of Grade (GPA) (Internal + External):

Exam	Weightage	Grade awarded	Grade Points (WGP / TOTAL WEIGHTAGE)	Weighted Grade Point
External	4	A+	4	16
Internal	1	A+	3.8	3.80
Total	5			19.8
Grade of a course (GPA)	GPA=Total weighted Grade Points/Total weight 19.8/5 =3.96 = A+ Grade			

Third Stage Evaluation :

CALCULATION OF SGPA (To be done by the University) :

Course code	Title of the course	Credits (C)	Grade Awarded	Course Grade Points (G)	Credit Points (CP=C X G)	SGPA
I – SEMESTER						
001	Course 1	4	O	4.25	17	SGPA = Total Credit Points /Total Credits = 80.16/20 = 4.01 Grade - A+
002	Course 2	4	A+	3.9	15.6	
003	Course 3	4	A	3.45	13.8	
004	Course 4	4	A	3.64	14.56	
005	Course 5	4	O	4.8	19.2	

TOTAL			20			80.16	
II – SEMESTER							
006	Course 6	4	A+	3.88	15.52	SGPA = Total Credit Points /Total Credits = 73.08/20 = 3.65 Grade – A	
007	Course 7	4	A+	3.75	15		
008	Course 8	4	A	3.3	13.2		
009	Course 9	4	A	3.56	14.24		
010	Course 10	4	A+	3.78	15.12		
TOTAL		20			73.08		
III – SEMESTER							
011	Course 11	4	A	3.45	13.8	SGPA = Total Credit Points /Total Credits = 74.04/20 = 3.70 Grade –	
012	Course 12	4	A+	3.8	15.2		
013	Course 13	4	O	4.8	19.2		
014	Course 14	4	A	3.58	14.32		
015	Course 15	4	B+	2.88	11.52		
TOTAL		20			74.04		

						A
IV – SEMESTER						
016	Course 16	4	A+	3.85	15.4	SGPA = Total Credit Points /Total Credits = 76.08/20 = 3.80 Grade - A+
017	Course 17	4	A	3.6	14.4	
018	Course 18	4	A	3.47	13.88	
019	Course 19	4	A+	3.8	15.2	
020	Course 20	4	O	4.3	17.2	
TOTAL		20			76.08	

Fourth Stage Evaluation :

CALCULATION OF CGPA (To be done by the University) :

CGPA for the above case :

Semester	Credit of the Semesters	Grade Awarded	Grade point (SGPA)	Credit points
I	20	A+	4.01	80.2
II	20	A	3.65	73
III	20	A	3.70	74
IV	20	A+	3.80	76
TOTAL	80			303.2

CGPA (Total credit points awarded / Total credit of all semesters) = 303.2 / 80 = 3.79
(Which is in between 3.50 and 3.99 in 10-point scale)
Therefore the overall Grade awarded in the programme is - 'A+'

GUIDELINES FOR CODING VARIOUS COURSES :

The following are the common guidelines for Coding various courses in order to get a uniform identification. It is advisable to assign a Seven Digit Code (combination of Alpha Numerical) for various courses as detailed below:

1. **First three digits** indicate the Programme/discipline code (ENG for English, MCM for M.Com, CHE for chemistry, PHY for physics, MLM for Malayalam, SKT for Sanskrit, HTY for History etc)
2. **Fourth digit** is the Semester indicator which can be given as 1,2,3&4 respectively for I,II,III & IV Semester (MCM1, CHE2 Etc).
3. **Fifth digit** will be the Course Category indicator as detailed below:

SI No	Nature of Course	Course Code
1	Core Courses	C
2	Elective Courses	E

3	Project	P
4	Comprehensive Viva	V
5	Practical / Lab	L
6	Audit Courses	A

4. **Last two digits** indicate the serial number of the respective courses. If there is one digit it should be prefixed by '0'(Zero). (01, 02,etc)
5. If the number of courses in one category is only one (eg : Viva, Project etc.), assign the course serial number as01.
6. Examples:

Sl No	Code	Details
1	MCM1C01	M.Com I Sem Core Course No1
2	CHE 2 A 02	Chemistry II Sem Audit Course No.2
3	ENG 4 V 01	English IV Sem Viva No. 1
4	MLM 3 E 02	Malayalam III Sem Elective No. 2
5	PHY 4 P 01	Physics IV Sem Project Work No. 1
6	BGY 2 L 02	Biology II Sem Practical No. 2
7	PSY 3 C 02	Psychology III Sem Core Coure No. 2
8	HTR 2 E 01	History II Sem Elective Course No. 1

**Curriculum Structure
MA POST AFZAL UL ULAMA
SEMESTER I**

Course Code	Course Name	Credit	External Weightage	Internal Weightage
AFU 1 C01	Classical Arabic Poetry	5	30	5
AFU 1 C02	Classical Arabic Prose	5	30	5
AFU 1 C03	Literary Criticism: Principles and Practice	5	30	5
AFU 1 C04	Advanced Arabic Grammar	5	30	5
Total Credit		20		
AFU 1 A01	Audit Course- Ability Enhancement Course Book Review and Presentation	4		30
Total Credit		4		

SEMESTER II

Course Code	Course Name	Credit	External Weightage	Internal Weightage
AFU 2 C05	History of Arabic Literature	5	30	5
AFU 2 C06	Modern Arabic Literature	5	30	5
AFU 2 C07	Arabic Rhetoric: Theory and Practice	5	30	5
AFU 2 C08	Translation and Current Affairs	5	30	5
Total Credit		20		
AUF 2 A02	Audit Course: Professional Competency Course (PCC) Translation of Literary Works	4		30
Total Credit		4		

SEMESTER III

Course Code	Course Name	Credit	External Weightage	Internal Weightage
AFU 3 C 09	Principles of Law and Justice	5	30	5
AFU 3 C 10	Islamic Economics	5	30	5
AFU 3 E 01	Research Methodology	4	30	5
AFU 3 E 02	Novel Literature			
AFU 3 E 03	Keralite Literature in Arabic			
AFU 3 E 03	Media Writing in Arabic	4	30	5
AFU 3 E 04	A Brief Survey of Arabic Literature			
AFU 3 E 05	Comparative Religion			
Total Credit		18		

SEMESTER IV

Course Code	Course Name	Credit	External Weightage	Internal Weightage
AFU 4 C 11	Science of Jurisprudence	5	30	5
AFU 4 C 12	Indian Arabic Literature	5	30	5
AFU 4 E 06	Contemporary Arab World	2	30	5
AFU 4 E 07	Language and Linguistics			
AFU 4 E 08	Drama and Short Story			
AFU 4 E 09	Medieval Arabic Literature	2	30	5
AFU 4 E 10	Women's Writing in Arabic			
AFU 4 E 11	Modern Essay, Biography, and Travelogue			

AFU 4 P 01	Dissertation	4	24	6
AFU 4 V 01	Viva –Voce	4	16	4
Total Credit		22		

SEMESTER I

COURSE CODE	COURSE NAME	CREDIT	TCHNG HRS/ WEEK	EXTERNAL WEIGHTAGE	INTENRAL WEIGHTAGE
AFU 1 C01	Classical Arabic Poetry	5	6	30	5
AFU 1 C02	Classical Arabic Prose	5	6	30	5
AFU 1 C03	Literary Criticism: Principles and Practice	5	6	30	5
AFU 1 C04	Advanced Arabic Grammar	5	7	30	5
Total Credit		20	25		
AFU1 A01	AUDIT COURSE- ABILITY ENHANCEMENT COURSE : BOOK REVIEW AND PRESENTATION	4			
TOTAL CREDIT		4			30

Core course I

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU C 01	Classical Arabic Poetry	6	5	30

Objective of the course:

- To make the student aware of the significance of Classical poetry and poets in Arabic
- To understand the distinct features of Classical poetry in Arabic
- To estimate the different genres of Classical Arabic poetry
- To assess the influence of Classical poets in shaping the Language.

Module I

أصحاب المعلقات

دراسة عن حياة وأشعار امرئ القيس، زهير بن أبي سلمى،
عمرو بن كلثوم، عنتره بن شداد
شرح وتحليل معلقة عمرو بن كلثوم
شرح وتحليل معلقة عنتره بن شداد

Reference books for the module:

تاريخ الأدب العربي الجزء الثاني العصر الإسلامي – الدكتور شوقي ضيف
تاريخ الأدب العربي – أحمد حسن الزيات
شرح المعلقات السبع - الزوزني
شرح المعلقات للتبريزي
موسوعة الشعر الجاهلي – الحسيني الحسيني المعدي

Module 2

الشعراء الصعاليك

دراسة عن حياة وأشعار تأبط شرا، الشنفرى، عروة بن الورد
شرح وتحليل قصيدة "أغرك مني" لتأبط شرا
شرح وتحليل قصيدة "لامية العرب" للشنفرى

Reference books for the module:

ديوان تأبط شرا وأخباره – دار الغرب الإسلامي

شرح لامية العرب للتبريزي
ديوان عروة بن الورد أمير الصعاليك
موسوعة روائع الشعر العربي – سراج الدين محمد
الأغاني – أبو الفرج الاصفهاني
بحث حول عروة بن لورد قائد الصعاليك النبيل – أمل أحمد

Module 3

الشعراء المخضرمون

دراسة عن حياة وأشعار حسان بن ثابت، الخنساء، كعب بن زهير، الحطيئة
شرح وتحليل قصيدة "بانث سعاد" لكعب بن زهير
شرح وتحليل قصيدة "جزاك الله شرا" للحطيئة

Reference books for the module:

1. شرح ديوان حسان بن ثابت عبد الرحمن البرقوقي
2. أنيس الجلساء في شرح ديوان الخنساء – الطبعة الكاثولوكية
3. شرح ديوان كعب بن زهير- الدرار القومية للطباعة والنشر
4. تاريخ الأدب العربي – الدكتور عمر فروخ
5. ديوان الحطيئة
6. البداية والنهاية – الجزء الثامن (الحطيئة الشاعر)
7. القصة الشعرية لدى الحطيئة – الدكتور أحمد الخاني – شبكة الألوكة

Module 4

الشعراء الأمويون

دراسة عن حياة وأشعار عمر بن أبي ربيعة، جميل بثينة، الأخطل ، الفرزدق
شرح وتحليل قصيدة "هل يخفى القمر؟! "لعمر بن أبي ربيعة
شرح وتحليل أول 10 أبيات من قصيدة "ألا ليت ربعان الشباب جديد" لجميل بثينة

Reference books for the module:

1. ديوان عمر بن أبي ربيعة
2. ديوان جميل بثينة
3. ديوان الأخطل
4. ديوان الفرزدق
5. تاريخ الأدب العربي – الدكتور طه حسين

Module 5

الشعراء العباسيون

دراسة عن حياة وأشعار أبي نواس ، أبي تمام ، أبي العلاء المعري ، ابن الرومي، البحتري،

المتنبي

شرح وتحليل قصيدة "سينية" التي مطلعها (صنت نفسي عما يدنس نفسي) للبحثري
شرح وتحليل قصيدة "عذل العواذل" للمتنبي

Reference books for the module:

1. تاريخ الأدب العربي الجزء الثالث (العصر العباسي الأول) – الدكتور شوقي ضيف
2. تاريخ الأدب العربي الجزء الرابع (العصر العباسي الثاني) – الدكتور شوقي ضيف
3. تاريخ الأدب العربي الجزء الخامس عصر الدول والإمارات (الجزيرة العربية - العراق - إيران) - الدكتور شوقي ضيف
4. تاريخ الأدب العربي الجزء السادس عصر الدول والإمارات:(الشام) – الدكتور شوقي ضيف
5. ديوان البحتري – حسن كامل الصيرفي
6. عبث الوليد شرح ديوان البحتري – أبو العلاء المعري
7. اللامع العزيزي شرح ديوان المتنبي – أبو العلاء المعري
8. شرح ديوان المتنبي المنسوب لأبي البقاء العكبري
9. شرح ديوان المتنبي – عبد الرحمن البرقوقي
10. شرح ديوان المتنبي- الواحدي
11. الموازنة بين الطائيين – أبو الحسن بشر الأمدى

Scheme of Question Paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
FIRST SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 1 C 01 CLASSICAL ARABIC POETRY

3 Hours

Weightage:30

I - اكتب موجزا عن أربعة من الآتية 4x2=8

- 1- أغراض الشعر عند أبي تمام
- 2- فلسفة أبي العلاء المعري
- 3- من هو جميل بثينة؟
- 4- من هو الأخطل؟
- 5- من هو الفرزدق؟
- 6- مدح النبي لحسان بن ثابت
- 7- رثاء الخنساء

4x3=12

II - اكتب مذكرة عن أربعة من الآتية

- 8- تأبط شرا
- 9- الشنفرى
- 10- عروة بن الورد
- 11- زهير بن أبي سلمى
- 12- عنتر بن شداد
- 13- غزل أبي نواس
- 14- الوصف عند ابن الرومي

5x2=10

III - اكتب مقالة عن اثنين من الآتية

- 15- لخص أفكار معلقة عمرو بن كلثوم
- 16- عبقرية المتنبي
- 17- خصائص شعر عمر بن أبي ربيعة
- 18- البديع في شعر البحتري

Core Course II

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 1 C 02	Classical Arabic Prose	6	5	30

Objective of this course:

- To give a general idea of Classical Arabic prose
- Survey of the distinct features of Classical prose in Arabic
- To understand the literary contribution of eminent literary personalities in Classical period.
- Detailed study of selected works from different genres of Arabic Literature.

Module I

الخطابة في العصر الجاهلي والعصر الإسلامي

Reference books for the module:

1. تاريخ الأدب العربي الجزء الأول (العصر الجاهلي) – الدكتور شوقي ضيف
2. تاريخ آداب اللغة العربية – جرجي زيدان
3. البيان والتبيين للجاحظ (الخطبة البتراء)
4. بلاغة الإقناع في الخطبة البتراء لزياد بن أبيه ، رسالة الماجستير ، جامعة العربي بن مهدي ، الجزائر
5. خطب الحجاج بن يوسف الثقفي دراسة أسلوبية ، رسالة الماجستير ، الجامعة الإسلامية، غزة

Module 2

دراسة تحليلية عن سورة البقرة

Reference books for the module:

1. تفسير السعدي
2. تفسير ابن كثير
3. الجامع لأحكام القرآن - القرطبي
4. روائع البيان في تفسير آيات الأحكام - محمد علي الصابوني
5. تفسير المنار
6. تفسير المراغي
7. التفسير الواضح - محمد محمود الحجازي

Module 3

الرسائل

رأسة عن حياة وأدب عبد الحميد الكاتب، الجاحظ، القاضي الفاضل، ابن العميد
دراسة تحليلية عن رسالة عبد الحميد الكاتب إلى الكتاب
دراسة تحليلية عن رسالة "فصول في الهجاء" للجاحظ

Reference books for the module

1. تاريخ الأدب العربي الجزء الثالث (العصر العباسي الأول) – الدكتور شوقي ضيف
2. تاريخ الأدب العربي الجزء الرابع (العصر العباسي الثاني) – الدكتور شوقي ضيف

Module 4

المقامات

دراسة عن حياة وأدب بديع الزمان الهمذاني، أبي القاسم الحريري
دراسة تحليلية عن "المقامة الجاحظية" لبديع الزمان الهمذاني
دراسة تحليلية عن "المقامة الكوفية" لأبي القاسم الحريري

Reference books for the module:

شرح المقامات الحريريّة - أحمد بن عبد المؤمن الشريشي

Module 5

الحكايات الأدبية

دراسة موجزة عن كتاب كليلة ودمنة وعن كتاب ألف ليلة وليلة
دراسة تحليلية عن قصة "ابن أوى والأسد والحمار" من كتاب كليلة ودمنة
دراسة تحليلية عن "حكاية الحمار والثور مع صاحب الزرع" من كتاب ألف ليلة وليلة

Reference books for the module:

تاريخ الأدب العربي الجزء الثالث (العصر العباسي الأول) – الدكتور شوقي ضيف

General References for this course

1. تاريخ الأدب العربي – أحمد حسن الزيات
2. تاريخ الأدب العربي – الدكتور عمر فروخ
3. كليلة ودمنة – عبد الله بن المقفع
4. مقامات بديع الزمان الهمذاني شرح الشيخ محمد عبده
5. مقامات أبي القاسم الحريري
6. رسائل الجاحظ - عبد السلام محمد هارون
7. ألف ليلة وليلة – سهير القلماوي

Scheme of Question Paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	$2 \times 4 = 8$	4 out of 7
2	Short essay	3	$3 \times 4 = 12$	4 out of 7
3	Long essay	5	$5 \times 2 = 10$	2 out of 4
Total			30	18

MODEL QUESTION PAPER
FIRST SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU1 C 02 CLASSICAL ARABIC PROSE

3 Hours

Weightage:30

4x2=8

I. أكتب موجزا عن أربعة

- 1- أسلوب الجاحظ
- 2- أدب علي بن أبي طالب
- 3- رسائل القاضي الفاضل
- 4- خطبة زاد بن أبيه
- 5- مكانة ابن العميد
- 6- سياسة الحجاج بن يوسف
- 7- بطولة طارق بن زياد

4x3=12

II. أكتب موجزا عن أربعة

- 8- "المقامة الجاحظية" لسبديع الزمان الهمذاني
- 9- "المقامة الكوفية" لأبي القاسم الحريري
- 10- خلاصة قصة "ابن أوى والأسد والحمار" من كتاب كليلة ودمنة
- 11- خلاصة قصة "حكاية الحمار والثور مع صاحب الزرع" من كتاب ألف ليلة وليلة
- 12- أسلوب أبي القاسم الحريري
- 13- خلاصة رسالة عبد الحميد الكاتب إلى الكتاب
- 14- خلاصة رسالة "فصول في الهجاء" للجاحظ

5x2=10

III - اكتب مقالة عن اثنين من الآتية

- 15- الانقلاب الذي أحدثه القرآن الكريم والحديث النبوي في الحياة الجاهلية وثقافتها وأهميتهما الأدبية
- 16- كليلة ودمنة
- 17- ألف ليلة وليلة
- 18- بديع الزمان الهمذاني

Core Course III

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 1 C 03	Literary Criticism: Principles and Practice	6	5	30

Objective of the course:

- To understand the general principles of literary criticism
- To acquire the unique nature of literary critical tradition of Arabs
- To estimate and evaluate various schools and movements of Modern Arabic literary criticism
- To make the student evaluate the literary texts in accordance with methodology of Criticism

Module I

النقد في العصر الجاهلي

Module 2

النقد في العصر الإسلامي

Module 3

النقد في العصر العباسي

النقد التطبيقي

أعلام النقد في العصر العباسي: ابن سلام الجمحي، ابن قتيبة، قدامة بن جعفر، ابن رشيق

البلاغة والنقد عند عبد القاهر الجرجاني وأبي هلال العسكري

Module 4

مبادئ النقد في العصر الحديث

النقد الثقافي

الأدب النسوي

النقد الأدبي عند حسن المرصفي، طه حسين، عباس محمود العقاد، ميخائيل نعيمة، أحمد أمين

Reference books for the module:

النقد الثقافي – عبد الله الغدامي

أعلام النقد في العصر الحديث

Module 5

محمد مندور

غنيمي هلال

أحمد الشايب

شوقي ضيف

Reference books:

1. النقد الثقافي – عبد الله الغدامي
2. مناهج النقد المعاصر – الدكتور صلاح فضل
3. مناهج النقد الأدبي – الدكتور يوسف وغيلسي
4. في النقد الأدبي – الدكتور شوقي ضيف
5. النقد الأدبي – الدكتور أحمد أمين
6. النقد الأدبي – أحمد الشايب

Scheme of Question Paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
FIRST SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 1 C 03 LITERARY CRITICISM: PRINCIPLES AND PRACTICE
3 Hours **Weightage:30**

4x2=8

ا. أكتب موجزا عن أربعة

- 1- ابن سلام الجمحي
- 2- ابن قتيبة
- 3- قدامة بن جعفر
- 4- ابن رشيق
- 5- النقد التطبيقي في العصر العباسي
- 6- النقد في العصر الجاهلي
- 7- النقد في العصر الإسلامي

4×3=12

II - اكتب مذكرة عن أربعة من الآتية

- 8- حسن المرصفي
- 9- طه حسين
- 10- عباس محمود العقاد
- 11- ميخائيل نعيمة
- 12- أحمد أمين
- 13- النقد الثقافي
- 14- الأدب النسوي

5×2=10

III - اكتب مقالة عن اثنين من الآتية

- 15- محمد مندور
- 16- غنيمي هلال
- 17- أحمد الشايب
- 18- شوقي ضيف

Core Course IV

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 1 C 04	Advanced Arabic Grammar	7	5	30

Objective of the course

- To teach the student the correct usage of language.
- To keep them away from common errors and to apply it in their day-to-day conversations and writings
- To give theoretical and practical experience in advanced composition structure
- To introduce advanced structures and sentences.

Module 1 The following selected topics are to be practiced though oral and written level practices

إن وأخواتها

كان وأخواتها

حروف الجر

أبنية المصادر

أفعال المقاربة والشروع والرجاء

(من ألفية ابن مالك مع شرح ابن عقيل)

Module 2

استعمال العدد والمعدود

استعمال الصفة والموصوف

استعمال الظروف

(من جامع الدروس للشيخ مصطفى غلابيني- المكتبة المصرية)

Module 3

استعمال الإضافة وحكماها

المبتدأ والخبر، المبتدأ الموصوف والخبر الموصوف

(من جامع الدروس للشيخ مصطفى غلابيني- المكتبة المصرية)

Module 4

التوابع: التوكيد والبدل والتميز

اسم التفضيل (من جامع الدروس للشيخ مصطفى غلابيني- المكتبة المصرية)

Module 5

المفاعيل الخمسة

الإستثناء

(من جامع الدروس للشيخ مصطفى غلابيني- المكتبة المصرية)

Books for reference:

1. النحو الوافي
2. شرح قطر الندى وبل الصدى – ابن هشام الأنصاري
3. الموسوعة الصرفية – د/ يوسف أحمد المطوع – جامعة الكويت
4. اللغة العربية لغير الناطقين بها – مطبوعات جمعية الدعوة الإسلامية ، طرابلس، ليبيا

Scheme of Question Paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
FIRST SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 1 C 04 ADVANCED GRAMMAR AND FUNCTIONAL ARABIC
3 Hours **Weightage:30**

4x2=8

I. أكتب موجزا عن أربعة

1. صغ مصادر الأفعال الآتية اسم مكان وزمان وضع كلا منها في جملة مفيدة
ينصرف / يجتمع
2. فرق من الآتية الأفعال المقاربة وغيرها
رأى - قرب - حرى - أو شك
3. هات المصادر الميمية من : ورد - قضى - عاش - رمى
4. "المؤمن القوي خير من المؤمن الضعيف" - بين الصفة والموصوف في هذه الجملة
5. إيت بأربع جمل تشتمل على فعل مضارع منصوب معتل الآخر
6. بين البديل الإشتغال مع الأمثلة
7. هات أسماء التفضيل للأفعال الآتية: حار - جهل - اتسع - جاع

4x3=12

II - اكتب مذكرة عن أربعة من الآتية

8. بناء مصادر الأفعال الخماسية مع الأمثلة
9. كون من الأسماء الآتية مضافا ومضافا إليه ثم ضعها في جملة تامة
أ. جزاء - خياطون - جانبان - سيارة
ب. المهندسون - الشارع - المجاهدون - الملابس
10. أكتب أربعة من المواضيع التي يحذف الخبر فيها وجوبا مع الأمثلة
11. ما هي الأدوات التي تجزم فعلين واكتبها مع الأمثلة
12. عرف اسم التفضيل وبين كيفية إصاغتها من الأفعال مع الأمثلة
13. بين تركيب هذه الجملة : إنما الأعمال بالنيات
14. استعمل الصفة والموصوف

5x2=10

III - اكتب مقالة عن اثنين من الآتية

15. حوار مع روبرت وذكى
16. حوار مع مصطفى محمد كنوعه عن المياه
17. حوار مع الدكتور طه حسين عن ثلاثة نقاط جعلته عميدا للأدب العربي
18. مقالة عن زاد العلم

SEMESTER II

COURSE CODE	COURSE NAME	CREDIT	T.HRS/ WEEK	EXTERNAL WEIGHTAGE	INTENRAL WEIGHTAGE
AFU 2 C05	HISTORY OF ARABIC LITERATURE	5	6	30	5
AFU 2 C06	MODERN ARABIC LITERATURE	5	6	30	5
AFU 2 C07	ARABIC RHETORIC	5	6	30	5
AFU 2 C08	TRANSLATION AND CURRENT AFFAIRS	5	7	30	5
Total Credit		20	25		
AUF2 A02	AUDIT COURSE: PROFESSIONAL COMPETENCY COURSE (PCC)	4			
Total Credit		4			

Core Course V

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 2 C 05	History of Arabic Literature	6	5	30

Objective of the course

- To introduce the rich Arab literary tradition and legacy.
- To get an idea of the history of the development of Arabic literature through ages
- To find out the similarities and differences between Arab and Western literature

Module I

الشعر الأندلسي

أنواع الشعر: الموشحات والأزجال ، شعر الطبيعة
كبار الشعراء: ابن هاني، ابن زيدون، ابن خفاجة

Reference book for the module

تاريخ الأدب العربي الجزء الثامن عصر الدول والإمارات: الأندلس – الدكتور شوقي
ضيف

Module 2

النثر الأندلسي

كبار أعلام النثر: ابن حزم، ابن طفيل، ابن عبد ربه، ابن خلدون
أهم الكتب: العقد الفريد لابن عبد ربه، الخصائص لابن جني، مقدمة ابن خلدون

Reference books for the module

تاريخ الأدب العربي الجزء الثامن عصر الدول والإمارات الأندلس – الدكتور شوقي
ضيف

Module 3

أدب المهجر

مدارس الأدب المهجري
أشهر الأدباء: جبران خليل جبران، إيليا أبو ماضي ، ميخائيل نعيمة

Module 4

أهم مراجع الأدب

الأغاني لأبي الفرج الاصفهاني
البيان والتبيين للجاحظ

معجم الأدباء لياقوت الحموي

الفهرست لابن النديم

الكامل للمبرد

الأمالي لأبي علي القالي

أهم مراجع التاريخ

Module 5

مروج الذهب للمسعودي

وفيات الأعيان لابن خلكان

فتوح البلدان للبلاذري

فجر الإسلام، ضحى الإسلام ، ظهر الإسلام لأحمد أمين

Books for reference:

1. أدب المهجر - د. عيسى الناعوري دار المعارف - مصر
 2. مظاهر التجديد عند أدباء المهجر؛ إيليا أبو ماضي نموذجاً - جامعة الدكتور الطاهر مولاي، سعيدة، الجزائر
- الأدب المهجري
3. أدب المهجر دراسة تأصيلية تحليلية لأبعاد التجربة التأملية في الأدب المهجري - صابر عبد الدايم
 4. التشكيل الأسلوبي في الشعر المهجري الحديث- جامعة محمد خيضر، بسكرة، الجزائر
- الأدب الأندلسي
1. تاريخ الأدب العربي - الدكتور شوقي ضيف الجزء الثامن عصر الدول والإمارات (الأندلس)
 2. -في الأدب الأندلسي- محمد رضوان الداية
 3. تاريخ الأدب الأندلسي- محمد زكريا عناني
 4. -الأدب العربي في الأندلس- عبد العزيز محمد عيسى
 5. تاريخ الأدب الأندلسي- إحسان عباس

Scheme of Question Paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
SECOND SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 2 C 05 HISTORY OF ARABIC LITERATURE

3 Hours

Weightage:30

21×48= - اكتب موجزا عن أربعة من الآتية

- 1- فجر الإسلام
- 2- جبران خليل جبران
- 3- إيليا أبو ماضي
- 4- ميخائيل نعيمة
- 5- الموشحات والأزجال
- 6- شعر الطبيعة
- 7- العقد الفريد لابن عبد ربه

4×3=12

II - اكتب مذكرة عن أربعة من الآتية

- 8- ضحى الإسلام
- 9- الأغاني لأبي الفرج الأصفهاني
- 10- البيان والتبيين للجاحظ
- 11- معجم الأدباء لياقوت الحموي
- 12- الفهرست لابن النديم
- 13- الكامل للمبرد
- 14- الأملالي لأبي علي الفالي

5×2=10

III - اكتب مقالة عن اثنين من الآتية

- 15- مروج الذهب للمسعودي
- 16- فتوح البلدان للبلاذري
- 17- وفيات الأعيان لابن خلكان
- 18- ، ظهر الإسلام

Core Course VI

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 2 C 06	Modern Arabic Literature	6	5	30

Objective of the course

- To introduce the trend and nature of Modern Arabic Literature
- To have an overall picture of socio-political conditions of Modern period
- Influence of Western thoughts and literary movements on Arabic Literature during the period
- To introduce pioneers and influential figures in the poetry, fiction and essay writing in Modern period.

Module I

الشعر

دراسة عن حياة وأدب عبد الله البردوني، محمود درويش، أدونيس، نازك الملائكة
شرح وتحليل قصيدة "الوقت" التي مطلعها "حاضنا سنبله الوقت....." لأدونيس
شرح وتحليل قصيدة "أنا" التي مطلعها "الليل يسأل من أنا...." لنازك الملائكة

Reference for the module

1. الموسوعة العالمية للشعر العربي موقع
adab.com
2. ديوان شعر أدونيس
3. محاضرة الدكتور نايف العجلوني في رابطة الكتاب بإربد حول قصيدة الوقت
لأدونيس - صحيفة الرأي
<http://alrai.com/article/206210.html>
4. الأعمال الكاملة لنازك الملائكة
5. سؤال حول قصيدة أنا لنازك الملائكة
<https://www.alfaseeh.com/vb/showthread.php?t=48909>
6. قراءة تحليلية نقدية في ديوان نازك الملائكة - الدكتور جبران بن سلمان سحاري
مجلة فكر الثقافية الأربعاء 29 مايو 2019 م - 24 رمضان 1440 هـ

Module 2

المقالة

دراسة عن حياة وأدب رفاعه الطهطاوي، محمد عبده
دراسة تحليلية عنالمقالة الثانية (الفصل الأول، الفصل الثاني) من كتاب "تلخيص الإبريز
في تلخيص باريز" لرفاعة رافع الطهطاوي
دراسة تحليلية عن المقال الأول للشيخ محمد عبده في جريدة الأهرام في 2 سبتمبر
1876" إلى حضرة الهمام الكامل سليم أفندي محرر جريدة الأهرام....."

Reference books for the module

1. تلخيص الإبريز في تلخيص باريز" لرفاعة رافع الطهطاوي
2. تاريخ الأدب العربي – أحمد حسن الزيات
3. تاريخ الأدب العربي الجزء التاسع الأدب العربي المعاصر في مصر – الدكتور شوقي ضيف
4. أرشيف جريدة الأهرام

Module 3

القصة القصيرة

دراسة عن حياة وأدب مصطفى لطفى المنفلوطي، محمود تيمور، يوسف إدريس، يحيى
حقي
دراسة تحليلية عن قصة "اليتيم" لمصطفى لطفى المنفلوطي
دراسة تحليلية عن "الجنّلمان" قصة قصيرة لمحمود تيمور ضمن مجموعة قصص (بنت
الشیطان)

Reference books for the module:

1. القصة القصيرة "اليتيم" لمصطفى لطفى المنفلوطي (دراسة تحليلية بنويوية) بحث
جامعي في جامعة مولانا مالك إبراهيم الإسلامية الحكومية بمالانج 2017
2. العبرات- المنفلوطي
3. مجموعة قصص (بنت الشيطان) لمحمود تيمور

Module 4

الرواية والمسرحية

الرواية: دراسة عن حياة وأدب محمد حسين هيكل، جرجي زيدان، نجيب محفوظ، عبد
الرحمن منيف، نجيب الكيلاني، أحلام مستغانمي، ليلي العثمان
المسرحية: دراسة عن حياة وأدب علي أحمد با كثير، توفيق الحكيم، مارون النقاش

Reference books for the module

1. علي أحمد با كثير ومساهماته في الرواية التاريخية- سيد محمد شاكر
2. تطور الرواية العربية الحديثة - عبد المحسن طه بدر
3. الفنون الأدبية وأعلامها - أنيس المقدسي
4. تاريخ الأدب العربي الجزء التاسع الأدب العربي المعاصر في مصر- الدكتور شوقي ضيف

Module 5

المدارس الأدبية الحديثة

الكلاسيكية الجديدة| تيار المحافظين
الرومانسية
الواقعية
الرمزية
الشعر الحر| شعر التفعيلة

Reference books for the module

1. المدارس الأدبية ومذاهبها - يوسف عيد
2. الأدب ومذاهبه - محمد مندور
3. تاريخ الشعر العربي الحديث - أحمد قبش

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
SECOND SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 2 C 06 MODERN ARABIC LITERATURE
3 Hours Weightage:30

4x2=8

ا. أكتب موجزا عن أربعة

1- الكلاسيكية الجديدة

2- محمد حسين هيكل

3- ليلى العثمان

4- شعر التفعيلة

5- عبد الرحمن منيف

6- يحيى حقي

7- جرجي زيدان

4x3=12

ب. اكتب مذكرة عن أربعة من الآتية

8- الواقعية

9- مارون النقاش

10- نجيب الكيلاني

11- الرمزية

12- أحلام مستغانمي

13- نجيب محفوظ

14- الرومانسية

2x5=10

ج. أكتب مقالة عن اثنين من الآتية

15- تيار المحافظين

16- علي أحمد با كثير

17- توفيق الحكيم

18- الشعر الحر

Core Course VII

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 2 C 07	Arabic Rhetoric: Theory and Practice	6	5	30

Objective of the course

- To teach the student the fundamental principles of Rhetoric
- To have an overall picture of socio-political conditions of Modern period
- To make the student capable to evaluate and criticise a literary work.

Module I

علم البلاغة

الفصاحة

البلاغة

الأسلوب

Module 2

علم البيان

التشبيه وأقسامه

المجاز وأقسامه

Module 3

علم المعاني

الخبر وأقسامه

الإنشاء وأقسامه

Module 4

علم البديع

المحسنات اللفظية

المحسنات المعنوية

Module 5

بلاغة القرآن

البلاغة في سورة الحجرات

Prescribed text

علوم البلاغة (البدیع والبيان والمعاني) - الدكتور محمد أحمد قاسم ، الدكتور محيي الدين ديب

Books for reference:

البلاغة الواضحة – علي الجارم ، مصطفى أمين
جواهر البلاغة – السيد أحمد الهاشمي

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	$2 \times 4 = 8$	4 out of 7
2	Short essay	3	$3 \times 4 = 12$	4 out of 7
3	Long essay	5	$5 \times 2 = 10$	2 out of 4
Total			30	18

MODEL QUESTION PAPER
SECOND SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 2 C 07 ARABIC RHETORIC

3 Hours

Weightage:30

4x2=8

I. أكتب موجزا عن أربعة

1- التشبيه البليغ

2- التشبيه الضمني

3- علي الجارم

4- الجناس

5- الطباق

6- المجاز العقلي

7- الفصاحة

4x3=12

II - اكتب مذكرة عن أربعة من الآتية

8- التشبيه المقلوب

9- الفصل والوصل

10- القصر

11- المجاز وأقسامه

12- الكناية

13- المحسنات المعنوية

14- الإنشاء وأقسامه

2x5=10

III - أكتب مقالة عن اثنين من الآتية

15- الخبر وأقسامه

16- المحسنات اللفظية

17- الاستعارة

18- التشبيه وأقسامه

Core Course VIII

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 2 C 08	Translation & Current Affairs	7	5	30

Objective of the course

- To teach the student the basic principles of translation and interpretation from Arabic into English and vice versa
- To acquire acquaintance with various types of translations/interpretations
- To train the students for translation/interpretation through practical session using audio-visual aids.
- To make the student aware of the rich tradition of translation of Arabs and its importance in cultural give and take

Module 1

الترجمة الصحفية

دراسة تحليلية عن تعبيرات شائعة وتراكيب نحوية في الصحف والجرائد

Module 2

الترجمة السياسية

الترجمة من العربية إلى الإنجليزية وبالعكس باستخدام مصطلحات سياسية عامة في الصحف والجرائد

Module 3

الترجمة الاقتصادية

الترجمة من العربية إلى الإنجليزية وبالعكس باستخدام مصطلحات اقتصادية في الصحف والجرائد

Module 4

النظام العالمي

الأنظمة السياسية والثقافية في العالم العربي
العلاقة الدبلوماسية بين الهند والدول المجاورة

Module 5

الثقافة العالمية

الأعياد والمناسبات الخاصة في الهند وبلاد العرب
الفنون الشعبية في الخليج العربي

Books for reference:

1. منهج الترجمة الإنجليزية العربية/ البروفسور معين الدين الأعظمي/ الناشر مكتبة الهدى كاليكوت
2. Modern Literary Arabic by David Cowan, Cambridge University Press, 1958
3. Advanced Arabic- English Translation: A Practical Guide, by El Mustapha Lahlali & Wafa Abu Hatab, Edinburgh University Press, 2014
4. Let's Translate English Arabic English, by Dr. Abul Kalam, Markaz Media Publication Pvt. Ltd.
5. المورد في القواعد والترجمة والتعبير باللغتين العربية والانجليزية للاستاذ عدنان جركس، الناشر: معهد الأندلس للغات بجلب
6. A Handbook of Commercial Arabic by Dr. Aboobacker KP, Al Huda Bookstall, Calicut

Scheme of Question Paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
SECOND SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 2 C 08 TRANSLATION AND CURRENT AFFAIRS
3 Hours **Weightage:30**

4x2=8

ا. أكتب موجزًا عن أربعة

عرب

-1

PM Modi Meets President Ram Nath Kovind, Stakes Claim To Form Government. The President Ram Nath Kovind later informed in a tweet that Narendra Modi has been appointed to the office of Prime Minister of India.

-2

After Win, **Jagan Reddy** Meets KCR To Discuss Andhra-Telangana Disputes. According to news agency IANS, the two leaders decided to work together to amicably resolve all the disputes that happened to come up between the two Telugu states since their bifurcation in 2014

-3

DMK chief Stalin called on Prime Minister Narendra Modi to recognize that "state-centric constructive politics" were the way forward and that no central government could afford to ignore non-Hindi speaking states.

ترجم إلى الإنجليزية

4- تجولت وزيرة الرياضة والثقافة الإسرائيلية، ميرى ريغيف، داخل مسجد الشيخ زايد، أكبر مساجد الإمارات مرتدية عباءة خليجية وغطاء رأس، وذلك ضمن زيارتها لمؤازرة منتخب إسرائيل للجودو الذي يشارك حالياً في بطولة "غراند سلام" الدولية، حسبما أفادت وسائل إعلام إسرائيلية، اليوم الاثنين.

5- تمكنت القومية الهندوسية، براجيا سين تاكور، التي تواجه اتهامات بالإرهاب تتعلق بتفجيرات في منطقة يقطنها المسلمون عام 2008، من حصد مقعد في البرلمان الهندي، حسب نتائج الانتخابات العامة.

6- أعلنت اللجنة العليا للانتخابات في الهند اليوم، الأحد، انتهاء الجولة السابعة والأخيرة من الانتخابات الوطنية التشريعية التي استمرت 6 أسابيع.

7- التحولات الاقتصادية العالمية فرضت على الهند إعادة النظر في نموذجها التنموي المتبع منذ الاستقلال والذي لم يكن قائماً على ضرورة التصدير الخارجي

II - اكتب مذكرة عن أربعة من الآتية

4×3=12

- 8- إيت بعشر مصطلحات متعلقة بالانتخابات في العربية مع ألفاظها الإنجليزية
- 9- أشهر التعبيرات الشائعة والتراكيب النحوية الجديدة في الصحف والجرائد العربية المتأثرة باللغة الإنجليزية
- 10- أشهر الصحف العربية
- 11- إيت بعشر مصطلحات سياسية عامة في الصحف والجرائد في الإنجليزية مع ألفاظها العربية
- 12- النظام الاقتصادي الهندي خلال ثلاث سنوات ماضية
- 13- إيت بعشر مصطلحات سوقية في الصحف والجرائد في الإنجليزية مع ألفاظها العربية
- 14- الأعياد في بلاد العرب

III - اكتب مقالة عن اثنين من الآتية

5×2=10

- 15- الأعياد والمناسبات الخاصة في الهند
- 16- الفنون الشعبية في الخليج العربي
- 17- العلاقة الدبلوماسية بين الهند وباكستان خلال عشر سنوات ماضية
- 18- الأنظمة السياسية والثقافية في العالم العربي

SEMESTER III

COURSE CODE	COURSE NAME	CREDIT	T.HRS/ WEEK	EXTERNAL WEIGHTAGE	INTENRAL WEIGHTAGE
AFU 3 C 09	PRINCIPLES OF LAW AND JUSTICE	5	6	30	5
AFU 3 C 10	ISLAMIC ECONOMICS	5	7	30	5
AFU 3 E 01	RESEARCH METHODOLOGY	4	6	30	5
AFU 3 E 02	NOVEL				
AFU 3 E 03	KERALA LITERATURE IN ARABIC				
AFU 3 E 03	MEDIA WRITING	4	6	30	5
AFU 3 E 04	A BRIEF SURVEY OF ARABIC LITERATURE				
AFU 3 E 05	COMPARATIVE RELIGION				
TOTAL CREDIT		18	25		

Core Course IX

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 3 C 09	Principles of Law and Justice	6	5	30

Objective of the course

- To give a detailed idea of the principles in the legislation process and lawgiving.
- To make the students aware of the developments and different stages of legislation in history of Islam.
- To introduce the methods terminology employed in the process of legislation.

Module I Science of Usul al Fiqh

1. Quran and Sunnah: the source of Islamic beliefs
2. Usul in the time of Prophet and his disciples
3. The emergence of Usul al Fiqh

Module 2 Later developments

1. Basic thoughts of Imam Al Shafi'ee
2. Science of Usul in the medieval period

Module 3 Major issues

1. Ijtihad
2. Taqlid

Module 4 Different components of legislation

1. Ifta'
2. Istihsan
3. Masaalih mursalah

Module 5 Eminent jurists and their contributions

1. Ibn Hazm
2. Al Shatabi
3. Al Ghazzali

Prescribed books for study

1. جمع الجوامع في أصول الفقه (الاجتهاد والتقليد) لعبد الوهاب بن علي السبكي تاج الدين
2. الوجيز في أصول الفقه الإسلامي المدخل المصادر الحكم الشرعي (الباب التمهيدي من صفحة 11 الى 123) و (الفصل الثاني من الباب الأول من صفحة 245 والى 281) لدكتور/محمد مصطفى الزحيلي
3. أقضية الرسول ﷺ (كتاب الوصايا) لمحمد بن الفرج القرطبي المالكي

Books for reference

1. الأدلة الشرعية بين عرض ونقد – الأستاذ عبد الحميد المدني
2. الموافقات في أصول الشريعة - إبراهيم بن موسى الشاطبي
3. مناهج الإجهاد في الإسلام - محمد سلام مذكور
4. إرشاد الفحول إلى تحقيق الحق من علم الأصول - محمد بن علي بن محمد بن عبد الله الشوكاني
5. الإحكام في أصول الأحكام - أبو محمد علي بن أحمد بن سعيد بن حزم الأندلسي
6. أصول الفقه لمحمد الخضرى بك
7. إعلام الموقعين عن رب العالمين - محمد بن أبي بكر بن أيوب ابن قيم الجوزية
8. علم أصول الفقه – عبد الوها خلاف
9. أصول الفقه – محمد أبو زهرة

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
THIRD SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 3 C 09 PRINCIPLES OF LAW AND JUSTICE

3 Hours

Weightage:30

أكتب موجزا عن أربعة من الآتية $4 \times 2 = 8$

1. ما هو الحديث الضعيف؟
2. ما هو موضوع علم الفقه؟
3. أذكر أربعة من الفقهاء التابعين
4. ما المراد بالأحكام الدستورية؟
5. ما هو الحديث القدسي؟
6. ما معنى الأصول الإصطلاحي؟
7. كيف عرف الإمام الشافعي أصول الفقه؟

اكتب مذكرة عن أربعة من الآتية $4 \times 3 = 12$

8. موضوعات مؤلفات الإمام الغزالي؟
9. أركان القياس وشروطه
10. مساهمة الإمام مالك بن أنس في تطور الفقه الإسلامي
11. تعريف وحجية القياس مع الأمثلة
12. شروط الإحتجاج بالمصطلح المرسل
13. الإجماع مصدر ثالث للفقه الإسلامي
14. مكانة صحيح البخاري وشهرته

اكتب مقالة عن اثنين من الآتية $2 \times 5 = 10$

15. نتائج اختلاف الفقهاء الإيجابية والسلبية
16. مساهمة الإمام الشافعي في تطور الفقه الإسلامي
17. نشأة علم الفقه وتطوره
18. خدمات الإمام الشاطبي في الفقه الإسلامي

Core Course X

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core course	AFU 3 C 10	Islamic Economics	7	5	30

Objective of the course

- To make pupil aware the importance of wealth and its role in the overall development of the society
- To introduce the basic principles of interest free banking the Islam envisages
- To impart the student how the economic system introduced by Islam proved a potential weapon for poverty alleviation by the systematic implementation of *zakat*.

Module I General features of Islamic Economics

1. Wealth in Islamic perspective: ownership and distribution
2. Production, consumption, factors of production in Islam
3. An economic system between capitalism and socialism

Module 2 Interest (*Riba*)

1. Warning of the Quran and Sunnah against interest based economy
2. Interest free economy and the economic growth

Module 3 Islamic Banking & Finance

1. Islamic Banking: Theory & Practice
2. Towards establishing and interest free economy

Module 4 Finance & Insurance

1. Islamic finance: A possible alternative
2. Islamic insurance

Module 5 Zakat Salient Features

1. Meaning and goal of Zakat based economic system
2. How Zakat guarantees economic growth and poverty alleviation

3. Distribution of Zakat: The poor, indigents, collectors of zakat, persons whose hearts needs conciliation, freeing of slaves, debtors, the cause of Allah, wayfarers and uncared dropouts.
4. Zakat application mechanism: collection, accounting & distribution of commodities, labour income and wealth reserves.

Prescribed books for study

1. المدخل الى الاقتصاد الاسلامي: عل محي الدين القره داغي - دراسة تأصيلية مقارنة بالاقتصاد الوضعي
2. فقه الزكاة - الشيخ يوسف القرضاوي (الباب الأول والفصل الثالث والرابع من الباب الثالث)

Books for reference

1. بحوث في الإقتصاد الإسلامي ، الناشر: جامعة الإمام محمد بن سعود الإسلامية، الرياض
2. العقود الشرعية الحاكمة في المعاملات المالية: د/ عيسى عبده
3. كتاب الأموال: أبو عبيد القاسم بن سلام بن عبد الله الهروي البغدادي
4. كتاب الخراج : أبو يوسف يعقوب بن إبراهيم
5. بنوك بلا فوائد: د/ عيسى عبده
6. أبو الحسن علي بن محمد بن حبيب البصري الماوردي

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
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3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
THIRD SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 3 C 10 ISLAMIC ECONOMICS

3 Hours

Weightage:30

أكتب

4x2=8

موجز عن أربعة من الآتية

1. فضل اخفاء الصدقة
2. الوسائل المالية المؤداة الى الربا مثل المقامرة
3. مرات الحديث "فيما سقت الأنهار والعشور وفيما سقى بالسانية نصف العشر"
4. معنى النماء المالي
5. الملك الحقيقي بالملك التام
6. تعريف في سبيل الله وابن السبيل
7. وقت وجوب الزكاة للحلى ونصابه

4x3 =12

-اكتب مذكرة عن أربعة من الآتية

8. ذم البخل بالمال والكبرياء به والرياء في إنفاقه
9. أهداف وأعمال البنك الإسلامي
10. أحكام الزكاة في الزروع : وجوبها ونصابها وقدرها وتوزيعها
11. دور هيئة الرقابة الشرعية في البنوك الإسلامية
12. "الذين يأكلون الربا لا يقومون إلا كما يقوم الذي يتخبطه الشيطان من المس" - بين التعليقات والمراد
13. "فإن تابوا وأقاموا الصلاة وآتوا الزكاة فإخوانكم في الدين" - بين التعليقات والمراد
14. ينمو البنك الإسلامي في العالم كله كبديل للبنك العامي غير الإسلامي - بين

2x5=10

- اكتب مقالة عن اثنين من الآتية

15. أهداف الزكاة بالنسبة المعطى بالنسبة الآخذ وبالنسبة الجماعة كلها
16. إمكانيات انتشار البنوك الإسلامية في الهند ومشكلات إجراءاتها
17. كثرة ذكر الإنفاق والصدقة والزكاة في القرآن
18. الحقوق المفروضة والمندوبة في المال والإصلاح المالي في الإسلام

Elective Course I

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective Course	AFU 3 E 01	Research methodology	5	5	30

Objective of the course

- To give a thorough idea of the methods of research in any field
- To impart the different methods of research and analytical technics
- To introduce basic principles of a scientific enquiry and data collection
- To impart knowledge and experience in understanding various of phases of a research work.

Module I

البحث أو الرسالة الجامعية

اختيار الموضوع
تغيير الموضوع
العلاقة مع الأستاذ المشرف

Module 2

البحث في مرحلة الإعداد والجمع والتدوين

مرحلة القراءة
تدوين المعلومات
إعداد المراجع

Module 3

كتابة البحث

عناصر الكتابة الناجحة
الأسلوب ، الإقتباس
الحواشي والفهارس

Module 4

البحث في المرحلة النهائية

الهيكل العامة للبحث

Module 5

العمليات الختامية

طباعة البحث والمناقشة
إعطاء النتيجة

Prescribed books for study

1. فن كتابة البحوث العلمية وإعداد الرسائل الجامعية. محمد عثمان الخشت. الناشر: مكتبة ابن سينا
2. كيف تكتب بحثاً أو رسالة جامعية. د/ صلاح الدين الهواري. الناشر: دار مكتبة الهلال

Books for reference

1. كيف تكتب بحثاً أو رسالة للكتور أحمد شلبي
2. منهج البحث الأدبي في إعداد الرسائل الجامعية للكتور جودت الركابي – دار ممتاز، دمشق
3. المناهج البحث العلمي عبد الرحمن بدوي
4. البحث – ظفر الإسلام خان

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

Elective Course II

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective course	AFU 3 E 02	Novel	5	5	30

Objective of the course

- To acquaint with the development of Novel in Arabic literature
- To appreciate major works in novel literature in Arabic
- To assess the trends and recent development in modern Arabic novel
- To acquaint with prominent novelists drawn from across the Arab world.

Module I General stud

1. Emergence of novel literature in Arabic
2. Narrative literature in classical works

Module 2 Special study

1. Early novels and novelists
2. Historical novels

Module 3 Novel as an instrumental for social criticism

1. Geopolitical narrations in Arabic novels
2. Social movements represented in the novels

Module 4 Selected work-I

عرس الزين الطيب صالح

Module 5 Selected work-II

الحب في المنفى بهاء طاهر

Books for reference

1. تطور الرواية العربية – طه بدر
2. أعلام النثر والشعر – كوكن
3. تطور الرواية – د/ عبد المحسن طه
4. في الأدب الحديث – د/ عمر الدسوقي
5. قصة الأدب المهجري – الخفاجي
6. المفضل في تاريخ الأدب – طه حسين و أحمد أمين

Scheme of Question Paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

Elective Course III

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective course	AFU 3 E 03	Keralite Literature in Arabic	5	5	30

Objective of the course

- To make the student thoroughly aware of the existence of a well-established Arabic literary tradition in Kerala.
- To get an analytical knowledge of Arabic writing in Kerala
- The history and development of Arabic Language study in Kerala.
- Important writers and centres of learning Arabic Language, and prominent writers in Arabic and their works.

Module I

دراسة عامة للغة العربية في كيرالا

1. نشأة العربية في كيرالا
2. أعلام الثنر والشعر في كيرالا
3. رمضان الشالياتي
4. الشيخ زين الدين الكبير
5. الشيخ زين الدين الصغير
6. قاضي محمد
7. عبد القادر الفضري

Module 2

دراسة عن المؤلفات المشهورة

1. تحريض أهل الإيمان
2. الفتح المبين
3. كنز البراهين
4. نفائس الدرر
5. جواهر الأشعار

Module 3

الدعوة الإسلامية وتطورها

1. كيف ندرس تخريج الأحاديث

2. العرب والعربية

Module 4

النصوص المختارة -1

1. راحة الفؤاد (20 بينا من البداية)
2. مدراس السعادة والشقاوة
3. التوبة والقناعة والزهد من هداية الأزكياء – لزين الدين المخدم الكبير
4. في ذكر نبذة يسيرة من عادات كفرة مليبار الغربية من "تحفة المجاهدين"

Module 5

النصوص المختارة – 2

1. الأمة العربية من كتاب العرب والعربية – الباب الأول: السيد عبد الرحمن المحضار العيدرسي
2. العقد الثمين في معجزات الأمين من كتاب خلاصة الأخبار في سيرة المختار – علي بن فريد الكوتشانوري (مطبعة عامر الإسلام)
3. قصيدة رفيق الدرب من كتاب قصائد من نظم الشاعرة كاملا ثريا – دار النشر الإسلامي كاليكوت
4. قصيدة بدأ الوحي والتبليغ سرا من ديوان عبد الرحمن محمد الأريكلي

Books for reference

1. الدعوة الإسلامية وتطورها في شبه القارة الهندية – د/ محي الدين الألواني
2. تحفة المجاهدين في أحوال البرتغاليين – الشيخ زين الدين المخدم الصغير
3. العرب والعربية – سيد عبد الرحمن العيدرسي
4. الشعر العربي في كيرالا – د/ ويران محي الدين
5. اللغة العربية في كيرالا – د/ الشيخ محمد . ك

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

Elective Course IV

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective course	AFU 3 E 04	Media writing	5	5	30

Objective of the course

- To make student aware of the development of media writing in Arabic
- To introduce the journalism and its components
- Acquaintance of terms and terminology employed in the field of media
- To give practical experience in preparing news items and journalistic articles in Arabic.

Module I Genres of writing:

Essay, Article, Feature, Monograph, preparation of articles in Arabic for radio, television and newspapers.

Module 2 Acquaintance with Arabic newspapers:

Al-Sharq al-Awsat, Al-Hayat, Al-Ahram etc., and magazines such as *Al-Arabi from Kuwait, Al-ba'ath al-Islami, Al-Raid, Majalla Rabita al-Alamil Islami etc.*

Module 3 Style and features of media writing

1. Characteristics of writing for newspaper, radio and magazines.
Writing newsletter.
2. Famous journalists in Arabic

Module 4 Computer

1. Arabic typing in MS Word
2. Preparing letters and official documents
3. Making power point presentation in Arabic
4. Searching data using Arabic software

Module 5 Internet surfing (Arabic & English)

1. Browsing data through Arabic webpages
2. Downloading and editing
3. Training translation methods using google translation and Golden wafi translator.

Prescribed books for study

1. اللغة الإعلامية: المفاهيم – الأسس – التطبيقات لأ.د. سامي الشريق و د. أيمن منصور ندا)

Books for reference

1. كتابة لغة الصحافة المعاصرة لمحمد حسن عبد العزيز
2. الأفعال في لغة الصحافة المعاصرة: دراسة في البنية والتركيب والدلالة لهالة محمد كامل مسي
3. لغة الاعلام العربي المعاصر : الصحافة المطبوعة - الالكترونية - الراديو و التلفزيون - الموبايل و الانترنت / د. حسن علي محمد
4. الإعلام البديل علي الانترنت : فلسفة جديدة في الاعلام والاتصال / خالد جمال عبده
5. احتراف البحث خلال انترنت د. محمد الأنور

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
THIRD SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 3 E 04 MEDIA WRITING

3 Hours

Weightage:30

أكتب موجزا عن أربعة من الآتية $4 \times 2 = 8$

1. ما هو التعبير الإبداعي؟
2. ماذا تعرف عن اللغة الإعلامية؟
3. ما هو مفهوم الخبر في الصحافة؟
4. أذكر أربعة من المتصفحات الإنترنت
5. ماذا تعرف عن شريط العنوان؟
6. ما فائد محرك البحث؟
7. ما غرفة الدردشة؟

$4 \times 3 = 12$

-اكتب مذكرة عن أربعة من الآتية

8. أهمية المقال الصحفي؟
9. التحرير في العملية الصحفية؟
10. الأسس الضرورية عند كتابة العنوان الصحفي
11. برنامج انترنت اكسبلورور
12. كيفية البحث في الويب
13. الأسلوب الصحفي
14. استخدام البريد الإلكتروني

$2 \times 5 = 10$

-اكتب مقالة عن اثنين من الآتية

15. إن للغة وسائل الإعلام قوة تأثير هائلة على الجمهور والنشئ الحديث – ناقش
16. محاسن انترنت وفوائده
17. الصحافة العربية: نشأتها وتطورها
18. الجيل الجديد لصق بالأجهزة المرئية - ناقش

Elective Course V

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective course	AFU 3 E 05	A Brief Survey of Arabic Literature	5	5	30

Objective of the course

- A general survey on the development of Arabic literature through different ages.
- Understanding the literary traditions of Arabs these different periods
- Prominent writers who contributed to the development of Arabic language and literature.
- Put light on the contemporary Arabic literature in the world.

Module I Status of literature

1. During *Jahili* and Umayyad periods: prose, oratory, proverbs, poetry, *mu'allaqat* and its authors, *Al-Shanfari*, *Al-A'sha*
2. During Abbasid period: *Ibn Muqaffa'Al-Jahiz and Ibn Quteiba*
3. Impact of the Quran and *Hadith* in Literature: oratory, writing, *rasa'il*.
4. Islamic poets, prominent literary figures during Umayyad period

Module 2 Men of letters

1. History and historians, grammarians and linguists, composition and art of writing messages (ترسل)
2. Commentators of Quran (المفسرون), geographers, travellers.

Module 3 Development of poetry, prominent poets:

1. *Abu Nuwas, Basshar, Abul 'Itahiya, Al-Mutanabbi, Al-Buhturi.*
2. *Al-Ma'arry, Al-Radhi, Ibn Zaidun, Ibn Khafajah, and Ibn Abd Rabbih*

Module 4 Modern period

1. Means of renaissance, impact of foreign culture.
2. Literature: prose and poetry. *Al-Afghani*, *Muhammad Abduh*, *Al-Manfaluti* and *Al-Rafi'ee*.

Module 5 Contemporary literature

1. Contemporary Arabic literature: an overview, novels and novelists.
2. Short story writers, contemporary poetry and prominent poets
3. Essays

Books for reference:

1. تاريخ الأدب العربي – عمر فروخ
2. تاريخ الأدب العربي – حنا فاخوري
3. المفصل في تاريخ الأدب – طه حسين وأحمد أمين
4. الأدب العربي بين عرض ونقد – محمد رابع الندوي
5. تاريخ الأدبي العربي – بروكالم مان
6. History of Arabs by Philip K Hitti

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
THIRD SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 3 E 05 A BRIEF SURVEY OF ARABIC LITERATURE

3 Hours

Weightage:30

أكتب موجزا عن أربعة من الآتية $4 \times 2 = 8$

1. من كان عبد الحميد؟
2. من مؤلف اللزوميات وما هي خصائصها؟
3. ماذا تعرف عن كتاب "العبرات"؟
4. الخطابة في العصر الإسلامي
5. نشأة جماعة "أبولو"
6. الشعر المهجري
7. الشعراء المخضرمون

-اكتب مذكرة عن أربعة من الآتية $4 \times 3 = 12$

8. خدمات طه حسين في الأدب العربي الحديث
9. أغراض الرواية العربية الحديثة
10. عبقرية توفيق الحكيم
11. مساهمة الحجاج بن يوسف في تطور الخطابة
12. خصائص الشعر الجاهلي
13. نجيب محفوظ وجائزة نوبيل
14. الحكم والأمثال في الجاهلية

-اكتب مقالة عن اثنين من الآتية $2 \times 5 = 10$

15. بداية وتطور المسرح العربي الحديث
16. تطور القصة القصيرة في الأدب العربي الحديث
17. العوامل التي أدت الى النهضة الأدبية الحديثة
18. أثر القرآن في الأدب العربي أسلوبا وألفاظا موضوعا

Elective Course VI

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective course	AFU 3 E 06	Comparative Religion	5	5	30

Objective of the course

- To learn the concept of comparative religion and its methodology
- To give a thorough idea and knowledge about prominent religions all over the world.
- Acquaintance with basic tenets and teachings of different religions, similarities and dissimilarities among them.
- Detailed study of divine scriptures and comparison among the important religious texts.

Module I General overview

1. The meaning and definition of 'Deen'
2. Ethics and common factors that connect all religions
3. Religion and philosophy
4. Religion in the era of science and technology

Module 2 Christianity

1. Advent of Jesus, Apostle, miracles
2. Trinity as concept of God
3. Original aim of crucifixion
4. Old and New Testament

Module 3 Hinduism

1. Dravidian and Aryan religions
2. Monotheism and Polytheism
3. Reincarnation and life after death
4. Vedas and Upanishads
5. Advaita philosophy

Module 4 Islam

1. Fundamental principles of Islam: Quran and Sunnah

2. Life after death

Module 5 Pluralistic society

1. Islam in a pluralistic society
2. Dos and donts in Islam

Book for study سلسلة مقارنة الأديان – د/ احمد شلبي

Books for reference:

1. الأديان الفرق والمذاهب المعاصرة – عبد القادر بن شيبية الحمد
2. الدين محمد عبدالله الدراز
3. الفصل في الملل والأهواء والنحل، وبهامشه الملل والنحل- ابن حزم الشهرستاني
4. الإسلام والنصرانية – الشيخ محمد عبده
5. كتاب البيروني – تحقيق ما للهند من مقولة مقبولة أو مردولة
6. روح الإسلام – السيد أمير علي (الفصل الأخير)
7. الإسلام في مفترق الطرق – محمد أسد
8. التوراة والإنجيل والقرآن والعلم – موريس بوكاي
9. الدعوة الإسلامية وتطورها في شبه القارة الهندية (القسم الثالث) د. محي الدين الألواني
10. مؤلفات مختارة – السيد ثناء الله مكنتي تنغال
11. Discovery of India by Jawaharlal Nehru
12. Bharatiya sanskarathinte adiyozhukkukal by T. Muhammad (Malayalam)
13. Bhagavad Gita

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
THIRD SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 3 E 06 A COMPARATIVE RELIGION

3 Hours

Weightage:30

4 x 2 = 8

اكتب موجزا عن أربعة من الآتية

1. ما محتويات الفيدا كتاب الهندوس المقدس؟
2. ما هي نزعة التعدد؟
3. ما هو أساس الفكر الجيني تجاه الإله؟
4. ماذا تعرف مؤسس الدين البوذية؟
5. من هم الحواريون؟
6. من هو المسيح في نظر المسيحيين؟
7. ما معنى حمل الصليب عند المسيحيين؟

4 ×3=12

-اكتب مذكرة عن أربعة من الآتية

8. الفيدات
9. مهابهارتا
10. المبادئ الأساسية لطهارة الروح عند الجينيين
11. الله في التفكير البوذي
12. صلب المسيح
13. التوحيد
14. الدين والفلسفة

2x5 =10

-اكتب مقالة عن اثنين من الآتية

15. الدين خير ضمان لقيام التعامل بين الناس على قواعد العدالة والإنصاف – ناقش
16. مكانة السنة في التشريع الإسلامي
17. أهم العقائد الهندوسية
18. أسس العقيدة المسيحية

SEMESTER IV

COURSE CODE	COURSE NAME	CREDIT	T.HRS/ WEEK	EXTERNAL WEIGHTAGE	INTENRAL WEIGHTAGE
AFU 4 C 11	SCIENCE OF JURISPRUDENCE	4	6	30	5
AFU 4 C 12	INDIAN ARABIC LITERATURE	4	7	30	5
AFU 4 E 06	CONTEMPORARY ARAB WORLD	2	6	30	5
AFU 4 E 07	LANGUAGE AND LINGUISTICS				
AFU 4 E 08	DRAMA AND SHORTSTORY				
AFU 4 E 09	MEDIEVAL ARABIC LITERATURE	2	6	30	5
AFU 4 E 10	WOMEN'S WRITING IN ARABIC				
AFU 4 E 11	MODERN ESSAY, BIOGRAPHY AND TRAVELOGUE				
AFU 4 P 01	DISSERTATION	4		24	6
AFU 4 V 02	VIVA –V OCE	4		16	4
TOTAL CREDIT		22	25		

Core Course XI

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core Course	AFU 4 C 11	Science of Jurisprudence	7	5	30

Objective of the courses

- To do a detailed study on the basic practices of Islam
- Study of different types of rituals in Islam
- Imparting thorough knowledge of inheritance law in Quran and Hadith
- Detailed study of inheriting assets after death of the owner.

Module 1 Salat one of the pillars of Islam

Module 2 Congregational prayers (*jama'at*)

Module 3 *Al Jumu'a*

Module 4 *Al-mawareeth* in Islam (special study)

Module 5 *Taqsim al-mawareeth*

Prescribed books for study:

1. الأم (من باب أصل فرض الصلاة الى السهو في صلاة الجمعة) الإمام الشافعي
2. كتاب الفرائض – عبد الصمد محمد الكاتب

Books for reference:

1. الفقه على المذاهب الأربعة – عبد الرحمن الجزري
2. المغني – ابن قدامة
3. الهداية – برهان الدين
4. الأركان الأربعة – أبو الحسن علي الحسيني الندوي
5. مجموعة فتاوى ابن تيمية
6. زاد المعاد – ابن القيم
7. صفة صلاة النبي – محمد ناصر الدين الألباني
8. المحلي – الإمام جلال الدين المحلي

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	$2 \times 4 = 8$	4 out of 7
2	Short essay	3	$3 \times 4 = 12$	4 out of 7
3	Long essay	5	$5 \times 2 = 10$	2 out of 4
Total			30	18

MODEL QUESTION PAPER
FOURTH SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 4 C 11 SCIENCE OF JURISPRUDENCE

3 Hours

Weightage:30

4x2=8

أكتب موجزا عن أربعة من الآتية

1. ما حكم النوم بعد دخول وقت الصلاة المفروضة
2. ماذا يشترط إذا كان أحد من الإمام المأموم في المسجد والآخر خارجه لإدراك فضل الجماعة ولصحته؟
3. ما حكم إقتداء سليم بسلس
4. لماذا سميت الجمعة بهذا الإسم؟
5. ما المراد بالوصية بتقوى الله في الخطبة؟
6. لماذا تحرم الصلوة على الميت الكافر؟
7. ما تحية المسجد؟

4x3 =12

-اكتب مذكرة عن أربعة من الآتية

8. شروط الصلاة
9. أبعاد الصلاة
10. هيئة صلوة الكسوفين والإستسقاء
11. كيفية الصلاة على الميت
12. صلاة الوتر
13. صلاة التراويح مع التفصيل
14. نصف التركة فرض خمسة – من هم

2x5=10

- اكتب مقالة عن اثنين من الآتية

15. ترك الميت من الورثة الأب والزوجة والجدة وثلاث بنات وإبن وأخت – حدد الفروض لكل واحد منهم
16. ترك الميت من الورثة الأب والأم والزوج وإبن الإبن واثنين من الأخوة للأب – حدد الفروض لكل واحد منهم
17. بداية أصول الفقه وأئمة الأولى
18. المذاهب الأربعة ومساهمات أئمتها في الفن

Core Course XII

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Core Course	AFU 4 C 12	Indian-Arabic Literature	6	5	30

Objective of the course

- To trace the history of Indo-Arab relations
- To get an analytical knowledge of Arabic writing in India
- To find out the differences and commonness between Arabic Literature in Middle East countries and in India.
- To get awareness on the history of Arabic Language in Kerala, Arabic Language study in Kerala, important centres, eminent writers and their works.

Module 1

الشاه ولي الله الدهلوي - حجة الله البالغة

نواب صديق حسن خان القنوجي - أبجد العلوم

Module 2

عبد الحي الحسني الندوي - نزهة الخواطر ، الثقافة الإسلامية في الهند

أبو الحسن على الحسني الندوي - ماذا خسر العالم بانحطاط المسلمين

Module 3

تاج العروس - مرتضى الزبيدي

رجال الهند والسند- القاضي أطهر المباركفوري

سبحة المرجان في آثار هندوستان- غلام علي آزاد علي البلغرامي

كشاف مصطلحات العلوم والفنون- محمد علي الثانوي

حميد الدين الفراهي، عبد العزيز الميمني

Module 4

أعلام الشعر: فيض الحق الخيرابادي، فيض الحسن السهارنبوري، أنور شاه

الكشميري، محمد ناظم الندوي

Module 5

أعلام الأدب من مليبار

تحفة المجاهدين للشيخ زين الدين المخدوم الصغير

ريحانة الفلكي -محمد الفلكي
قصيدة لوعة الفراق – أبو ليلى محمد ميران

Prescribed Text:

ريحانة الفلكي – محمد الفلكي

Reference books for the module:

1. اللغة العربية في كيرالا – د/ كي. الشيخ محمد
2. الشعر العربي في كيرالا – د/ كي. ويران محيي الدين
3. مساهمة المسلمين في الأدب العربي في كيرالا – د/ كي. يم. محمد
4. تحفة المجاهدين – زين الدين المخدو

Books for reference

1. حجة الله البالغة
2. نزهة الخواطر – عبد الحي الحسني الندوي
3. الدعوة الإسلامية وتطورها في شبه القارة الهندية – د/ محي الدين الألواني
4. اللغة العربية في كيرالا – د/ إي. كي. أحمد كوتي
5. Influence of Islam on Indian Culture by Dr. Tara Chand
6. أعلام الأدب العربي في الهند

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

MODEL QUESTION PAPER
FORTH SEMESTER MA DEGREE (CBCSS-PG) EXAMINATION
MA POST AFZAL UL ULAMA
AFU 4 C 12 INDIAN ARABIC LITERATURE
3 Hours **Weightage:30**

4x2=8

I- اكتب موجزا عن أربعة من الآتية

1- محمد علي الثانوي

2- محمد ناظم الندوي

3- فيض الحق الخيرابادي

4- حميد الدين الفراهي

5- عبد العزيز الميمني

6- قصيدة لوعة الفراق

7- فيض الحسن السهارنبوري

4x3=12

II - اكتب مذكرة عن أربعة من الآتية

8- الشيخ زين الدين المخدوم الصغير

9- أبو ليلى محمد ميران

10- عبد الحي الحسني الندوي

11- محمد الفلكي

12- أنور شاه الكشميري

13- غلام علي آزاد علي البلغرامي

14- نزهة الخواطر

5x2=10

III - اكتب مقالة عن اثنين من الآتية

15- تحفة المجاهدين

16- كتاب ماذا خسر العالم بانحطاط المسلمين

17- ريحانة الفلكي

18- حجة الله البالغة

ELECTIVE COURSE VII

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective course	AFU 4 E 07	Contemporary Arab World	6	5	30

Objective of the course

- To introduce the geopolitical significance of Arab countries and their characteristics
- To impart the history of formation of the contemporary Arab world.
- To probe the influence of colonialism in Arab world.
- To study the issues and concerns of the contemporary Arab world.
- To aware the students of salient features of the present day Arab world and its significance

Module I The Arab works since 1900

1. The socio-political conditions of the Arabic speaking countries since 1900
2. Colonization and aftermath (Egypt, Algeria, Sudan and Libya)

Module 2 The Palestine issue and emergence of small states in the Gulf

1. Palestine and Israel
2. The emergence and the present status of the new states; Kingdom of Saudi Arabia, Kuwait, UAE, Oman and Qatar.

Module 3 Early revivalist movements

1. Wahabi movement
2. Shah Waliyullah's movement
3. Sanusi movement
4. Emergence of some divergent trends: Babiya, Baha'iyah and Qadianiya

Module 4 Neo rationalism and modernism in this period

1. Sheikh Muhammad Abduh
2. Rashid Ridha and Salafi movement.
3. Syed Amir Ali and Muhammad Iqbal: reintroduction of Islam in the West.

Module 5 Emergence of political Islam

1. *Al-Ikhwān al-Muslimoon*
2. Modern Iran and Khomeini
3. Jamat-e-Islami and Maududi
4. Muslim minorities and their struggle for identity

Books for reference:

1. حاضر العالم الإسلامي وقضايا المعاصرة – جميل عبد الله محمد المصري
2. موسوعة التاريخ الإسلامي – د/ أحمد شلبي
3. زعماء الإصلاح – أحمد أمين
4. تراجم الأعلام المعاصرين في العالم الإسلامي – أنور الجندي
5. الأقليات المسلمة في العالم
6. تاريخ الوطن العربي
7. Cotemporary Muslim World by Afzal Iqbal
8. The World Muslim Gazetteer
9. The spirit of Islam by Syed Amir Ali

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

ELECTIVE COURSE VIII

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective course	AFU 4 E 08	Language and Linguistics	6	5	30

Objective of the course

- To teach the students the fundamentals of Language and Linguistics
- To impart thorough knowledge of Linguistics as a scientific study of language
- To make the students aware of the contributions of early linguists
- Introducing different dialects of Arabic Language.

Module I Language

1. Definition and: Language families
2. Scope of *fiqh al-lugha* and *'ilm al-lugha*
3. Linguistics and classical works

Module 2 Semitic languages

1. Babylonian and Assyrian
2. Phoenician and Hebrew
3. Aramaic and Abyssinian

Module 3 Arabic language

1. *Arabiya ba'ida*
2. *Musta'riba*
3. *Arabiya baqia*

Module 4 Arabic dialects: ancient and modern

1. *Al-amiya (colloquial)*
2. *al-fus-ha (modern standard Arabic – MSA)*

Module 5 Sound and meaning

1. *Al-aswat and al-dalala* (the study of meaning)
2. *Al-seera al-dhatiya*

Book for study:

1. دراسة في فقه اللغة – د/ صبحي الصالح
(الباب الأول والثاني (بدون الفصل الرابع) والباب الثالث والباب الرابع)

Books for reference:

1. علم اللغة: مقدمة للقارئ العربي – د/ محمد السعدان
2. علم اللغة – علي عبد الواحد وافي
3. الخصائص – ابن جني
4. فقه اللغة العربية – دار النيل – القاهرة
5. اللغة والمجتمع – أحمد ماهر البقري
6. الفلسفة اللغوية – جرجي زيدان
7. تاريخ آداب العرب – مصطفى صادق الرافعي
8. المخصص – ابن سيده

ELECTIVE COURSE IX

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective Course	AFU 4 E 09	Drama and Short Story	7	5	30

Objective of the course

- To identify the modern narrative text, contexts and techniques.
- To appreciate modern Arabic short stories and drama of different Arab domain.
- Estimate the scope of and recent and contemporary issues and developments in Modern Arabic fiction
- To improve students' communication ability and interactional skills in Arabic
- To practice on use of Arabic Language in daily life

Module I An introduction to shortstory

1. Origin and development of short stories in Arabic, narrative literature in Arabic
2. Influence of western occupation, style of short story
3. The pioneers of short story writing – *Gibran, Qalamawi* etc.

Module 2 Drama in Arabic

1. Drama: a new genre in Arabic literature
2. Origin and development
3. Early stage plays
4. Poetical drama
5. Pioneers in the field: *Naqash, Bustani* etc

Module 3 Special study

الشيخ صابر	:	نجيب كيلاني
أوراق العشب	:	د/ طه وادي
باسم الحب	:	هبة بوخمسين
مسحوق الهمس	:	يوسف إدريس

كنا ثلاثة أيتام : يحيى حقي

Module 4 Drama

شمس النهار : توفيق الحكيم

إمام عظيم : علي أحمد باكثير

Module 5 Non-detailed study

صور من حياة التابعين (الجزء الأول والثاني) – د/ عبد الرحمن رأفت باشا

Books for reference:

1. في فضاء الخيال – د/ أحمد إبراهيم رحمة الله – مكتبة الهدى، كاليكوت
2. قصة الأدب – توفيق الحكيم
3. قصة الأدب المهجري – الخفاجي
4. في الأدب الحديث – عمر الدسوقي
5. الأدب العربي المعاصر في مصر – د/ شوقي ضيف
6. أعلام النثر والشعر – محمد يوسف كوكن
7. فن القصة – د/ محمد يوسف نجم
8. المسرحية في الأدب الحديث – د/ محمد يوسف نجم

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

ELECTIVE COURSE X

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective Course	AFU 4 E 10	Medieval Arabic Literature	3	5	30

Objective of the course

- To Evaluate the elite literary works of medieval period of
- To notify major authors in prose and Poetry of the period
- To put light on Arabic literature in Medieval Spain

Module 1 Features of Abbasid Prose: Al Maqamat, Rasael- Tawqee'at Ibn al-Ameed, Abulla bin Al Muqaffa' Al-Jahiz , Sahib Ibn Abad, Qadi Al Fadil, Philosophy: Al-Ghazzali, Ibn Rushd, Al Kindi, Al Farabi, Ikhwan al-Safa

Stories: Kalilah wa dimanah, Alf Leila wa Leila, Quran & Hadith studies, Translation movement- Bait al Hikmah

Module 2 Features of Abbasid Poetry: Ghazal, Tardiyat, Ikhwaniyah, Wasfiyat, Khamriyat , Madhiyat, Sufiyat, Zuhdiyat,, Muwassshahat, Zajl

Eminent Poets: Abu Nuwas, Abu Tamam, Buhturi, Mutanabbi, Abul Ata Al Ma'arri Abul Atahiya, Ibn Al Rumi, Bashar ibn Burd, Abu Firas Al Hamadani, Abu Dulama, Ibn Rumi, Ibn Zaidun, ibn Al Unduli.

Module 3 Major Reference works: Al Kamil- Mubarak, Al Aghani- Abul Faraj Al Asbahani, Al Mufaddal Iyyat- Mufadal A Dabi, Al Asmaiyyat al Asmaa, Abdul Fareed -Ibn Abu Rabih,Al Fihrist-Ibn Nadeem, Mu'jam Al Buldan Yaqut Al Hamawi, Al Kitab- Seebavaihi, Muruj Al Dahab al Masudi, Kitab Al Hayawan , Kitab Al Bukhala, Al Bayan Wa Al Tabyin. Al Badee ibn Al Mutaz, Asrar al Balagha, Dalail al 'ijaz-Abd Al Qahir Al Jurjani, Jamharatu Asaar Al Arab- Abu Yazid al Qurashi, Jamharat al Amthal al Arab - Maidani, Al sir wa al shu'ara-Ibn Qutaiba, Tabaqat Fuhul Al Shu'ara- ibn

Sallam al-Jumahi, Muqaddimah - ibn Khaldun Development of Sciences in Medieval Period

Module 4

Detailed study:

Prose

- مقدمة ابن خلدون (في فضل تاريخ العلم)
- مقامة الحريري (الخلوانية)
- مقامة بديع الزمان الهمذاني (البغدادية)
- فصل في أجناس توقيعات الوزراء والسادة الكبراء - كتاب خاص الخاص، عبد الملك بن محمد بن اسماعيل الثعالبي،
- كتاب البخلاء – الجاحظ - قصة أهل البصرة مع المسجديين، دار المعارف.

Module 5 Poetry

- قصيدة أبي العلاء المعري – ألا في سبيل المجد من سقط الزند – ديوان أبي العلاء المعري،
- قصيدة ابن زيدون – قافية النون، أضحى التنائي، 51 بيتا، ديوان ابن زيدون،
- المتنبي – الرأي قبل شجاعة 49 بيتا ديوان المتنبي: مجلد 4
- ابن الرومي – قصيدة مطلعها: "ومن نكبة لاقيتها بعد نكبة"، من موقع أدب الموسوعة العالمية للشعر العربي
- أبو تمام مقيدة مطلعها: "أحسن بأيام العقيق وأطيب" – من موقع أب الموسوعة العالمية للشعر العربي

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

ELECTIVE COURSE XI

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective Course	AFU 4 E 11	Women's Writing in Arabic	3	5	30

Objective of the course

- To know the women's contribution in Arabic Literature
- To understand female perception in the literature
- To assess the literary heights climbed by the women in Arabic literature
- To distinguish the language, style, subject and theme of the literary contents written by female writers.

Module I Women writing in Arabic

History and development of women's writing – women writings in Islamic literature- subject and theme of women's writing – Feminist writing – women's style of writing – Nazik ul Malaika, Prize for women writers.

Module 2 Classical women writers:

الخرنق بن بدر – الخنساء – ليلة الأخيلى – سكينه بن الحسين – رابعة العدوية – عليه بنت المهدي – ولادة المستكفي

Module 3 Women writers in Modern period:

عائشه التيمورية (مصر) جليله رضا (مصر)، وردة اليازجي (لبنان)، فدوى طوقان (فلسطين)، نازك الملائكة (عراق)، أمينة المريني (المغرب)، نبيلة الخطيب (أردن)، سعيدة مفرح (الكويت)، أمل موسى (تونس) فاطمة القرني (المملكة السعوية)، روضة الحاج (سودان)، فوزية بريون (ليبيا)

Module 4 Prescribed portions of women's poetry:

1. الخرنق بن بدر : المختار من شعرها (تاريخ الأدب العربي: الأدب القديم – عمر فروخ
2. رابعة العدوية: حبيبي ليس يعادله حبيب
3. فدوى طوقان: مع سنابل القمح
4. عائشه التيمورية: إن سال من غرب العيون بحور

Module 5 Prescribed portions of women's prose:

1. مي زيادة : عام سعيد
2. بثينة إدريس فارس الحي المنكسر
3. سميرة غزام: قصة خبز الفداء
4. توكل عبد السلام كرمان: نصوص خطبها في حفل استلام جائزة نوبل للسلام 2011
5. سعاد عبد الرحمن الولائتي: أريد أما
6. قر كيلاني: الجثة وشجرة زيتون

Books for reference:

1. أشهر شاعرات الحب في بلاد الشرق والغرب : د/ إحسان هندي – وزارة الثقافة دمشق
2. تاريخ الأدب العربي – الأدب القديم: عمر فروخ – دار العلم للملايين
3. أدب النساء في الجاهلية والإسلام – القسم الأول : محمد بدر معبدي – مكتبة الآداب
4. أدب المرأة – دراسة نقدية : مجموعة من الأدباء – مكتبة العبيكان – الرياض
5. شاعرات العرب في الجاهلية والإسلام : بشير بموت – المكتبة الأهلية – بيروت
6. في فضاء الخيال، د/ أ.أي. رحمة الله – مكتبة الهدى – كاليكوت
7. الجامع في التاريخ الأدب العربي – الأدب القديم والأدب الحديث: حنا الفاخوري – دار الجيل

8. Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

ELECTIVE COURSE XII

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective Course	AFU 4 E 12	Modern Essay, Biography and Transport	3	5	30

Objective of the course

- To get more detailed about the development of Arabic Essay, Biography and the Travelogue
- To appreciate the major works in Autobiography and Travelogue.

Module I A. General Study:

Development of Arabic Prose, early forms of Arabic Essays, Origin and Development of Modern Essays, Eminent Essay writers in Arabic, Major works, Origin and Development of Autobiography, difference between Biography, and Autobiography. Development of biographical Novels.

Module 2 Major works in Autobiography and Autobiographical Novel. Origin and development of Travelogue in Arabic Literature, ancient works in travelogue, Famous Arab Travellers and their works. Modern and Contemporary works in Travelogue.

Module 3 Rifaat Al-Tahtawi, Nassif al-Yassigi, Butrus Al Bustani, Jamaluddin Al-Afghani, Muhammad Abduh, Rasheeda Ridha, Shakeeb Arslan, Kur Ali, Qasim Amin, Salama Musa, Ahmed Hasan Al-Zayat, Jurji Zaydan, Muhammed Hsain Haykel, Al-Manfalouti, Mustafa Sadiq Al-Rafi'ie,

Module 4 Taha Husain, Al-Aqqad, Ahmed Amin, Al-Mazini, - Ali Tantawi, Mahir Hasan Fahmi, Raja E'id, Samih Kurayyim, Anwar Al-Jundi, Awdatullah Munee' Al-Qabas, Dr. Ayesha Abdel Rahman (Bint al-Shati), Muhammed bin Nasir al-Aboudi, Malik Bennebi, Anis Mansur.

Module 5

الأيا – طه حسين (من الأول الى الخامس عشر من كتاب الأول)

المقالات التالية من كتاب "المنهل من الأدب العربي" (جامعة قطر، مكتبة دار الفتح للطباعة)

- الأصالة والمعاصرة – فؤاد زكريا
- وحدي مع الأيام – فدوى طوقان

من التكريس الى البناء – مالك بن النبي، من كتاب "شروط النهضة، دار الفكر دمشق

صاحب القداسة رفض – أنيس منصور، من كتاب "حول العالم في 200 يوم

Scheme of question paper

SL	Type of questions	Individual Weightage	Total weightage	Number of Questions to be answered
1	Short answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay	3	3 x 4 = 12	4 out of 7
3	Long essay	5	5 x 2 = 10	2 out of 4
Total			30	18

Audit Course I

Course	Course code	Title of the course	Hrs/week	Weightage	
				Internal	External
Elective Course	AFU1A 01	Ability Enhancement Course Book Review and Presentation		30	0

Objectives

- To strengthen the ability of reading, comprehension and articulation in students
- To have acquaintance with works of prominent writers in Arabic
- To develop reading, writing and presentation skills of the students.
- To develop the reading, writing and presentation skills of the students

Nature of Course

1. It is an audit course that students have to be done in addition to the core courses in first semester. It has 4 Credits, but the credits will not be counted for evaluating the overall SGPA & CGPA.
2. Students have to obtain only minimum pass requirements in the Audit Course.
3. To pass this course students have to fulfill the following requirements:
 - a. To review any literary works of the following authors: Naguib Mahfouz, Gibran Kahlil Gibran, Thoufeeq al Hakeem, Ala Al-Uswani, Ahlam Al-Mustaghmi, Abdel Rahman Al-Munif Jokha Al-Harithi et al.
 - b. To submit a review report on the selected works in not less than 25 pages (A4 Sheet)
 - c. To prepare a PowerPoint Presentation to present the same before Board of Examination that is constituted in the Department of Arabic in concerned college.
 - d. To prepare not less than 50 Multiple Choice Questions with correct answers and submit the same to the Board of Examination.

Scheme of Valuation of the Report and Presentation

Sl No	Criteria for Valuation	Weightage
1	Report of Book Review (40 %)	12
2	Presentation (40 %)	12
3	Vive Voce related to the Report and Presentation (20 %)	6
	Total	30

Audit Course II

Course	Course Code	Title of Course	Credit	Hours / Week	Weightage	
					Internal	External
Audit Course II	ARA 1 A 02	Professional Competency Course (PCC) Translation of Literary Works	4	0	30	0

Objectives

- To introduce the role of translation and its importance in cultural give and take.
- To teach practical lessons on basic translation
- To empower the application level of students in the field of translation, especially in literary translation
- To promote translation culture among the students.

Nature of Course

4. It is an audit course that students have to be done in addition to the core courses in the second semester. It has 4 Credits, but the credits/ grades will not be counted for evaluating the overall SGPA & CGPA.
5. Students have to obtain only minimum pass requirements in the Audit Course.
6. To pass this course students have to fulfill the following requirements:
 - a. To translate any literary works of any prominent literary personalities in Arabic Literature from Arabic to English / Malayalam.
 - b. Either the Source or Target Language should be Arabic.
 - c. The volume of the text in source language should be not less than 30 pages (A4 Sheet).
 - d. To submit the translated work with text in source language to the Board of Examination that is constituted in the Department of Arabic in concerned college.

Scheme of Valuation of the Translation

Sl No	Criteria for Valuation	Weightage
1	Clarity of the message of text in Source Language in translated text (Target Language) (50 %)	15
2	Translation skill	9
3	Vive Voce related to the translated work and its author	6
	Total	30



UNIVERSITY OF CALICUT

Abstract

General and Academic- Faculty of Humanities- Syllabus of BA Economics with Islamic Finance Programme under CBCSS UG Regulations 2019 with effect from 2019 Admission on wards - Implemented- Orders Issued

G & A - IV - B

U.O.No. 16822/2019/Admn

Dated, Calicut University.P.O, 30.11.2019

- Read:-*1.UO. No. 4368/2019/Admn Dated: 23.03.201
2. UO No. 8484/2019/Admn dated 30.06.2019.
3. Minutes of the meeting of the Board of Studies in Economics - UG held on 03.09.2019 (Items no.1)
4 .Remark of the Dean, Humanities vide e mail dated 30.10.2019
5. Item No. I-35 of the minutes of the LXXX meeting of Academic Council held on 05.10.2019.

ORDER

1. The Regulations for Choice Based Credit and Semester System for Under Graduate (UG)Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration with effect from 2019 Admission has been implemented vide paper read as (1) above.
2. The Scheme and Syllabus of I and II Semester BA Economics with Islamic Finance Programme in tune with new CBCSS UG Regulation has been implemented with effect from 2019 Admission onwards, vide paper read as (2) above.
3. The meeting of the Board of Studies in Economics-UG held on 03.09.2019 has approved the Syllabus of **BA Economics with Islamic Finance Programme** in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards vide paper read as (3) above.
4. The Dean, Faculty of Humanities has conveyed his approval for the Syllabus of the **BA Economics with Islamic Finance Programme** vide paper read as (4) above.
5. The Academic Council at its meeting held on 05.10.2019 has approved the Syllabus of **BA Economics with Islamic Finance Programme** (III to VI Semester) in accordance with the new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards vide paper read as (5) above, sanction has been accorded by Vice Chancellor on 21-10-2019 to implement the resolution of Academic Council.
6. The scheme and syllabus of **BA Economics with Islamic Finance Programme** (III to VI Semester) in accordance with CBCSS UG Regulations 2019, is therefore implemented in the University with effect from 2019 Admission onwards.
7. Orders are issued accordingly. (Scheme and Complete Syllabus Semester 1 to VI appended)

Ajitha P.P

Joint Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE
Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE VIII/EX and EG
Sections/GA I F/Digital Wing/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR UNDER GRADUATE (UG) PROGRAMME

UNIVERSITY OF CALICUT



For

BA Economics with Islamic Finance (2019-20 Admissions Onwards)

Under

**Calicut University Regulations Choice Based Credit and
Semester System for Under Graduate (UG) Curriculum
-2019 (CBCSSUG 2019)**

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Foreword

Economics is about choice and the impact of our choices on each other. It relates to every aspect of our lives, from the decisions we make as individuals or families to the structures created by governments and firms. The economic way of thinking can help us make better choices. An undergraduate degree in economics seeks to educate students about how choices are made by consumers, workers and firms, and how these decisions aggregate into economy-wide phenomena. At the same time, one should remember that Economics is not primarily a collection of facts to be memorized, though there are plenty of important concepts to be learned. Instead, economics is better thought of as a collection of questions to be answered or puzzles to be worked out. Most important, economics provides the tools to work out those puzzles. Learning about economics helps you understand the major problems facing the world today, prepares you to be a good citizen, and helps you become a well-rounded thinker.

Among the phenomena that influence our society, those related to the economy attract much attention. Unemployment, inflation, interest rates, exchange rates, jobs, productivity, investment are terms encountered daily in the media. It is not always easy to unravel the mass of information which is conveyed. Economics is the discipline that seeks to understand such phenomena and analyze the relationships between them. More precisely, economics examines how a country's resources are used to fulfill the needs of its citizens. It is concerned with the production, distribution and consumption of goods and services. A well trained economist develops many sensibilities and capacities to understand and improve the workings of various facets of life. The undergraduate program is designed to help produce economists who are socio-politically engaged, quantitatively adept, historically informed and philosophically grounded.

Keeping in mind the above objectives, the new UG Curriculum has incorporated many of the recent economic theories and concepts in the syllabus to equip the students to be thorough in the area of Economics. The BA Program in Economics with Islamic Finance is aimed at providing the student a deeper understanding of both Economics and Islamic Financial operating system through participation in class room discussions and activities. This programme discusses the concept of Economics and Islamic Finance in-depth and also the application of these concepts in the real world of finance. The Economic laws have broad implications in structuring contracts dealing with finance transactions including investments. Of late, Islamic Finance has become an interesting area of study. This programme combines both Economics and Islamic Finance and the students will also develop analytical skills and

discuss the causes of failure of financial regulation and policies. The students are also to be well equipped with an excellent background about Islamic Finance and its innovative products. An introductory background on the related Islamic concepts is offered linking them to the emerging banking and financial issues.

The finalization of the current syllabus is the result of various deliberations and personal communications with the experts and resource persons in the branch of Economics in and outside the university. I thank one and all for bringing out drastic changes in the existing syllabi of UG Economics of University of Calicut. A special thanks to the honorable Board Members whose efforts and support has made my task easy. I request the student body to make use the curriculum and syllabi for your better future.

Dr. C. Krishnan
Chairman (UG Board of Economics)

LIST OF UG BOARD MEMBERS

Sl.No	Name	Address	e-mail
1	Dr. C. Krishnan (Chairman)	Associate Professor & Vice Principal Govt. College Kodanchery, Kozhikode- 673 580	ckcalicut@ rediffmail.com
2	Sri. Abdu Razaque. P.M	Assistant Professor, EMEA College, Kondotty	razakemea@ gmail.com
3	Dr. K. Ambili	Assistant Professor, SreeKrishna College, Guruvayur	ambiliksunil@ gmail.com
4	Sri. Emmanuel Thomas	Assistant Professor, St. Thomas College , Trichur	etkanatt@ gmail.com
5	Dr. Louis Kattady	Associate Professor, Malabar Christian College, Calicut	louiskattady@ yahoo.com
6	Dr. Maya. C. Pillai	Associate Professor, NSS College, Ottapalam, Palakkad	mayacpillai@ gmail. Com
7	Sri. Mohammed Aslam. M	Associate Professor, MES Mampad College	mmaslam61@ gmail. Com
8	Smt. Rajimol. M.S	Assistant Professor, NMSM Govt. College, Kalpatta	msrajibin@ gmail. Com
9	Sri. Sayooj Kumar. K.P	Assistant Professor, SNG College, Chelannur	sayoojkumarkp@ gmail.com
10	Smt.Suprabha. L	Assistant Professor, Govt. College, Malappuram	suprabhajith@ gmail.com
11	Dr. K.X. Joseph (Ex-officio member)	Professor, Dr. John Mathai Centre, Trichur	kx_ joseph@ rediffmail.com

Revised Curriculum of BA Economics with Islamic Finance

(Effective from 2019-20 Admissions)

1. Aims and Objectives

The Bachelor's degree Programme in Economics aims to provide theoretical and practical knowledge that makes accurate analysis of the economic situation possible. The Calicut University Economics graduates must be able to understand the interrelation between the economy and society; to consider economic problems from a global perspective and take a local approach to solving them; to make connections between an economic system's different components; to gauge the implications of decisions related to economic policy; and to respond to the economic problems arising from society in general and the different units that interact therein (e.g. institutions, private companies and sectors of the economy). The curriculum covers topics from expanding markets to the impact of 2008 global financial crisis. It provides an excellent background for those who plan careers in government and private enterprise as well as those pursuing graduate degrees in professional schools or in the field of economics

2. Programme Outcomes:

The learners are expected to demonstrate the following: :

- Critically evaluate and apply the theories and techniques of economics.
- Demonstrate subject-specific 'thinking' skills that are readily transferable to problem solving and decision making in a wider context.
- Enhance their lifelong learning, employing a range of practical and professional skills.
- Find, evaluate, synthesize and use information from a variety of sources
- Articulate an awareness of the social and community contexts within their disciplinary field

3. BA Programmes in Economics

The Board is presenting revised syllabus for BA Economics Programmes with four different Specializations, viz.,

1. BA Economics
2. BA Development Economics
3. BA Economics with Foreign Trade

4. BA Economics with Islamic Finance

While most of the core papers remain part of all the programmes, there are some additional courses depending upon the specializations. While BA Development Economics has some additional courses related to development issues, BA Economics with Foreign Trade Programme specializes in foreign trade practices. BA Economics with Islamic Finance gives thrust to Islamic finance. All the three programmes (BA Development Economics; BA Economics with Foreign Trade and BA Economics with Islamic Finance) are equivalent to BA Economics (Regular) programme for the purpose of employment and higher studies.

4. **Eligibility for admission:**

Any candidate who passed Plus Two of the Higher Secondary Board of Kerala or equivalent examinations of any other University or Board of Examinations in any state recognized as equivalent to Plus Two of the Higher Secondary Board in Kerala, or AfzalulUlama Preliminary is eligible for admission. However, candidates who have studied Arabic or Economics for the qualifying examinations shall be given a weightage of 25 marks per paper subject to maximum 50 marks

5. **Duration of the programme:**

The duration of the BA Islamic Economics and Finance programme is three academic years with six semesters.

6. **Medium of Instruction and Examination**

The medium of instruction and question papers are in English only. However, the students have the option to answer the questions either in English or in Malayalam

7. **Course Structure**

The UG programme shall include five types of courses, viz; Common Courses (Code A), Core courses (Code B), Complementary courses (Code C), Open Course (Code D) and Audit courses (Code E).

8. **Common Courses:** In general, every UG student shall undergo 10 common courses (total 38 credits) chosen from a group of 14 common courses listed in the UG Regulation , for completing the programme.

9. **Core Courses:** Core courses are the courses in the major (core) subject of the degree programme chosen by the student. There are 14 Core courses in the BA Economics programme.
10. **Complementary courses:** Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters. There shall be one complementary course in a semester for B.A Programmes. The complementary courses in first and fourth semester (Type 1) shall be the same. Similarly the complementary courses in second and third semester (Type 2) shall be the same. The college can choose any complementary course either in Type 1 or in Type 2 for a programme. Once they choose the complementary courses that should be intimated to the university. If a college wants to change the complementary course pattern (Type 1 or Type 2) prior sanction has to be obtained.
11. **Open courses:** Open courses are the courses offered by a department to the students of other departments. Students can select a course of their own choice offered by other departments. There shall be one open course in core subjects in the fifth semester. The open course shall be open to all the students in the institution except the students in the parent department. The students can opt that course from any other department in the institution. Each department can decide the open course from a pool of three courses offered by the University. Total credit allotted for open course is 3 and the hours allotted is 3. If there is only one programme in a college, they can choose either language courses or physical education as open course.

12. Elective Course

Under the choice-based credit semester system, there is the provision of an elective course. The university offers three elective courses in the sixth semester of a programme and of which the college can choose one.

13. **Ability Enhancement courses/Audit courses:** These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for class room study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students

must be sent to the University from the colleges at least before the fifth semester examination. The list of Audit courses in each semester with credits are given below.

SL.No.	Course	Credit	Semester
1	Environment Studies	4	1
2	Disaster Management	4	2
3	*Human Rights/Intellectual Property Rights/ Consumer Protection	4	3
4	*Gender Studies/Gerontology	4	4

* Colleges can choose any one of the courses.

Altogether there will be 34 courses in the Programme with 14 Core Courses, 10 Common Courses, two Complementary Courses (spread over 4 semesters), one Elective course, one Open Course and four Audit Courses. In addition, there shall be a project work or a theory paper on Research Methodology in the Sixth semester. The Project work is to be handled by the Economics faculty in each college.

14. Credit Distribution of the Programme

A student is required to acquire a minimum of 140 credits for the completion of the UG Programme, of which 120 credits are to be obtained from class room study and shall only be counted for SGPA and CGPA. Out of the 120 credits, 38 (22 for common (English) courses plus 16 for common languages other than English) credit shall be from common courses, two credits for project/corresponding paper and three credits for the open course. The maximum credits for a course shall not exceed five. Audit courses shall have four credits per course and a total of 16 credits in the entire programme. The maximum credit acquired under extra credit shall be four. If more Extra Credit activities are done by a student, that may be mentioned in the Grade Card. Please remember that the credits of Audit courses and Extra credits are not counted for SGPA or CGPA. To have a better look at the credit distribution, refer the table below:

Table 2: Distribution of Credit among various courses, Semester-wise

Semester/ Credits	Common courses	Complementary courses	Core Courses	Open Course	Elective Course	Total
I	10	4	5	--	--	19
II	12	4	5	--	--	21
III	8	4	8	--	--	20
IV	8	4	8	--	--	20
V	--	--	16	3	--	19
VI	--	--	18	--	3	21

Total	38	16	60	3	3	120
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Note: Note: In addition, there are 16 credits of Audit courses spread over the first four semesters and 4 extra credits as mandatory to complete the BA Economics Programme.

15. Extra Credits

Extra credits are mandatory for the programme. Extra Credits will be awarded to students who participate in activities like NCC, NSS and Swatch Bharath. Those students who could not join in any of the above activities have to undergo the Calicut University Social Service Programme (CUSSP).

16. CALICUT UNIVERSITY SOCIAL SERVICE PROGRAMME (CUSSP)

In this programme, a student has to complete 12 days of social service. This has to be completed in the first four semesters; 3 days in each semester. For the regular programme the student has to work in a Panchayath or Local body or in a hospital/ poor home or old age home or in a Pain & palliative centre or any social work assigned by the College authorities. Students who engage in College Union activities and participate in sports and cultural activities in Zonal level have to undergo only 6 days of CUSSP during the entire programme. The whole documents regarding the student should be kept in the college and the Principal should give a Certificate for the same. The list of students (successfully completed the programme) must be sent to the University before the commencement of the fifth semester examinations. A College level Coordinator and a Department level Co-ordinator shall be appointed for the smooth conduct of the programme

17. Course Code

As already stated, the UG programme shall include five types of courses, viz; Common Courses (Code A), Core courses (Code B), Complementary courses (Code C), Open Course (Code D) and Audit courses (Code E). Each course shall have a unique alphanumeric code number, which includes abbreviation of the subject in three letters, the semester number (1 to 6) in which the course is offered, the code of the course (A to E) and the serial number of the course (01,02). The course code will be centrally generated by the university. For example: ENG2A03 represents a common course of serial number 03 offered in the second semester and ECO2B02 representing second semester Core course 2 in Economics programme. The four variants of UG Economics programme of University of Calicut have different subject code as given here under:

Sl.No.	Programme(s)	Subject code of Core Course
1	BA Economics programmes	ECO
2	BA Development Economics	DEC
3	BA Economics with Foreign Trade	EFT
4	BA Economics with Islamic Finance	EIF

18. Structure/Scheme of BA Economics with Islamic Finance Programme

The semester-wise scheme of BA Economics programme is presented here under.

Semester I				
Course	Code	Name of the paper	Hours	Credit
Common I	A01	Common English Course I	4	3
Common II	A02	Common English Course II	5	3
Common III	A07(1)	Additional Language Course I	4	4
Core 1	ECO1 B01	Microeconomics I	6	5
Complementary (Type 1-Course I)			6	4
Ability Enhancement/Audit I	AUD1E01	Environment Studies	--	4
Total			25	23

Semester II				
Course	Code	Name of the Course	Hours	credit
Common IV	A03	Common English Course III	4	4
Common V	A04	Common English Course IV	5	4
Common VI	A08(1)	Additional Language Course II	4	4
Core 2	ECO2 B02	Macroeconomics I	6	5
Complementary (Type 2-Course I)			6	4
Ability Enhancement/Audit 2	AUD2E02	Disaster Management	--	4
Total			25	25

Semester III				
Course	Code	Name of the Course	Hours	credit
Common VI I	A05	Common English Course V	5	4
Common VIII	A09	Additional Language Course III	5	4
Core 3	ECO3 B03	Quantitative Methods for Economic Analysis I	5	4
Core 4	ECO3 B04	Microeconomics II	4	4
Complementary (Type 2-Course 2)			6	4
Ability Enhancement/Audit 3	AUD3E03	Human Rights/Intellectual Property Rights/ Consumer Protection	-	4
Total			25	24

Semester IV				
Course	Code	Name of the Course	Hours	credit
Common IX	A06	Common English Course VI	5	4
Common X	A10	Additional Language Course IV	5	4
Core 5	ECO4 B05	Quantitative Methods for Economic Analysis II	5	4
Core 6	ECO4 B06 –	Macroeconomics II	4	4
Complementary (Type 1-Course 2)			6	4
Ability Enhancement/Audi t 4	AUD4E04	Gender Studies/Gerontology	-	4
Total			25	24

Semester V				
Course	Code	Name of the Course	Hours	credit
Core 7	EC05 B07	Fiscal Economics	6	4
Core8	ECO5 B08	Indian Economic Development	6	4
Core 9	EIF5 B09	Islamic Banking and Insurance	5	4
Core 10	ECO5 B10	Mathematical Economics	5	4
Open Course		To be selected from any other Departments	3	3
Total			25	19

Semester VI				
Course	Code	Name of the Course	Hours	credit

Core 11	EIF6 B11	Islamic Financial Institutions	5	4
Core 12	EC06 B12	International Economics	5	4
Core 13	ECO6 B13	Development of Economic Thought	5	4
Core 14	ECO6 B14	Economics of Growth and Development	5	4
Elective(Choose one among the three)	ECO6 B16	Basic Econometrics	3	3
	ECO6 B17	Behavioural Economics		
	ECO6 B18	Urban Economics		
Project	ECO6 B15	Project work/Research Methodology	2	2
Total			25	21

Note: A compulsory study tour is recommended as part of the paper entitled "Indian Economic Development " in the Fifth Semester and the tour report should be submitted to the Head of the Department within two weeks after the tour.

19. Distribution of courses in each semester

As per the UG regulation, the courses are distributed over various semesters. For the information of the stakeholders, the details are provided here with. The semester-wise distribution of courses for the completion of BA Economics with Islamic Finance Programme is given in the following Table.

Course/Semester	I	II	III	IV	v	VI
Common	3	3	2	2	--	--
Core	1	1	2	2	4	4
Complementary	1	1	1	1	--	--
Audit/Ability enhancement	1	1	1	1	--	--
Open	--	--	--	--	1	--
Elective	--	--	--	--	--	1
Project/Theory	--	--	--	--	--	1
Total	6	6	6	6	5	6

20. Core Courses at a Glance

A glance at the core courses offered in the BA Economics with Islamic Finance is given in the table:

Semester	Course code	Name of Course
I	ECO1 B01	Microeconomics I
II	ECO2 B02	Macroeconomics I
III	ECO3 B03	Quantitative Methods for Economic Analysis I
	ECO3 B04	Microeconomics II
IV	ECO4 B05	Quantitative Methods for Economic Analysis II
	ECO4 B06	Macroeconomics II
V	ECO5 B07	Fiscal Economics
	ECO5B08	Indian Economic Development
	EIF5 B09	Islamic Banking and Insurance

	ECO5 B10	Mathematical Economics
VI	EIF6 B11	Islamic Financial Institutions
	ECO6B12	International Economics
	ECO6 B13	Development of Economic Thought
	ECO6B14	Economics of Growth and Development
	ECO6 B15	Project/Research methodology

21. Complementary Courses

Colleges can choose from the complementary courses offered by the University without affecting the existing workload. The syllabus for complementary courses of sister departments are prepared by the respective Boards of studies. The following complementary courses are suggested for the BA Economics with Islamic Finance programme with the option for choice (**two Complementary courses can be selected**).

☐ **Introductory Economics (For Non-Economics Programmes)**

☐ **Islamic Commercial Law and Contract (to be given by BoS in Islamic Finance)**

☐ **Fundamentals of Islamic Economics (to be given by BoS in Islamic Finance)**

22. Open Courses

During the Fifth Semester three Open courses are offered to the students of other departments.

Colleges can choose any one course from the three listed below.

☐ **ECO5 D01 - Economics in Everyday Life**

☐ **ECO5 D02 – Indian Financial System**

☐ **ECO5 D03 – Kerala Economy**

23. Elective Courses

During the Sixth Semester, three elective courses are offered for BA Economics Programme.

Colleges can choose any one course from the three listed below.

☐ **ECO6 B16 – Basic Econometrics**

☐ **ECO6 B17 – Behavioural Economics**

☐ **ECO6 B18 – Urban Economics**

24. Project - ECO6 B15 (Pr)

As part of the requirements for BA Programme, regular students have an option to carry out a project either individually or as a group, under the supervision of a teacher. Project work is meant for providing an opportunity to approach and study a problem in a systematic and scientific manner. It provides them an opportunity to apply the tools they have studied and learn the art of conducting a study and presenting the report in a structured way. The report of the project, completed in every respect, is to be submitted to the department for valuation by the examiners appointed by the University. The college may also choose a theory course on Research Methodology instead of Project work. But a college cannot choose both project and research methodology course simultaneously.

25. Study Tour

A compulsory study tour is recommended as part of the paper entitled "Indian Economic Development" in the Fifth Semester and the tour report should be submitted to the Head of the Department soon after the tour.

26. Assessment and Evaluation

Mark system is followed instead of direct grading for each question. For each course in this semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines. The evaluation scheme for each course shall contain two parts: 1) Internal assessment 2) External Evaluation. 20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

26.1. Internal Evaluation:

The internal assessment shall be based on a pre-determined transparent system involving written tests, Class room participation based on attendance in respect of theory courses and lab involvement/records attendance in respect of Practical Courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with percentage of marks of Internal Evaluation of Theory Courses are- Test paper 40%, Assignment 20%, Seminar 20% and Class room participation based on attendance 20%.

For the test paper marks, at least one test paper should be conducted. If more test papers are conducted, the mark of the best one should be taken. To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and Head of the Department. The Split up of marks for Test paper and Class Room Participation (CRP) for internal evaluation are as follows.

Split up of marks for Test paper

Range of Marks in test paper	Out of 8 (Maximum internal marks is 20)	Out of 6 (Maximum internal marks is 15)
Less than 35%	1	1
35-45%	2	2
45-55%	3	3
55-65%	4	4
65-85%	6	5
85-100%	8	6

Split up of marks for Class Room Participation

Range of CRP	Out of 4 (Maximum Internal marks is 20)	Out of 3 (Maximum internal marks is 15)
50% ≤ CRP < 75%	1	1
75% ≤ CRP < 85%	2	2
85 % and above	4	3

26.2. External Evaluation

External evaluation carries 80% of marks. All question papers shall be set by the University. The external question papers may be of uniform pattern with 80/60 marks. The courses with 2/3 credits will have an external examination of 2 hours duration with 60 marks and courses with 4/5 credits will have an external examination of 2.5 hours duration with 80 marks. The external examination in theory courses is to be conducted by the University with question papers set by external experts. The project evaluation with viva can be conducted either internal or external which may be decided by the Board of

Studies concerned. Guidelines are given in the syllabus. After the external evaluation only marks are to be entered in the answer scripts. All other calculations including grading are done by the University.

Evaluation of Audit courses: The examination shall be conducted by the college itself from the Question Bank prepared by the University. The Question paper shall be of 100 marks of 3 hour duration. For SDE/Private students it may be of MCQ/ fill in the blank type questions or Online question paper may be introduced.

26.3. Method of Indirect Grading

Evaluation (both internal and external) is carried out using Mark system .The Grade on the basis of total internal and external marks will be indicated for each course, for each semester and for the entire programme. Indirect Grading System in 10 -point scale is as below:

Percentage of Marks (Both Internal & External put together)	Grade	Interpretation	Grade point Average (G)	Range of grade points	Class
95 and above	O	Outstanding	10	9.5-10.0	First Class with Distinction
85 to below 95	A+	Excellent	9	8.5 -9.49	
75 to below 85	A	Very Good	8	7.5 -8.49	
65 to below 75	B+	Good	7	6.5 -7.49	First Class
55 to below 65	B	Satisfactory	6	5.5 -6.49	Second Class
45 to below 55	C	Average	5	4.5 -5.49	
35 to below 45	P	Pass	4	3.5 -4.49	Third Class
below 35	F	Failure	0	0	Fail
Incomplete	I	Incomplete	0	0	Fail
Absent	Ab	Absent	0	0	Fail

An aggregate of P grade (after external and internal put together) is required in each course for a pass and also for awarding a degree (A minimum of 20% marks in external evaluation is needed for a pass in a course. But no separate pass minimum is needed for internal evaluation). No separate grade/mark for internal and external will be displayed in the grade card; only an aggregate grade will be displayed. Also the aggregate mark of internal and external are not displayed in the grade card. A student who fails to secure a minimum grade for a pass in a course is permitted to write the examination along with the next batch.

27. External Examination Scheme

There shall be University examinations at the end of each semester. Each question should aim at – (1) assessment of the knowledge acquired (2) standard application of knowledge (3) application of knowledge in new situations. Different types of questions shall possess different marks to quantify their range. Project evaluation shall be conducted at the end of sixth semester. 20% of marks are awarded through internal assessment.

Question paper type 1- Scheme of Examinations:

The external Question Paper (QP) with 80 marks and internal examination is of 20 marks. Duration of each external examination is 2.5 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Sections A& B. But there shall be Ceiling of marks in each section.

Section	Type of Question	No. of Questions	All Questions may be answered	Marks for each question	Ceiling of Marks	Total marks
A	Short Answer Type	15	15	2	25	25
B	Paragraph/problem type	8	8	5	35	35
C	Essay Type	4	2	10	20	20
	Total	27	25	--	80	80

Question paper type 2: Scheme of Examinations:

The external QP with 60 marks and Internal examination is of 15 marks. Duration of each external examination is 2 Hours. The pattern of External Examination is as given below. The students can answer all the questions in Sections A& B. But there shall be Ceiling of marks in each section.

Section	Type of Question	No. of Questions	All Questions may be answered	Marks for each question	Ceiling of Marks	Total marks
A	Short Answer Type	12	12	2	20	20
B	Paragraph/problem type	7	7	5	30	30

C	Essay Type	2	1	10	10	10
	Total	21	20	--	60	60

28. PROJECT EVALUATION- Regular scheme only

1. Evaluation of the Project Report shall be done under Mark System.
2. The evaluation of the project will be done at two stages :
 - a) Internal Assessment (supervising teachers will assess the project and award internal Marks)
 - b) External evaluation (external examiner appointed by the University)
 - c) Grade for the project will be awarded to candidates, combining the internal and external marks.
3. The internal to external components is to be taken in the ratio 1:4. Assessment of different components may be taken as below:

Internal (20% of total)			External (80% of total)		
Component	% of Marks	Marks	Components	% of Marks	Marks
Originality	20	2	Relevance of the Topic, Statement of Objectives	20	8
Methodology	20	2	Reference, Bibliography/Presentation, quality of Analysis/ Use of Statistical Tools	20	8
Scheme/organization of the report	30	3	Findings and recommendations	30	12
Viva-Voce	30	3	Viva-voce	30	12
Total	--	10		--	40

4. External Examiners will be appointed by the University from the list of VI Semester Board of Examiners in consultation with the Chairperson of the Board.
5. The Chairman of the VI semester examination should form and coordinate the evaluation teams and their work.
6. Internal Assessment should be completed 2 weeks before the last working day of VI Semester.
7. Internal Assessment marks should be published in the Department.
8. The Chairman Board of Examinations, may at his discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.

PASS CONDITIONS

- Submission of the Project Report and presence of the student for viva are compulsory for Internal evaluation. No marks shall be awarded to a candidate if she/ he fails to submit the Project Report for external evaluation.
- The student should get a minimum P Grade in aggregate of External and Internal.
- There shall be no improvement chance for the Marks obtained in the Project Report.
- In the extent of student failing to obtain a minimum of Pass Grade, the project work may be re-done and a new Internal mark may be submitted by the Parent Department. External examination may be conducted along with the subsequent batch.

29. PROJECT GUIDELINES

The Project work may be done either individually or as a group of students not exceeding 5 in number. The topic of the project should be on any economic issues either theoretical or case study type. Please note that Projects using primary data is desirable. The Project work should be completed by the end of the VI semester and a copy of the report (printed or typed in English) should be submitted to the Department. Length of the project report may be 30 to 35 typed pages (Paper A4, Times New Roman, Font size 12, line spacing 1.5). The report may be organized in 4 to 5 chapters. The use of simple statistical tools in data analysis may be encouraged. Project evaluation and the Viva-Voce should be conducted immediately after the completion of the regular classes /written examination. The chairman of the VI semester exam should form and coordinate the evaluation teams and their work. External Examiners will be appointed by the University from the list of VI semester Board of Examiners in consultation with the Chairman of the Board. Presence of Student for viva-voce is compulsory for internal and external evaluation.

30. Basic contents of a Project Report

Every project report should contain an introductory chapter covering the significance of the study, objectives, methodology, chapter frame and limitation of the study. A detailed review of previous studies forms the second chapter. The third chapter may contain the profile of the study area or sampled unit. In the Fourth chapter, the analysis of the data and the final chapter should be the summary of findings and conclusion. The report should also contain a detailed bibliography and Appendices if any.

Semester I

Course Category	Core Course 1
Course Title and Code	Microeconomics – I ECO1 B01
No. of Credits	5
No. of Contact Hours	6 Hours per week

MICROECONOMICS – I

Preamble: This course is designed to expose first semester students, who may be new to economics, the basic principles of microeconomic theory. The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyze real-life situations.

Module I: Exploring the Subject Matter of Economics

Why study economics? Micro Versus Macro- Concepts of wealth, welfare, scarcity and growth -The scope and method of economics- Induction and deduction-Positive and normative economics-Value judgments- scarcity and choice- the basic problems of an economy- Production Possibility curve- basic competitive model- economic systems.

Module II: Demand and Supply Analysis

Concept of Demand- Law of Demand- Determinants of demand – Types of Demand – Demand Function – Market Demand Curve - Elasticity of Demand – Price, Income and Cross elasticity of demand – Measures of Elasticity of Demand. Demand Forecast Meaning- Factors influencing demand forecast. Concept of Supply – Law of Supply – Determinants of Supply – Supply Function – Elasticity of Supply – Market Supply Curve -Market Equilibrium.

Module III: Theory of Consumer Behaviour

Utility Analysis – Cardinal and Ordinal approaches – Law of Diminishing Marginal Utility – Law of Equi-marginal utility, indifference curve, properties of indifference curves – Price (Budget) line – Equilibrium of the Consumer with the help of indifference curves – Price, Income and Substitution effect- Derivation of individual demand curve for normal good – Decomposition of Price effect into income effect and substitution effect – Hicksian and Slutsky’s methods – Normal, inferior and Giffen goods – Application of Indifference Curves - Theory of Revealed Preference – Revealed Preference axioms - Consumer surplus - Marshall and Hicks.

Module IV: Theory of Production and Costs

Concept of Production – Production Function – Scale of production- short run versus long run production function- Law of Variable Proportions – Law of Returns to Scale – the Isoquant-Isocost Approach-producers equilibrium-expansion path- Internal and External Economies- Cobb-Douglas production function -Cost function and Cost concepts- Traditional theory of costs- Modern theory of costs.

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2. Robert S Pindyck and Daniel L Rubinfeld (2009): Microeconomics- 8th Edition, Pearson India.
3. Watson and Getz (2004): Price Theory and its Uses- 5thEdition, AITBS Publishers and Distributors.
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6. Robert Y Awh (1976): Microeconomics: Theory and Applications- John Wiley & Sons.
7. H.R Varian (2009) , Intermediate Microeconomics- A Modern Approach., W W Norton & Co Inc; 8 edition
8. Gregory Mankiw (2006) Principles of Microeconomics,(Paperback) South Western Educational Publishing
9. Jhingan,.M.L., (2017)., Micro Economic Theory, Vrinda Publications (P) Ltd, Delhi.

Semester II

Course Category	Core Course 2
Course Title and Code	Macroeconomics I ECO2B02
No. of Credits	5
No. of Contact Hours	6 Hours per week

MACROECONOMICS I

Preamble: Macroeconomics emerged as a separate discipline following the failure of classical economics to diagnose the reasons of the Great Depression in the 1930s. ‘The General Theory of Employment, Interest and Money’ published by John Maynard Keynes in 1936 was the influential book which laid the foundation of Macroeconomics. Today, principles of macroeconomics help us understand the trends in aggregate variables like national income, employment, price level and investment. It also helps us explore and understand the determinants of short run fluctuations and long run movements in these variables. The course is designed to give a rigorous overview of macroeconomics to the undergraduate students. It will give the necessary ideas and tools to understand the working of an economy at the aggregate level. The course is also expected to give an idea about the need for and the way in which government intervention is required in a modern economy. After completing this course, the student will be able to appreciate the context in which Macroeconomics emerged as a separate discipline. The student will be able to explain how output and employment are determined in classical and Keynesian systems. Student should also be able to explain why actual output will fall short of the productive capacity of the economy.

Module I : Introduction to Macroeconomics

Nature, scope and limitations of macroeconomics – Macroeconomic model – Types of variables: Stock and flow, endogenous and exogenous, ex-ante and ex-post – static, comparative static and dynamic – equilibrium and disequilibrium - Circular flow of income and output- national income and its measurement-Production approach, Expenditure approach, Income approach--Real and Nominal GDP.

Module II: Classical macroeconomics

Classical Economy – Say’s Law of Market – Wage-price flexibility – Classical model of output and employment – Classical theory of price level determination – Quantity theory of Money – Fisher’s Equation of Exchange – Cash Balance Approach - Neutrality of Money – Money illusion-Classical dichotomy-Classical response to the Great Depression-Crisis in the discipline of Economics

Module III: Keynesian macroeconomics

Effective demand - Aggregate demand and aggregate supply – Consumption, Investment and Government Expenditure (C+I+G)- -Autonomous Consumption and Induced Consumption-Keynesian Consumption function-investment function-MEC and MEI- Sticky prices and wages-Assumption of fix price-Keynesian Cross model and determination of equilibrium output-Multiplier-Inflationary and Deflationary gaps-Fiscal Policy-Understanding fiscal policy using Keynesian Cross model-tax multiplier-government expenditure multiplier-balanced budget multiplier.

Module IV: Money

Nature of money-types-functions-time preference-interest rate: real and nominal- bond-relationship between bond price and interest rate-Theories of Demand for money-Liquidity Preference theory and Keynesian Liquidity Trap-Friedman's re-statement of Quantity Theory of Money. Theories of Supply of money-Measuring supply of money-High powered money-money multiplier.

References:

1. Edward Shapiro – 'Macro economics' Oxford University press.
2. Gregory Mankiw – 'Macro economics' – 6th Edn. Tata McGraw Hill.
3. Richard T. Froyen – 'Macro economics', Pearson education.
4. Eugene Diulio – Macro economic Theory, Shaum's Outline series. Tata McGraw Hill
5. Errol D'Souza – 'Macro Economics' – Pearson Education 2008.
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7. Dornbusch, Fischer and Startz-MacroEconomics-Tata McGraw –Hill

Additional References:

1. Lipsey R. and A Chrystal – Economics (11th Edition) Oxford University Press New Delhi.
2. Nicoli Natrass and G. Visakh Varma, 'Macroeconomics simplified: understanding Keynesian and Classical Macroeconomic Systems', Sage India Publications, 2014

Semester III

Course Category	Core Course 3
Course Title and Code	Quantitative Methods for Economic Analysis - I ECO3 B03
No. of Credits	4
No. of Contact Hours	5 Hours per week

QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS – I

Preamble: Students of economics should have sound quantitative skills to collect, analyse and interpret empirical data. They also require these skills for advanced studies in quantitative economics. Quantitative skills have become an essential toolkit for most branches of economics. This course is intended to provide students an introduction to quantitative methods and tools that are used in the study of economics at the undergraduate level. The aim of this course is to develop skill in statistical and mathematical techniques that are required for a meaningful study of applied economics and for carrying out empirical their further study in most branches of economics.

Module I –Basic Concepts

Exponents and logarithms-Equations –Linear, quadratic and simultaneous equations up to three unknowns- Functions –types and their applications in economics –Introduction to co-ordinate geometry, Graphs, Slope and Intercepts, Equations of Straight Lines.

Module II - Basic Matrix Algebra:

Matrix -Meaning and types, Matrix operations, Addition, Subtraction and Multiplication-Properties of Matrix multiplication, Transpose of matrix, Determinant and their properties (Up to 3×3) – Minor and Cofactors – Rank of a Matrix- Solving linear equations using Matrix Inverse- - Cramer's rule

Module III – Univariate Analysis

Univariate Analysis: -Frequency Tables, Representation of data-Frequency Polygon, Ogives and Pie diagram. Measures of Central tendency - Arithmetic Mean, Median, Mode, Geometric Mean and Harmonic Mean -. Measures of Dispersion: Absolute and Relative measures of Dispersion – Range, Quartile Deviation, Mean Deviation and Standard Deviation, Coefficient of variation - Lorenz Curve - Gini Coefficient - Skewness and Kurtosis.

Data management using Spread Sheet : Mean, Median, Mode, Dispersion, Coefficient of Variation -Graphical Presentation of Data: Line, bar, pie diagrams.

Module IV: Correlation and Regression Analysis

Correlation-Meaning, Types- Methods of Measuring Correlation-Graphical: Scatter Diagram and correlation Graph; Algebraic Methods: Karl Pearson's Coefficient of Correlation and Rank Correlation Coefficient -Simple linear regression - Meaning, Principle of Ordinary Least Squares and Regression Lines-Correlation and Regression using spread sheet.

References:

1. Allen , R.J.D. Mathematical Analysis for Economics ,Macmillan Press, London
2. Dowling Edward T, Mathematical Methods for Business and Economics, SchaumsOutlineSeries, McGraw Hill, 1993
3. Dowling Edaward.T, Introduction to Mathematical Economics, 2nd/3rd Edition, Schaum's Outline Series, McGraw-Hill, New York, 2003
4. Taro Yamane, Mathematics for Economists: An Elementary Survey, Prentice Hall of India
5. Sydsaeter K and Hammond P, Essential Mathematics for Economic Analysis, Prentice Hall
6. Haeussler Earnest F, Paul Richard S and Wood Richard, Introductory Mathematical Analysis Peason Eduction ISBN 0131276298
7. Bressler Barry, A Unified Introduction to Mathematical Economics, harper and Row Publishers, ISBN0060409525
8. Anderson, Sweeney and Williams, Statistics for Business and Economics, Thomson Education
9. Lind D.A., W.G. Marchal and S.A Wathen., Statistical Techniques in Business and Economics, Tata McGraw Hill, New Delhi
10. Gupta S. P, Statistical Methods, Sultan Chand and Sons, New Delhi
11. Aczel D Amir and Sounderpandian Jayavel, Complete Business Statistics, Tata McGraw Hill Publishers, Newdelhi ISBN 0070620164
12. Richard I Levin et.al. *Statistics for management*. India: Pearson Education.
13. John Walkenbach, MS Excel 2007, Wiley India Publishers, 2008.

Semester III

Course Category	Core Course 4
Course Title and Code	Microeconomics II ECO3 B04
No. of Credits	4
No. of Contact Hours	4 Hours per week

MICROECONOMICS II

Preamble: This course is designed to introduce fundamental market concepts and structures. The emphasis of the course is to give conceptual clarity to the student coupled with the use of the principles Micro economic analysis to the decision making of firms and market. After completing this course, the student will be able to apply the principles of micro economics, to the decision making of firms and the functioning of the market.

Module I: Market Structure: Perfect Competition

Market-Functions-Market structure-Types of markets-Perfect competition-Characteristics-Demand AR and MR curves-Price determination in the market period- Short run equilibrium of the firm and industry-Shut down point-Long run equilibrium of the firm and industry-Constant, increasing and decreasing cost industries- Welfare effects of government intervention- Impact of a tax and subsidy.

Module II: Monopoly

Monopoly- Sources of monopoly-Types of monopoly-AR and MR curve of a monopolist - Short run and long run equilibrium- Supply curve of a monopolist- The multi plant firm- Monopoly power-Measurement of monopoly power-Social cost of monopoly- Regulation of monopoly -Price discrimination-First degree, second-degree and third degree- International price discrimination (Dumping- types)-Two part tariff, tying and bundling-Peak load pricing- Monopsony- Bilateral monopoly.

Module III: Monopolistic Competition and Oligopoly

Monopolistic competition- Features of monopolistic competition-Short run and long run equilibrium-Excess capacity-Product differentiation and selling costs-Oligopoly-Characteristics- Collusive versus non-collusive oligopoly-Cournot model- Kinked demand curve model - Cartel and price leadership.

Module IV: Pricing and Employment of Inputs

Competitive factor markets -Demand curve of the firm for one variable input-Demand curve of the firm for several variable inputs- Market demand curve for an input - Supply of inputs to a firm- The market supply of inputs- Equilibrium in a competitive factor market- Factor market with monopoly power- Factor market with monopsony power-Marginal Productivity theory of input demand.

References:

1. Dominick Salvatore (2003): Microeconomics: Theory and Applications- 4th Edition, Oxford University Press.
2. Robert S Pindyck and Daniel L Rubinfeld (2009): Microeconomics- 8th Edition, Pearson India.
3. Watson and Getz (2004): Price Theory and its Uses- 5th Edition, AITBS Publishers and Distributors.
4. A Koutsoyiannis (1979): Modern Microeconomics- 2nd Edition, Macmillan.
5. G S Madalla and Ellen Miller (1989): Microeconomics: Theory and Applications- Tata McGraw-Hill.
6. Robert Y Awh (1976): Microeconomics: Theory and Applications- John Wiley & Sons.

Semester IV

Course Category	Core Course 5
Course Title and Code	Quantitative Methods for Economic Analysis II ECO4 B05
No. of Credits	4
No. of Contact Hours	5 Hours per week

QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS – II

Preamble: This course is designed to transmit the body of basic statistics and mathematics that enables the study of economic theory at the undergraduate level. The aim of this course is to equip the students to quantify economic variables and to enable them to apply statistical techniques in Economics. After completing this course, the student will be able to apply statistical and mathematical techniques in Economics.

Module I : Differential Calculus

Limits and Continuity – Differentiation - Rules, Derivative of single variable and multi variable Functions (except Trigonometric and logarithmic Function), Higher Order Derivatives –Partial differentiation- Optimization - Maxima and Minima of Functions. – Economic Application of Derivatives – Marginal Concepts (MU, MR,MP, Elasticity etc)

Module II : Index Numbers and Time Series Analysis

Index Numbers: Meaning and Uses- Unweighted and Weighted Index Numbers: Laspeyre’s, Paasche’s, Fisher’s, Dorbish-Bowley, Marshall-Edgeworth and Kelley’s Methods - Tests of IndexNumbers: Time Reversal and Factor Reversal tests - Base Shifting, Splicing and Deflating -CPI and WPI - Stock Price Indices: BSE-SENSEX and NSE-NIFTY.Time Series Analysis - Components of Time Series - Measurement of Trend by Moving Average and the Method of Least Squares.

Module III : Vital Statistics

Vital Statistics: Meaning and Uses- Fertility Rates: Crude Birth Rate, General Fertility Rate, Specific Fertility Rate, Gross Reproduction Rate and Net Reproduction Rate - Mortality Rates: Crude Death Rate, Specific Death Rate, Infant Mortality Rate andMaternal Mortality Rate - Sex Ratio and Couple Protection Ratio.

Module IV- Fundamentals of probability

Basic probability concepts: – Mutually exclusive and collectively exhaustive events – statistically independent events, sample space, events. Types of probability –*A Priori* Classical probability – Empirical Classical Probability – Subjective Probability.

References

1. Allen , R.J.D. Mathematical Analysis for Economics ,Macmillan Press, London
2. Dowling Edward T, Mathematical Methods for Business and Economics, Schaums Outline Series, McGraw Hill, 1993
3. Bressler Barry, A Unified Introduction to Mathematical Economics, harper and Row Publishers, ISBN0060409525
4. Sydsaeter K and Hammond P, Essential Mathematics for Economic Analysis, Prentice Hall
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6. Outline Series, McGraw-Hill, New York, 2003
7. Anderson, Sweeney and Williams, Statistics for Business and Economics, Thomson Education
8. Lind D.A., W.G. Marchal and S.A Wathen., Statistical Techniques in Business and Economics, Tata McGraw Hill, New Delhi
9. Gupta S. P, Statistical Methods, Sultan Chand and Sons, New Delhi
10. Richard I Levin et.al. *Statistics for management*. India: Pearson Education.
11. Aczel D Amir and Sounderpandian Jayavel, Complete Business Statistics, Tata McGraw Hill Publishers, New delhi ISBN 0070620164
12. William G. Cochran, Sampling Techniques, John Wiley, 2007

Semester IV

Course Category	Core Course 6
Course Title and Code	Macroeconomics II ECO4 B06
No. of Credits	4
No. of Contact Hours	4 Hours per week

MACROECONOMICS – II

Preamble: IS-LM framework is a versatile tool used in understanding the working of modern economies. Hence it is widely used in policy formulation too. Phillips curve also was used widely for policy formulation, until it collapsed following the stagflation of 1970s. New concepts like NAIRU developed afterwards. Market economies have always experienced cyclical fluctuations in economic activity. Fiscal and monetary policies have been effectively employed by governments to fight such fluctuations. The objective of this course is to give a rigorous overview of macroeconomics to the undergraduate students. The course is designed to give the necessary ideas and tools to understand the working of an economy at the aggregate level. The course is also expected to give an idea about the need for and way in which government intervention is required in a modern economy. After completing this course a student should be able to derive IS-LM curves and use the framework to explain the working of an economy. A student should also be able to explain the way fiscal and monetary policy works, using the ISLM framework. Student should also be able to explain the concept and measurement of inflation and unemployment. Similarly, a student should also be able to explain the trade-off between inflation and unemployment as predicted by the Phillips curve and its collapse after the stagflation of 1970s.

Module I : ISLM Model

Goods market equilibrium using IS curve-derivation and shifts-Money market equilibrium using LM curve-derivation and shifts-equilibrium using IS and LM.

Module II: Theories of Inflation and Unemployment

Inflation–Types of Inflation –Headline and core inflation-Measurement of inflation in India-WPI-CPI-PPI-GDP deflator.Effects of inflation- Sacrifice ratio-Theories of inflation- Demand-pull versus cost-push inflation- Measures to control inflation.Unemployment – Types of unemployment- Measurement of unemployment-Cost of unemployment and Okun’s law.Phillips curve –Short Run and Long run Phillips curve – Stagflation of 1970s-reasons-NAIRU.

Module III: Short Run Analysis

Business Cycles-Phases-Theories of trade cycles- Hawtrey’s theory- Hayek’s theory- Keynesian theory- Monetarist interpretation of trade cycles-Contra-cyclical policy measures-Monetary, fiscal, and incomes policy - Meaning and Instruments.

Module IV: Fiscal and Monetary Policy

Fiscal policy-tools-effectiveness-Monetary policy-tools-effectiveness-Interaction between fiscal and monetary policy.Unconventional Monetary Policy-Quantitative easing-Transmission mechanism.Great recession of 2008 and use of monetary and fiscal policy.

References

1. Edward Shapiro – ‘Macro economics’ Oxford University press.
2. Gregory Mankiw – ‘Macro economics’ – 6th Edn. Tata McGraw Hill.
3. Richard T. Froyen – ‘Macro economics’, Pearson education.
4. Eugene Diulio – Macro economic Theory, Shaum’s Outline series. Tata McGraw Hill
5. Errol D’Souza – ‘Macro Economics’ – Pearson Education 2008.
6. Abhijit Kundu (2009) : Methodology and Perspectives of Social Science – Pearson Education 8
7. Dornbusch, Fischer and Startz-MacroEconomics-Tata McGraw –Hill

Additional Reference

1. Lipsey R. and A Chrystal – Economics (11th Edition) Oxford University Press New Delhi.
2. Nicoli Natrass and G. Visakh Varma, ‘Macroeconomics simplified: understanding Keynesian and Classical Macroeconomic Systems’, Sage India Publications, 2014.

Semester V

Course Category	Core Course 7
Course Title and Code	Fiscal Economics ECO5 B07
No. of Credits	4
No. of Contact Hours	6 Hours per week

FISCAL ECONOMICS

Preamble: Fiscal economics deals with the fisc (treasury) of the country. It is related to decision making in the public sector or finance of the government. The basic aim of this course is to introduce students to the application of the techniques, methods and principles of Economics for decision making in fiscal economics. After completing this course students are expected to learn how the principles of economics can be applied to sound decision making in public finance. They are expected to learn to analyse the financial activities of a government and to understand the important economic issues that government agents face. Training in fiscal economics will help students in higher studies.

Module I: Meaning and scope of fiscal economics

Origin, growth, meaning and scope of public finance- Public and private finance- Principle of MSA- Public goods and private goods-mixed goods and merit goods (concepts only with examples)

Module II: Public expenditure and cost benefit analysis

Meaning and importance of public expenditure with special reference to India-Wagner's, Peacock-Wiseman Hypothesis-Canons of Public expenditure-effects of public expenditure on the economy of India-investment evaluation, project evaluation and cost benefit analysis with suitable examples.

Module III: Public revenue and Income tax calculation

Sources of Public revenue-tax and non-tax- classification of taxes-canons and principles of taxation-Ability to pay- cost of service and Benefit- impact, incidence and shifting of tax burden- effects of taxation- major taxes in India like income tax, GST- calculation of personal and corporation income tax(with suitable examples).

Module IV: Public Debt and Budget in India

Public Debt and Debt management in India- Debt redemption- Budgeting in India- importance-types-Principles- procedures of budgeting- revenue and capital budgets- zero base budgeting- performance budgeting- primary deficit- revenue and capital deficit- budget deficit- fiscal policy with reference to India- contra cyclical fiscal policy- deficit financing and black money in India.

Module V: Federal and local finance in India

Meaning and importance of federal finance - function of finance commissions- jurisdictions of finance commission – Centre, State financial relations- NITI Aayog -Local finances- functions and revenues.

Assignments and Seminars

1. Discuss recent central, state and local governments' budget.
2. Calculate income tax of an employee.
3. Prepare and calculate corporation tax of a company.
4. Visit any project in the locality and calculate cost benefit analysis.
5. Discuss about local finance and project.
6. Study about war finance.
7. Consider parallel economy of India.
8. Impact of revenue and expenditure of immigrants and emigrants on the economy of Kerala.
9. Fiscal and monetary policy of India.
10. Discuss Railway Budget.
11. Changes in the financial system of post reform in India.
12. Social Audit system
13. Computation of Net price of a commodity or service by using GST

References

:

1. Earl R. Rolph, (1954) "The theory of Fiscal Economics University of California Press.
2. Musgrave and Musgrave (1989), "Public Finance in Theory and Practice", McGraw Hill International Edition.
3. Tyagi B.P. (1992-93) "Public Finance", Jai Prakash, Nath Co., Meerat, U.P
4. Uma Kapila (2018) "Indian Economy: Performance and Policies", by Academic Foundation
5. H. Rosen, T. Gayer. (2009) "Public Finance", 9th ed., McGraw-Hill/Irwin,
6. Datta / Sundaram, (2009) "Indian Economy", S.Chand and Co. Ltd., New Delhi.
7. Bhatia H.L (1984). "Public Finance", Vikas Publishing House Pvt.Ltd., New Delhi
8. R.K Lekhi, Jogindersingh, (2015) "Public Finance" – Kalyani publications
9. Jha R, (1998) "Modern Public Economics", Routledge London.
10. Good and Service Tax (GST) (2019)-Concept & Status.-Central Board of Indirect Taxes and Customs (CBIC) India.

Semester V

Course Category	Core Course 8
Course Title and Code	Indian Economic Development ECO5 B08
No. of Credits	4
No. of Contact Hours	6 Hours per week

INDIAN ECONOMIC DEVELOPMENT

Preamble: The course is designed to expose the learners to some of the key issues facing the Indian economy both at national and regional levels. In this process, as young adults, students are expected to be sensitised about these issues, appreciate and learn to critically assess the role of the government in various economic spheres. The learners are also exposed to numerical information relating to various aspects of Indian economy and India's economic policies. They are expected to develop analytical skills, interpret the economic events and visualise the economic future of India. For all these to happen, teachers are requested to take special care to instruct the students to read the suggested reference books, collect clippings and articles from newspapers and magazines and also develop the habit of following economic survey, economic review and RBI Bulletin. Besides, as against the conventional assignments, each module has '**Suggested Additional Activities**' at the end. Teachers need to encourage the learners to explore beyond the texts while attempting these activities.

Report Based on Study Tour: *A study tour is recommended because it may add direct experience to learners about different economic culture of the country. All the final year students need to prepare a report of the tour that includes the places they visited, its importance etc and submit it to the Head of the Department soon after the completion of the tour.*

Module I : Development Policies And Experience(1947-1990).

Low Level of Economic Development under the Colonial Rule- Development and Structural Change of Indian Economy Since Independence: Economic policies Perused between 1950's and 1980's: Mixed Economic framework; Market intervention policy and import substitution; Objectives and strategy of planning: Failures and achievements of plans – Performance of 11th plan – Current plan.

Suggested Additional Activities

1. Find out and prepare a list of items that India used to import and export during 1950-51 and 1990-91
 - a. Observe the difference
 - b. Do you see the impact of self-reliance? Discuss. Details can be collected from latest Economic Survey.
2. Find out the Deputy Chairman and members of the first Planning Commission of India
3. Find out the commodities which India Government permitted to import till 1980.
4. Explain how import substitution can protect domestic industry?

Module II : Economic Reforms since 1991

Background for the introduction of New Economic Reforms of 1991; Liberalisation, Privatisation

and Globalisation: An Appraisal- Indian Economy during Reforms with Special focus on trends in FDI, FII and Disinvestment- Centre-State Financial Relations: Finance Commission, its structure and Functioning (with emphasis on Latest Finance Commission).Role of NITI Aayog

Suggested Additional Activities

- 1.Prepare arguments for and against subsidies. Explain your view.
- 2.Do you think only loss making companies should be privatised? Why?
- 3.Construct a pie chart for the sectoral contribution of GDP for the period1950-51 and 2012- 4. What would you observe? Is there a structural change? Explain in your own words
4. Prepare a list showing the latest data on the number of banks- nationalized,private, foreign and New Generation Banks.
- 5.Discuss the different formulae used for Finance Commission awards.
6. Find out who all are there in the First Finance Commission of India

Module III: Gross Domestic Product and Sectors.

a.Indian Agriculture: The place of Agriculture in the National Economy; Recent Trends in Investment, Credit and Agricultural Subsidy Policy, Agricultural Marketing and Price- New Agricultural Strategy of 1960s (Green Revolution)- Food Security, PDS and TPDS in India;The Need, Scope and Appraisal of Land Reforms in a Developing Country like India.

b.Indian Industries: Review of Industrial Growth under Planning- Industrial Structure: Traditional, SSI, Village, Cottage and Modern Industries- Industrial Sickness-Industrial Policy Resolutions: 1956, 1977, 1980, 1991; an Analysis of Current Industrial Policy- Infrastructure Development inIndia.

Suggested Additional Activities.

1. Why, despite the implementation of green revolution, 65% of our population continued to be engaged in the agricultural sector till 1990?
2. Why was public sector given a leading role in industrial development during the plan period?
3. Losses incurred by public sector undertakings are to be met out of the public budget"-Do you agree with this statement? Discuss.
4. Find out the method of estimating inflation in India. Compare it with other countries.

Module IV: Current Challenges Facing the Indian Economy.

a.Poverty: Who are Poor?, Causes and Measurement of Poverty, Number of Poor in India; Policies and Programmes Towards Poverty Alleviation with Special Emphasis on Recent Policies like- Food as a Right: The Food Security Act of 2013 & MGNREGS.

b.Unemployment: Nature, Trends and Estimates of Unemployment in India, Informalisation of Indian Work Force; Employment Prospective of the latest Five Year Plan; Recent Schemes to Reduce Unemployment and Underemployment.

Suggested Additional Activities.

1. Find out from your parents and teachers types of tax payments they are making. Classify the taxes and observe the differences.
2. On the basis of the definition of poverty line, analyse whether categorization of people into BPL/APL is done in the correct way. Explain in your own words.
3. Analyse whether the dream programme of MGNREGP is carrying out in the

- rightway.If,„No“,suggestwaystomaketheprogrammomoreeffective.
4. In some communities, you might have noticed that even if the males do not earn high income, they do not send women to work. Why?
 5. Prepare a list of recent schemes and objectives to strengthen the rural areas from the government website <http://www.rural.nic.in>

Module V: Kerala's Economic Development

Growth and Structure- Primary, Secondary and Tertiary Sectors-Economic Development Vs Social Development-Poverty Profile of Kerala- Indicators of Human Development: PQLI and HDI- Demographic Transition of Kerala- Trends in Employment and Unemployment in Kerala- Sustainability of –Kerala Model of Development|| with a Special Mention on Recent Sen- Bhagawati Debate- Decentralised Planning and Development of Kerala- Land Reforms in Kerala- Migration: Concepts in Migration- Emigration to the Gulf- Remittance and its Impact on the Economy of Kerala- Return Migration: Causes, Problems and Policies.

Suggested Additional Activities.

1. Find out the history of emigration from Kerala.
2. Foreign remittance is the backbone of Kerala"s socio-economic development". Discuss.
3. What is Nitaqat and Saudization? In what ways it is harmful to the economy of Kerala.
4. Find out the reasons for the existing controversy in poverty estimation.
5. Observe the functioning of „ayalkoottams“ (SHGs) in your locality and write how far it is successful in empowering women.

References:

1. 1.Economic development in India-Problems and Prospects,N.P.Abdul (Ed),
2. Regal Publications, NewDelhi
3. 2.Indian Economy, Gopalji Gupta, PEARSON, NewDelhi.
4. 3.Ahulwalia, I.J. and I.M.D. Little (Eds) (1999), *India's Economic Reforms and Development*, (Essays in honour of Manmohan Singh), Oxford University Press, New Delhi.
6. Bardhan, P .K. (1999), *The Political Economy of Development in India*, Oxford University Press, NewDelhi
7. Chakravarty S, (1987), *Development Planning: The Indian Experience*, Oxford University Press, and New Delhi
8. AcharyaShanker,MohanRakesh(Eds)(2011),*India"sEconomy:PerformanceandChallenges*, Oxford University Press, NewDelhi
9. Uma, Kapila (2013), *Indian Economy: Performance & Policies*, Academic Foundation, New Delhi.
10. AmitBadhuri, *Development with Dignity* (2005), NBT NewDelhi.
11. Brahmananda, P.R. and V.R. Panchmukhi (Eds) (1987), *The Development Process of Indian Economy*, Himalaya Publishing House,Bombay.
12. M.P Todaro, *Economic Growth* (2nd Edition), PEARSON, NewDelhi
13. Jalan, B. (1992), *The Indian Economy – Problems and Prospects*, Viking, NewDelhi.
14. Joshi, V. and I.M.D. Little (1999), *India: Macro Economics and Political Economy,1964- 1991*, Oxford University Press, NewDelhi.
15. KaushikBasu (Ed) (2004), *India's Emerging Economy*, Oxford University Press, New Delhi.
16. Centre for Development Studies, 1977, *Poverty, Unemployment and DevelopmentPolicy: A case study of selected issued with reference to Kerala*, Orient Longman,Bombay.

17. B.A.Pakash(Ed)2004,Kerala`sEconomicDevelopment:PerformanceandProblemsinthe post liberalization period, Sage Publications, NewDelhi.
18. B.N Ghosh&Patmaja D. Namboodiri, 2009 (Eds),The Economy of KeralaYesterday, Today and Tomorrow, Serial Publications, NewDelhi.
19. K.C.Zachariah,K.P.Kannan,S.IrudayaRajan,2002(Ed).Kerala`sGulfConnections, C.D.S, Trivandrum.
20. Rajasenana, D. and Gerard De Groot (Ed) 2005, Kerala Economy: Trajectories, Challenges and Implications, CUST,Kochi.

Semester V

Course Category	Core Course 9
Course Title and Code	Islamic Banking and Insurance EIF5 B09
No. of Credits	4
No. of Contact Hours	5 Hours per week

ISLAMIC BANKING AND INSURANCE

Preamble: Today's world is flooded with interest based transactions, unlawful banking contracts and investments so the need for Islamic banking is increasing. Many countries have recently seen a rise in demand for Islamic banking services.. Main aim of this course is to familiarize the students with the distinctive Islamic banking and Insurance system. Job opportunities within the Islamic banking field are also on the rise.

Module I: Introduction to Islamic Banking

What is Islamic Banking – basis – principles – conceptual arguments – origin - history and development – infra structure – components – differences between Islamic Bank and conventional bank – specific experiences – IDB – Malaysian model – Kuwait Finance House – Dar A Mal Al Islam – Dalla Al Baraka – Development in Egypt – Turkey – Islamisation of banking system in Pakistan, Sudan and Iran

Module II: Financial statements for Islamic Banks

Balance sheet and income statement – capital and reserves – customer funds – current account – saving account – investment account – conceptual framework of the International Reporting Standards – Basic principles of Accounting – the need for Islamic Accounting Standards – AAQIFI- comparative financial statements.

Module III: Conventional banking functions of Islamic commercial banks

Credit creation – loans to customers – short term loans – finance for government and public sector – central banking operations – regulation and inspections – rationales of Islamic banking

Module IV: Financial techniques applied by Islamic Banks

Sources of funds – uses of funds – fixed income v/s PLS – *mudharaba* – *musharaka* – *murabaha* – *ijaarah* – *bai' salam* – *bai' mu'ajjal* – *istisna*– letters of credit – other activities.

Module V: Islamic Banking in Indian legal context

Legal framework of banking in India – banking regulation acts – Islamic institutions functions as cooperative societies, Nidhis and NBFCs – problem and prospects of interest free banking in India

Module VI: Islamic insurance

Takaaful– operations, products services and problems – types of *Takaaful*undertakings – structure of *Takaaful*undertaking – underwriting surplus and technical provisions – insurance industry consideration – Reinsurance or Re *Takaaful*– *Shariah*governance and compliance

References:

1. Angelo m. Venardos – Islamic Banking and Finance in South East Asia, WorldScientific, 01 Jan 2005
2. L. M. Bhole, Financial Insituitons and Markets-Struxcture, Growth and Innovations,Tata McGraw Hill
3. Islamic Financial and Banking Systtem Handbook: Strategic and Legal Information – IBP USA Staff, Internaitonal Business Publicaitons, USA, 07 Feb2007.
4. Meir Kohn, Financial Instituions and Markets, Tata McGrawHill
5. Gafoor, ALM, Abdul, participatory Financing through Investment Banks andCommercial Banks, Groningen, the Netherlands: ApptecPublicaitons,1996.
6. Gafoor, ALM, Abdul, Interest-fre commercial banking, Islamic Book Service, New Delhi, 2009.
7. Al-Qardawi, Allama Yusuf, Economic Security in Islam, Islamic Book Service, NewDelhi, 2000.
8. ZainudheenAmedIbnu Abdul Azeez, FathahulMuheen Bi SharrahuQurrathulAinBimuhimmathidheen
9. Fuad al Omar and Mohammed Abdel Haq, Islamic Finance-theory, practice andchallenges, Oxford University Press,Karachi
10. Ausaf Ahmed Ahmed, Instruments of regulation and control of Islamic Banks by theCentral Bank –IDB
11. .Ahmad Khurshid- Economic Development in the Islamic framework.
12. Ahmad Khurshid- Studies I Islamic Economics.

Semester V

Course Category	Core Course 10
Course Title and Code	Mathematical Economics ECO5 B10
No. of Credits	4
No. of Contact Hours	5 Hours per week

MATHEMATICAL ECONOMICS

Preamble: Mathematical economics is an approach where mathematical symbols and theorems are used for economic analysis. Modern economics is analytical and mathematical in structure. Thus the language of mathematics has deeply influenced the whole body of the science of economics. Every student of economics must possess a good proficiency in the fundamental methods of mathematical economics. One of the significant developments in Economics is the increased application of quantitative methods and econometrics. A reasonable understanding of econometric principles is indispensable for further studies in economics. This course is aimed at introducing students to the most fundamental aspects of mathematical economics and econometrics. The objective is to develop skills in these. It also aims at developing critical thinking, and problem-solving, empirical research and model building capabilities of the student which will help them to build and test models in economics and related fields. The course will also assist them in higher studies in economics..

Module I: Introduction to Mathematical Economics

Mathematical Economics: Meaning and Importance- Mathematical Representation of Economic Models- Economic functions: Demand function, Supply function, Utility function, Consumption function, Production function, Cost function, Revenue function, Profit function, saving function, Investment function

Module II: Marginal Concepts

Marginal utility, Marginal propensity to Consume, Marginal propensity to Save, Marginal product, Marginal Cost, Marginal Revenue, Marginal Rate of Substitution, Marginal Rate of Technical Substitution. Relationship between Average Revenue and Marginal Revenue- Relationship between Average Cost and Marginal Cost - Elasticity: Price elasticity, Income elasticity, Cross elasticity.

Module III: Optimisation

Optimisation of single / multi variable functions - Constrained optimisation with Lagrange Multiplier – significance of Lagrange Multiplier.

Economic applications: Utility Maximisation, Cost Minimisation, Profit Maximisation.

Module IV: Production Function, Linear Programming and Input Output analysis

Production function- homogeneous and non-homogeneous. Degree of homogeneity and returns to scale - Properties of Cobb-Douglas production function. Production possibility curve.

Linear programming: – Basic concept, Nature of feasible, basic and optimal solution; Graphic

solution. Input-output analysis – Matrix of technical coefficients – the Leontief matrix – computation of

total demand for a two/ three sector economy.

Module V: Market Equilibrium

Market Equilibrium: Perfect Competition- Monopoly- Discriminating Monopoly

Note to faculty / question paper setter: 1. This course is for B.A. Economics course. The students of this course may not have studied mathematics at higher secondary level. Hence questions may be confined to intermediary level. 2. Kindly give due consideration and adhere to the weightages indicated in the syllabus while setting question paper also.

References:

1. Dowling E.T, Introduction to Mathematical Economics, 2nd Edition, Schaum's Outline Series, McGraw-Hill, New York, 2003 (ETD)
2. Chiang A.C. and K. Wainwright, Fundamental Methods of Mathematical Economics, Tata McGraw-Hill Education; Fourth edition (2013)
3. Henderson, J. M. and R.E. Quandt (1980), Microeconomic Theory: A Mathematical Approach, McGraw Hill, New Delhi.
4. James Bradfield, Jeffrey Baldani, An Introduction to Mathematical Economics, Cengage Learning India Pvt Ltd (2008)
5. A. Koutsoyiannis, Modern Microeconomics, Palgrave Macmillan; 2nd Revised edition (2003) (– see mathematical appendices for each topic)

Semester VI

Course Category	Core Course 11
Course Title and Code	Islamic Financial Institutions EIF5 B11
No. of Credits	4
No. of Contact Hours	5 Hours per week

ISLAMIC FINANCIAL INSTITUTIONS

Preamble: This course is designed to provide students with an idea about major Islamic Financial Institutions operating in the world, and their functions. It also aims to study the factors attributable to the wide acceptance and the growing popularity of Islamic Financial Institutions at the global level. After completing this course students will be able to acquire an in-depth knowledge of the modus operandi of these Financial Institutions.

Module: I

The emergence of Islamic Financial Institutions – introduction – working mode – permissible investment products – capital sources – profit generating methods.

Module: II

Theories of Islamic Banking – thrust areas and key sectors of operation – interest prohibited activities – participation and risk sharing – Legal and Regulatory issues.

Module: III

Prevailing practices in the Islamic Financial Institutions – revamping of the current order along religious line adhering to scriptural norms - a model of Islamic Banking – conventional banking and Islamic banking – comparison and contrast.

Module: IV

Structure and pattern of key Islamic Financial Institutions – Islamic Investment Fund – Islamic insurance-eastern and western models – prominent Islamic financial institutions – Performance of Islamic banking-commercial banking and central banking in Islamic banking system.

Module: V

Beneficiaries/target groups of Islamic finance – improvement of the quality and quantity of services.

References

1. Angelo m. Venardos – Islamic Banking and Finance in South East Asia, WorldScientific, 01 Jan 2005
2. L. M. Bhole, Financial Insituitons and Markets-Struxcture, Growth and Innovations,Tata McGraw Hill
3. Islamic Financial and Banking Systeem Handbook: Strategic and Legal Information – IBP USA Staff, Internaitonal Business Publicaitons, USA, 07 Feb2007.
4. Meir Kohn, Financial Instituions and Markets, Tata McGrawHill
5. Gafoor, ALM, Abdul, participatory Financing through Investment Banks andCommercial Banks, Groningen, the Netherlands: ApptecPublicaitons,1996.
6. Gafoor, ALM, Abdul, Interest-fre commercial banking, Islamic Book Service, New Delhi, 2009.
7. Al-Qardawi, Allama Yusuf, Economic Security in Islam, Islamic Book Service, NewDelhi, 2000.
8. ZainudheenAmedIbnu Abdul Azeez, FathahulMuheen Bi SharrahuQurrathulAinBimuhimmathidheen
9. Fuad al Omar and Mohammed Abdel Haq, Islamic Finance-theory, practice andchallenges, Oxford University Press,Karachi
10. Ausaf Ahmed Ahmed, Instruments of regulation and control of Islamic Banks by theCentral Bank -IDB

Semester VI

Course Category	Core Course 12
Course Title and Code	International Economics ECO6 B12
No. of Credits	4
No. of Contact Hours	5 Hours per week

INTERNATIONAL ECONOMICS

Preamble: International economics deals with the economic relations among nations --- both trade and financial relations—A good understanding in international economics is necessary for a student of economics and those who wish to work in these areas or governmental organizations. The basic aim of this introductory course on international economics is to present before the students the questions, and answers, related to international economic relations. The students are expected to acquire skill that will help them to take rational decisions in issues related to international economics.

Module I: Introduction to International Economics

Subject matter and importance of International Economics - Internal trade and International trade - Importance of International trade – International trade and economic development – Basic concepts- Terms of trade.

Module II :Theories of International Trade:

Mercantilist approach to trade -ClassicalTheory:Absolute and Comparative Cost Advantage theories - Hecksher – Ohlin Theory and Leontief Paradox.

Module III: Theory of Commercial Policy:

Free trade - Arguments for and against free trade – Protection - Arguments for and against protection - Methods of Trade Restriction : Tariff and non-tariff trade barriers - Types of tariffs – New protectionism - export subsidy and countervailing duties - Dumping and anti-dumping duties – Economic Integration – WTO, EU, NAFTA, ASEAN, SAARC.

Module IV: Foreign Exchange

Foreign exchange market – functions - Defining foreign exchange and exchange rate – Exchange rate concepts – exchange rate changes (devaluation, revaluation, depreciation, appreciation-overvaluation and undervaluation) – Different systems of exchange rate determination - fixed and flexible exchange rate – Hybrid exchange rate systems – Managed floating – Theories of exchange rate – Mint Parity theory – Purchasing Power Parity Theory – Balance of Payments Theory - Components of Foreign exchange .

Module V :Balance of Payments

Defining Balance of Trade and Balance of Payments - Structure of balance of payments – Equilibrium and disequilibrium in BOP – Measures to correct BOP disequilibrium – India's BOP since 1991 – International financial flows – Foreign Direct Investment and Portfolio Investment – Currency Convertibility – IMF-Role and Functions.

References

1. Salvatore, Dominick, International Economics, Wiley India, NewDelhi.
2. C.P. Kindle Berger, InternationalEconomics
3. Bo Soderstein and Geoffrey Reed, International Economics, Macmillan
4. Carbaugh, International Economics, CengageLearning
4. Francis Cherumilam - International Economics
5. Mannur, H.G. InternationalEconomics
6. Errol D'Souza, Macro Economics, Pearson Education 2008 (For BOP inIndia)
7. RBI Bulletin, Variousissues.

Semester VI

Course Category	Core Course 13
Course Title and Code	Development of Economic Thought ECO6 B13
No. of Credits	4
No. of Contact Hours	5 Hours per week

DEVELOPMENT OF ECONOMIC THOUGHT

Preamble: This course presents review of the history of economic thinking and economic analysis.: The main goal of this course is to provide students with understanding of historical evolution of economic thought. In addition students are also led to familiarize with

- i) Developments in major field of economics,
- ii) Schools of thought in economics
- iii) Works of some great economist from antiquity to contemporary times.

By the end of this course student will be able to identify the major ideas associated with each group or thinker studied, and thereby the origins of contemporary theory are better comprehended. They are expected to place the theories and ideas studied within the context of the times in which they developed, evaluate different streams of economic thinking as well some personalities who had a major impact on the history of economic thought. Students are also expected to identify theories that radically differ from modern mainstream theory, and thereby recognize that the theoretical basis of economics has been, and continues to be, contested.

Module I: Mercantilism & Physiocrats

Mercantilism-Main characteristics - Limitations of national resources. Importance of Foreign Conquest, Colonization and Trade, Role of State in Foreign Trade, Definition of Wealth and the ways in which to augment it, Importance of the Balance of Trade, Works of Francis Bacon, Thomas Mum, Josiah Child, John Cary, Charles Davenant, John Stuart Mill Age of Enlightenment – France, Italy, Scotland. The Physiocratic school. Definition of surplus. The organization of economic activities and transactions. The Tableau Economique Works of Jacques Turgot, Francois Quesnay, Richard Cantillon.

Module II: British Political Economy

Nature of the Surplus, Source of Value, Measure of Value, Market Prices and Natural Prices, Profits and Wages, Gross and Net Revenue (national income), Income Distribution, Works of Adam Smith, David Ricardo, Robert Malthus, Objections raised by J. B. Say, Charles Dupuit, W Stanley Jevons, and Leon Walras, J.M. Keynes

Module III: Socialism

Rise of Socialist ideas, Political background, Ricardian Theory of Rent, Nationalization of Land, French Socialists, Marxism, Marx's writings in theoretical economics. The Marxian twist, Marxism post – 1991 - Schumpeter's Critique

Module IV: Indian Economic Thought

Early Indian economic thought - Chanakya's Arthashastra - Colonial Economic policies, Unfair treatment of the colonies, Nationalist response, Swadeshi Movement. Economic ideas of M. G. Ranade, Dadabhai Naorojee, Gopal Krishna Gokhale, Dr. B. R. Ambedkar, M.K. Gandhi

References:

1. Loganathan. V A, A History of Economic Thought, S Chand & Company, New Delhi (1987)
2. Srivastava S K - History of Economic Thought S Chand & Company, New Delhi (2002)
3. Ganguly B.N - Indian Economic Thought, A Nineteenth Century Perspective, McGraw Hill (1977)
4. Grid and Rist, A History of Economic Doctrines, George Harrop, London (1956)
5. Louis Haney - History of Economic Thought, Surjit Publications, New Delhi (1977)
6. Ernesto Screpanti and Stefano Zamagni, An Outline of History of Economic Thought, Oxford University Press, Second Edition (2005)
7. Grey and Thomson, The Development of Economic Doctrine, Longman Group, London (1980)

Semester VI

Course Category	Core Course 14
Course Title and Code	Economics of Growth and Development ECO6 B14
No. of Credits	4
No. of Contact Hours	5 Hours per week

ECONOMICS OF GROWTH AND DEVELOPMENT

Preamble: This course is designed to introduce students to the exciting and challenging subject of economics of growth and development, which draws from several branches of economics. It intends to provide the theoretical framework for growth and development discourses under different schools of economic thoughts and also into better insights and knowledge on issues and challenges on economic development. It also aims to equip students with the ability to analyze the factors affecting the long run economic growth, both from a positive and negative sense.. After completing this course the student should also be able use theories of growth and development to analyze the problems of the developing world. The students are expected to develop an interrelated to approach to resource use.

Module I: Development and Underdevelopment- An Overview

Background and beginning of 'Development Economics' in the post-world war era, its elements Defining economic development - Alternative measures of development –PQLI, HDI and its extensions, Development and growth- income as a measure of growth - Human development-Sens capability approach, development as freedom, Structural features of underdeveloped economies-International variations – development gap- Underdevelopment as a low level equilibrium in a multiple equilibrium situation – low level equilibrium trap

Module II: Perceptions about Development and Underdevelopment

Vicious circle of poverty- Rostow's stages of growth-big push, balanced and unbalanced growth, Low level equilibrium models, Critical Minimum effort thesis- Dual economy models- Lewis model and its extensions, Harris- Todaro migration model - Poverty and Inequality: Definitions, Measures and Mechanisms - Concept of poverty and its measures - Inequality meaning – axioms - commonly used inequality measures, Kuznets curve - Impact of poverty and inequality on process of development.

Module III: Facts about economic growth

Neoclassical growth model- Solow model of growth- Production function, investment function, capital accumulation and steady state.Dynamics of the model-change in saving rate, population growth, Technological progress.Convergence in the Solow model. Endogenous growth theory-AK model.

Module IV: Development and environment.

Sustainable development. The environmental Kuznets curve. Global warming.Limits to growth-Earth summit.

References:

- 1) Charles I Jones & Dietrich Vollreth (2013) – Introduction to economic growth, 3rd edition. W W Norton & Co
- 2) David N Weil (2012) – Economic growth, 3rd edition, Pearson.
- 3) A P Thirlwall (2011) – Economics of Development, 9th edition, Palgrave.
- 4) Todaro & Smith (2017) – Economic Development, 12th edition. Pearson.
- 5) Subrata Ghatak (2003) – Introduction to development economics, 4th edition, Routledge.
- 6) Debraj Ray (1999) – Development economics, 1st edition, OUP.
- 7) Hendrik Van Den Berg (2016) - Economic growth and development, 3rd edition. World scientific publishing Co.
- 8) .E Wayne Nafziger (2005) – Economic Development, 4th edition, Cambridge University Press.

Semester VI

Course Category	Core Course 15/Project
Course Title and Code	Project work/Research Methodology ECO6 B15
No. of Credits	2
No. of Contact Hours	5 Hours per week

PAPER I RESEARCH METHODOLOGY

Preamble: This course is designed to introduce the undergraduate students the importance of research methodology and its basic tools for understanding the social reality .It intends to provide exposure to the fundamentals of techniques and methods in social research. It helps them to equip themselves the ability to understand and participate in the process of economic research . It also helps to familiarize the student with the quantitative and qualitative strategies of research in social science. After completing this course the student should also be able to develop research project and work with a research problem..

Module I:

Meaning and types of research - Research methods vs. Methodology. Types of research – Descriptive vs. Analytical, Applied vs. Fundamental, Quantitative vs. Qualitative, Conceptual vs. Empirical.

Module II:

Research Formulation – Defining and formulating the research problem - Selecting the problem - Importance of literature review in defining a problem – Literature review – Primary and secondary sources – Identifying research gap - Development of working hypothesis.

Module III:

Research design and methods – Research design – Basic Principles- Need of research design — Features of good design – Important concepts relating to research design – Development of Models. Developing a research plan

Module IV:

Data Collection and analysis: Execution of the research - Observation and Collection of data - Methods of data collection – Sampling Methods- Data Processing and Analysis strategies - Data Analysis with Statistical Packages - Hypothesis-testing - Generalization and Interpretation.

Module V:

Reporting and report writing – Structure and components of scientific reports - Different steps in the preparation – Layout, structure and Language of typical reports – Illustrations and tables - Bibliography, referencing and footnotes

References

1. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., 2002. An introduction to Research Methodology, RBSA Publishers.
2. Kothari, C.R., 1990. Research Methodology: Methods and Techniques. New Age International. 418p.
3. Sinha, S.C. and Dhiman, A.K., 2002. Research Methodology, EssEss Publications.2 volumes.
4. Trochim, W.M.K., 2005. Research Methods: the concise knowledge base, Atomic Dog Publishing. 270p.
5. Wadehra, B.L. 2000. Law relating to patents, trade marks, copyright designs and geographical indications.Universal Law Publishing.
6. . Anthony, M., Graziano, A.M. and Raulin, M.L., 2009. Research Methods: A Process of Inquiry, Allyn and Bacon.
7. Coley, S.M. and Scheinberg, C. A., 1990, "Proposal Writing", Sage Publications.
8. Day, R.A., 1992.How to Write and Publish a Scientific Paper, Cambridge University Press.
9. Fink, A., 2009. Conducting Research Literature Reviews: From the Internet to Paper. Sage Publications

Semester VI

Course Category	Elective Course
Course Title and Code	Basic Econometrics ECO6 B16
No. of Credits	3
No. of Contact Hours	3 Hours per week

BASIC ECONOMETRICS

Preamble: This course provides a comprehensive introduction to basic econometric concepts and techniques. It covers statistical concepts of hypothesis testing, estimation and diagnostic testing of simple and multiple regression models etc. The aim of this course is to provide a foundation in econometric analysis and develop skills required for empirical research in economics. Topics include specification and selection of regression models, dynamic econometric models, advanced methods in regression analysis and econometric problems.

Module I: Nature and Scope of Econometrics

Econometrics, economic theory and mathematical economics-Methodology of econometrics-Desirable properties of an Econometric model – Limitations of Econometrics.

Module II: Simple Linear Regression Model

The concept of PRF -Significance of stochastic error term-The SRF-Problem of estimation-Method of ordinary least squares-Assumptions underlying the method of least squares-Properties of estimators- Gauss Markov theorem- Coefficient of determination, r^2 -Normality assumption- Hypothesis testing- t and F tests. P value.Practical versus statistical significance.

Module III: Extensions of the Two Variable Regression Model

Functional forms of regression models, log-log, log-lin, lin-log and reciprocal models.

Module IV: Multiple Regression Analysis

The three variable model-OLS estimation of partial regression coefficients-Multiple coefficient of determination R^2 and adjusted R^2 -Hypothesis testing- Testing the overall significance of the regression model- F test-Testing the equality of two regression coefficients-Restricted least squares. Dummy variables and their uses.

Module V: Econometric Problems

Multicollinearity- Nature, consequences, detection and remedial measures-Autocorrelation- Nature, consequences, detection, and remedial measures- Heteroskedasticity-Nature, consequences, detection and remedial measures.

References

- 1: Damodar N Gujarati and Dawn C Porter(2009)- Basic Econometrics, Fifth edition,McGraw Hill International Edition .
- 2: James H Stock and Mark W Watson (2017) - Introduction to Econometrics, third edition, Pearson, Addison Wesley.
3. Carter Hill,William Griffiths and Guay Lim (2011) – Principles of Econometrics, 4th edition, John Wiley&Sons
- 4: Jeffrey M Wooldridge (2018) – Introductory Econometrics, a Modern Approach, 7th edition, Thomson South Western.
- 5: Robert S Pindyck and Daniel L Rubinfeld (1998) – Econometric Models and Economic Forecasts, Fourth edition, McGraw Hill international edition.
6. Dimitrios Asteriou and Robert Hall (2015) – Applied econometrics, 3rd edition, Oxford university press
7. Maddala G S (2002), Introduction to Econometrics, 3rd edition, John Wiley & Sons, NewYork
8. Greene, W. (1997), Econometric Analysis, Prentice Hall, New York.
- 9.Ramanathan, Ramu (2002), Introductory Econometrics with Applications, Thomson Learning Inc, Singapore.
10. Johnston J. and J. D. Nardo (1997), Econometric Methods, McGraw Hill, New York.
- 11.Kmenta, J. (1997), Elements of Econometrics, Michigan Press, New York.

Semester VI

Course Category	Elective Course
Course Title and Code	Behavioral Economics ECO6 B17
No. of Credits	3
No. of Contact Hours	3 Hours per week

BEHAVIORAL ECONOMICS

Preamble: Whereas the standard economic models assumes maximization of utility function ,behavioural economics considers the ways that people are more social, more impulsive, less adept at using information, and more susceptible to psychological biases . This course will provide students with a clear introduction to the principles and methods of behavioural Economics The main aim of the course is to explain economic decision-making process and role of psychology in it. After studying the course the student will be able to elaborate the deviation in reality and standard economic theoretical predictions in the framework of behavioral economics.

Module I:

Introduction to Behavioral Economics Origins of Behavioral Economics, Decision-making under Neo-classical economic framework- rationality, optimization Role of Intuition, Emotions, Beliefs in decision making Bounded Rationality Judgment under Risk & Uncertainty : Heuristics & Biases Heuristics : Representativeness, Substitution, Availability, Affect, Anchoring, framing Biases: Cognitive and emotional biases

Module II:

Choice Under Risk & Uncertainty Expected Utility Prospect Theory – Reference Points – Risk Concept and Understanding – Loss Aversion – Shape of Utility Function – Decision Weighting – Probabilistic Judgment. Mental Accounting Framing Mental Accounts Fungibility& Labels Hedonic Editing

Module III:

Inter-temporal Choice, Temporal Choice, Construal Level Theory, Valuation of Delayed Consumption Preferences for Sequences of Outcomes, Hyberbolic Discounting, Preference Reversal

Module IV:

Behavioral Game Theory Social preferences: Fairness, trust, cooperation, reciprocity, Norms Limited Strategic Thinking Choice architecture: Nudge, Nudge vs. boost, Behavioral public policy

References

1. Erik Angner, “A Course in Behavioral Economics”, Palgrave Macmillan
2. M. Altman, Handbook of Contemporary Behavioural Economics: Foundation and Developments (2007), Prentice Hall India
3. E. Cartwright, Behavioural Economics (2011), Routledge
4. D. Kahneman, Thinking Fast and Slow (2011), Allen Lane, Penguin Books
5. G. Loewenstein, Exotic Preferences: Behavioural Economics and Human Motivation (2007), Oxford University Press
6. SanjitDhami, "The Foundations of Behavioral Economic Analysis", Oxford University Press (2016)
7. Behavioral Economics: Toward a New Economics by Integration with Traditional Economics by Ogaki, Masao, Tanaka, Saori C. Published by Springer, ISBN 978-981-10-6439-5
8. Nick Wilkinson; Matthias Klaes(2012), An Introduction to Behavioral Economics, 2nd Edition, Palgrave Macmillan.
9. World Development Report 2015: Mind, Society, and Behavior

Semester VI

Course Category	Elective Course
Course Title and Code	Urban Economics ECO6 B18
No. of Credits	3
No. of Contact Hours	3 Hours per week

URBAN ECONOMICS

Preamble: Why do most people prefer to live in cities? What happens when they live in cities? What problem do they face in cities? Generally, development of cities occurs with development of industrial townships. However, urbanization becomes a problem, since there is a shortage of space, lack of amenities, and traffic congestion. This course will teach students about urban economics, models of development and planning, urban growth, Land uses, Housing, Public urban transport, Slums, urban environment problems and It will also equip the student with the basic theoretical premises and analytical tools that are used in urban economics. After completing this course, the student will be able to analyse the current policy issues and programmes on urban economic growth, development and urbanization in India

Module I:

Definition and Scope of Urban Economics -The Process of Urbanization-Definition of Urban Area-causes of urbanization- Models of Urban Development and Planning- The Urban Economy and Development Strategy - The Economics of Urban Growth - Models of Urban Growth - The Frontiers of Urban Growth -The Economics of Intra-urban Location Decisions- Residential and industrial locations- Semi urban areas- special townships- Features of Urbanization in Developing Countries.

Module II:

Urban local Government- Types of local bodies and Governance- Cantonment Boards- Special Areas Improvement Trust: Functions, Problems and limitations- Slums Areas: Locations and Problems - slum development policy- Urban Poverty: Problems, Measures, and Policies- the Nature of Urban Poverty -The Causes of Poverty- Urban Crime and management

Module III:

Urban labour markets –Developed and developing economies –Informal sector –Segmentation and hierarchy –Dualism –Impact of globalization. – Urbanization without labour absorption in India.

Module IV:

Urbanization in India –Growth of Urban Population- Urban Development Policy in India- Policies and Programmes under the Plans-Jawaharlal Nehru National Urban Renewal Mission (JNNURM).

References

1. O'Sullivan, A. (2002) *Urban Economics*, McGraw-Hill Irwin.
2. Fred Durr, *The Urban Economy* (London, Index Educational Publishers) 1971.
3. Todaro Michael P *Internal Migration in Developing Countries a review of Theory evidence methodology & research priorities*, ILO Geneva
4. Shukla, V. (1996) *Urbanization and Economic Growth*, Himalaya Publishers
5. Bidyut Mohanty (1993) *Urbanization in Developing Countries Basic Services and Community Participation*, Institute of Social Science, Concept Publishing House
6. Briance A and Ravinder Singh, (edited) (1995) *Housing the Urban Poor, Policy and Practice in Developing Countries*, Sage Publications (New Delhi).
8. Hartwick, John M. (2015) *Urban Economics*, Routledge; 1st edition.
9. Button, K. J. (1976) *Urban Economics Theory and Policy*, Palgrave Macmillan UK.
10. Rakesh A Mohan (1978) *Urban Economic and Planning Models Assessing the Potential for Cities in Developing Countries*, OCP- 25, World Bank.
11. Duranton, G. (2007). *Urban Evolutions: The Fast, the Slow, and the Still*. *American Economic Review*, 97 (1), 197-221. <http://dx.doi.org/10.1257/aer.97.1.197>.
12. Black, Duncan and Henderson, Vernon (1999), *A Theory of Urban Growth*, *Journal of Political Economy*, 1999, vol. 107, no. 2, The University of Chicago.
13. *Handbook of Urban Statistics 2019*, Ministry of Housing and Urban Affairs, Government of India

OPEN COURSES
(For Non-economics Students)
Semester V

Course Category	Open Course
Course Title and Code	Economics in EverydayLife ECO5 D01
No. of Credits	3
No. of Contact Hours	3 Hours per week

ECONOMICS IN EVERYDAYLIFE

Objective: This course is an open course which will be offered to only those students for whom Economics is not the core course. The purpose of this paper is to introduce a non- economics students to the subject matter of economics by familiarising with the most basic concepts of economics. Special attention is given to include concepts that are used in everydaylife.

Module I: Basic Concepts and the Methods of Economics

What is economics- Definitions of economics- Basic problems of an economy- how the basic problems are solved by different economic systems – Microeconomics and Macroeconomics

Module II: Microeconomic Concepts

Demand –demand function, demand schedule, demand curve. Supply –supply function, supply curve- market equilibrium.Elasticity: price, income, cross - Determinants of elasticity. Competition Vs. Monopoly. Multinational Corporations. Cartels – Mergers – Acquisitions

Module III: Macro Economic Concepts

National income - GNP, GDP, Per Capita income. Fiscal and monetary policies: meaning and instruments, bank rate, repo rates, reverse repo rate. (concepts only. Inflation – meaning, types and effects.Budget - Revenue Expenditure and capital expenditure – Deficit: Revenue Deficit, Fiscal Deficit. Balance of trade and balance of payments - Current account and capital account.FDI and FPI.

References

1. Dominick Salvatore : Microeconomics : Theory and Applications’,:Oxford University press, Newdelhi
2. Gregory Mankiw, ‘Macro economics’ – 6th Edn. Tata McGraw Hill. 3. Errol D’Souza – Macro Economics’ – Pearson Education 2008.
3. B. Alvin Prakash, ‘The Indian Economy Since 1991: Economic Reforms and Performance’, Pearson Education India
4. Subrato Ghatak ‘Introduction to Development Economics’ - Routledge

5. Lekhy -Public Finance and Public Economics – Kalyanipublications
6. Indian Economy Since Independence 24/ed , Kapila U, Academic Foundation, New Delhi
Oxford Dictionary of Economics
7. The Penguin Dictionary of Economics
8. The New Palgrave Dictionary of Economics
<http://www.dictionarofeconomics.com/dictionary>

Semester V

Course Category	Open Course
Course Title and Code	Indian Financial System ECO5 D02
No. of Credits	3
No. of Contact Hours	3 Hours per week

INDIAN FINANCIAL SYSTEM

Objective: The objective of this course is to help students to understand the conceptual framework of Indian financial Institutions and markets and their operations.

Module I: Basics of Indian Financial system

Meaning, Functions, Structure, Components – Financial Assets, Financial Institutions, Financial Markets, Financial Services

Module II: Banking Institutions

Commercial Banks – Meaning, Definition, Classification, Role and Functions, Investment Norms

Module III: Regulatory Institutions

Reserve Bank of India – Objectives, Functions & Monetary Policy – Credit Control Methods- Securities Exchange Board of India – Objectives, Functions & Powers

Module IV: Non-Banking Financial institutions

Meaning, Functions of IFCI, SFCs, IDBI, EXIM Bank, Mutual Funds, Payment Banks .

Module V: Financial Markets

a) Money Market – Meaning & Functions. b) Capital Market – Meaning, Types – Primary Market, Secondary Market c) Stock Exchange – Meaning, Features, Functions, Regulatory Framework – NSE, BSE, OTCEI, Meaning of important terms - online trading, stock brokers, insider trading, speculation, short selling in trade.

References

1. Vasantha Desai: The Indian Financial System, HPH
2. G. Ramesh Babu; Indian Financial System. HPH
3. Dr. BharatishRao, B.R. Bharghavi – Indian Financial System, VBH
4. Meir Kohn: Financial Institutions and Markets, Tata McGraw Hill
5. Dr. Alice Mani: Indian Financial System, SBH.
6. L M Bhole: Financial Institutions and Markets, Tata McGraw Hill

Semester V

Course Category	Open Course
Course Title and Code	Kerala Economy ECO5 D03
No. of Credits	3
No. of Contact Hours	3 Hours per week

KERALA ECONOMY

Module I: Kerala Economy-Human Resources

Economic History of Kerala – Demographic Features of Kerala – Occupational Distribution of Population – Migration- Social Infrastructural Development: Education and Health

Module II: Gross Domestic Product, Product and Unemployment

Trends in Gross State Domestic Product and per capita Income in Kerala – Sectoral Contribution to Gross State Domestic Product - Inequalities in the Distribution of Income and Wealth – Poverty in Kerala- Trends, Causes & Consequences – Unemployment in Kerala: Trends, Causes & Consequences – Poverty Alleviation & Employment Generation Programmes in Kerala - Kerala Model of Development|| with a Special Mention on Recent Sen- Bhagawati Debate

Module III: Agricultural Sector

Growth of Agriculture in Kerala Economy – Trends in Agricultural production and Productivity – Determinants of Agricultural Productivity – Cropping Pattern – Agrarian Structure and Land reforms – Irrigation: Sources and Trends - Food Security in Kerala.

Module IV: Industrial & Service sectors

Structure of Kerala Industry – Growth and Pattern of Industrial Development – Industrial policy of Kerala – Special Economic Zones (SEZ) – Role of Small Scale Industries in Kerala Economy – Problems & remedial Measures of Small Scale Industries: Issue of Sickness – Industrial Finance in Kerala – Service Sector: Infrastructure : Transport, Energy, Communication & I.T.

References

1. Centre for Development Studies, 1977, Poverty, Unemployment and Development Policy: A case study of selected issues with reference to Kerala, Orient Longman, Bombay.
2. B.A. Pakash (Ed) 2004, Kerala's Economic Development: Performance and Problems in the post liberalization period, Sage Publications, New Delhi.
3. B.N Ghosh & Patmaja D. Namboodiri, 2009 (Eds), The Economy of Kerala Yesterday, Today and Tomorrow, Serial Publications, New Delhi.
4. K.C. Zachariah, K.P. Kannan, S. Irudaya Rajan, 2002 (Ed). Kerala's Gulf Connections, C.D.S, Trivandrum.
5. Rajasenan, D. and Gerard De Groot (Ed) 2005, Kerala Economy: Trajectories, Challenges and Implications, CUST, Kochi.
6. Rajan, K, Kerala Economy, Serial Publishers, New Delhi.

COMPLEMENTARY COURSES

Introductory Economics

SEMESTER I/II

Course Category	Complementary Course
Course Title and Code	Introductory Economics I ECO1(2) C01
No. of Credits	4
No. of Contact Hours	6 Hours per week

INTRODUCTORY ECONOMICS I

Module I: Basics of Economics

Economics-Definitions- Importance of economics-relation with other social sciences- Basic Problems of an economy - Micro versus Macro

Module II: Demand and supply

Utility, utility function, marginal utility, law of diminishing marginal utility- demand, law of demand. Elasticity of demand-Cost, cost function, opportunity cost, variable cost, fixed cost, total cost, marginal cost, average cost, supply, supply function, supply curve, Elasticity of supply- Equilibrium price, market and its classification

Module III: Production and distribution

Factors of Production-Production function, types of production function (short run and long run), economies of scale- Distribution-Marginal productivity theory.

Module IV: National Income Concepts and Meaning

National Income-Meaning and Significance- Concepts of National Income- Importance of the estimation of national income-difficulties in estimation of national income.

Module V: Classical Vs. Keynesian economics

Assumptions of Classical economists-Say's Law of Market, Full employment, wage-price flexibility -Keynesian revolution-major concepts of Keynes, Post-Keynesian developments (Brief introduction only).

References

1. Diwedi DN - Macroeconomics Theory and Policy, Tata McGraw Hill Education Pvt. Ltd, New Delhi,
2. Salvator D and EA Diulio – Principals of Economics Schuam's Outline Series
3. Salvator D – International Economics, Schuam's Outline Series
4. Gregory Mankiw, Principles of Macroeconomics
5. Sangita Vaishali Kapoor, (2017) Introductory Macro Economics,
6. Gregory Mankiw, Principles of Microeconomics
7. Pradeepkumar Mehta and Meena Singh (2017) , Introductory Microeconomics, Taxmann's

Paperback.

8. Paul Samuelson and William D Nordhaus(2010), Economics, Tata McGraw Hill Education Pvt. Ltd, New Delhi,

SEMESTER III/IV

Course Category	Complementary Course
Course Title and Code	Introductory Economics II ECO4(3) C01
No. of Credits	4
No. of Contact Hours	6 Hours per week

INTRODUCTORY ECONOMICS II

Module I: Money and Banking

Definitions and functions of money- demand for and supply of money- Fischer's quantity theory of money- inflation and deflation (Only concepts, Types and Causes)- Role and functions of commercial banks and Central Bank-monetary policy and its instruments.

Module II: Public Finance

Meaning and Significance- Public and private finance-Principle of Maximum Social Advantage- Public revenue- public expenditure-public debt- budget- Fiscal Policy-FRBM Act- Finance Commission- Terms of References and Recommendations of 14th and 15th Finance Commission.

Module III: Trade

Internal and External Trade- balance of trade and balance of payments-foreign exchange rate, devaluation- revaluation-depreciation-appreciation.

Module IV: India as a Developing Economy

Indian economy- growth and development under different policy regimes-Demographic trends and issues-education- health and malnutrition - Trends and policies on poverty; inequality and unemployment - Role of NITI Aayog.

References

1. Diwedi DN - Macroeconomics Theory and Policy|| Tata Magrawhill
2. Salvator D and EA Diulio – Principals of Economics Schuam's Outline Series
3. Salvator D – International Economics, Schuam's Outline Series
4. Gregory Mankiw, Principles of Macroeconomics
5. Sangita Vaishali Kapoor, (2017) Introductory Macro Economics,
6. Datt and Ashwani Mahajan (2018), Indian Economy, S. Chand, New Delhi
7. Uma Kapila, (2017), Indian Economy-Performance and Policies,
8. Manoranjan Sharma (2017), Leading Issues in Indian Economy
9. R. K. Lekhi and Joginder Singh, (2016) Public Finance, Kalyani Publishers
10. H.L. Bhatia, Public Finance (29th Edition), Vikas Publishing House, New Delhi

MODEL QUESTION PAPER (CORE COURSE)

**First Semester BA Degree Examination, November 2019
(CBCSS-UG)**

Branch: Economics

Core Course: ECO1B01- Microeconomics I

Time: 2.30 Hours

Max.:80 Marks

Section A

Short Answer Questions. Maximum marks in this section is 25. Students can attempt all questions. Each question carries a maximum of 2 marks.

1. Nature and Scope of Economics
2. Cross elasticity
3. Cobb-Douglas Production Function
4. Properties of iso-quants
5. Engel curve
6. Factors affecting price elasticity
7. Consumer surplus
8. Marginal rate of transformation
9. Price consumption curve
10. Giffen paradox
11. Law of substitution
12. Positive and normative economics
13. Explain ridge lines
14. Production possibility curve
15. Exceptions to the law of demand

Section B

Short Essay/paragraph Questions. Maximum marks in this section is 35. Students can attempt all questions. Each question carries a maximum of 5 marks.

16. Properties of indifference curves
17. Explain consumer equilibrium under cardinal utility theory
18. Bring out the relationship between average and marginal costs.
19. Explain the theory of equi-marginal utility
20. Explain the law of variable proportions
21. Distinguish between 'strong ordering' and 'weak ordering'.
22. Elucidate Hicksian method of measuring consumers surplus.
23. Explain the various types of long run costs curves

Section C

Long Essay Questions. Answer any two questions. Each question carries a maximum of 10 marks.

24. Examine the decomposition of price effect into income effect and substitution effect using Hicksian and Slutsky's methods
25. Describe the short run and long run cost curves with suitable diagrams
26. Explain the law of diminishing returns with the help of iso-quants.
27. Explain the equilibrium of the consumer under revealed preference hypothesis.

**Second Semester BA Degree Examination, May 2020
(CBCSS-UG)**

Branch: Economics

Core Course: ECO2B02- Macroeconomics I

Time: 2.30 Hours

Max.:80 Marks

Section A

Short Answer Questions. Maximum marks in this section is 25. Students can attempt all questions.

Each question carries a maximum of 2 marks.

28. What is Macroeconomics?
29. Illustrate a simple model of circular flow of income
30. What is meant by classical dichotomy?
31. What is money illusion?
32. What do you mean by inflationary gap?
33. Pick the stock variables from the following: GDP, Money supply, Saving, Capital, Investment, Wealth, debt.
34. What is MPC?
35. What is value of multiplier if $MPC = .75$
36. What is balanced budget multiplier?
37. What is liquidity trap?
38. What determines the speculative demand for money?
39. Why does bond price fall when interest rate rise?
40. What is real interest rate?
41. What is fiscal policy?
42. Why are macroeconomic variables important for common people?

Section B

**Short Essay/Paragraph Questions. Maximum marks in this section is 35.
Students can attempt all questions.**

Each question carries a maximum of 5 marks.

43. Explain Say's law of markets.
44. Explain Quantity theory of money using Fisher's Equation of exchange.
45. Distinguish between MEC and MEI.
46. Explain absolute income hypothesis.
47. Given the equations $Y = C + I_0 + G_0$ and $C = a + bY$, which are the endogenous and exogenous variables? Explain.
48. Explain liquidity preference theory.

49. Explain how underemployment equilibrium occurs in Keynesian system.
50. Illustrate why bond price fall when interest rate rise.

Section C

Long Essay Questions. Answer any two questions. Each question carries a maximum of 10 marks.

51. Discuss how income and employment are determined in the Classical system.
52. Explain Keynesian response to the Great Depression using Keynesian cross model.
53. Discuss the different methods of measuring national income.
54. Explain how high-powered money determines money supply.

MODEL QUESTION PAPER (COMPLEMENTARY COURSE)

**First Semester BA Degree Examination, November 2019
(CBCSS-UG)**

Branch: Economics

Complementary Course: ECO1(2)C01- Introductory Economics I

Time: 2.30 Hours

Max.:80 Marks

Section A

Short Answer Questions. Maximum marks in this section is 25. Students can attempt all questions.

Each question carries a maximum of 2 marks.

1. Scarcity definition of Economics
2. Production possibility curve
3. Explain supply function
4. Factors of production
5. Distinguish between GDP and GNP
6. Say's Law of Market
7. Giffen paradox
8. Assumptions of Classical economic model
9. Production function
10. Equilibrium price
11. Internal and external economies of production
12. Keynesian psychological law of consumption
13. Functional distribution
14. Division of labour
15. Utility function

Section B

**Short Essay/Paragraph Questions. Maximum marks in this section is 35.
Students can attempt all questions.**

Each question carries a maximum of 5 marks.

16. Explain the law of diminishing marginal utility
17. Explain the law of variable proportion
18. Distinguish between cardinal and ordinal utility

19. Explain the income elasticity of demand
20. What are the factors affecting shifts in supply curve
21. Explain scarcity and choice as the central economic problems
22. What are the different classifications of markets
23. Discuss the difficulties in measuring National Income in developing countries

Section C

Long Essay Questions. Answer any two questions. Each question carries a maximum of 10 marks.

24. Discuss how income and employment are determined in the Classical system.
25. Critically analyse the marginal productivity theory of distribution
26. Examine the basic problems of an economy
27. Explain the different types of price elasticity of demand

Complementary Courses:

A. There shall be only one Complementary Course in a semester for BA Programmes.

B. Type I complementary Course in Semester I and IV

C. Type II complementary Course in Semester II and III

The college can decide which complementary course shall be taken as Type I or Type II.

Outline of Complementary Courses for B.A. (Afzal-ul-Ulama) in Arabic

The complementary Course of BA Afzalul Ulama are

1. Functional Arabic

(Functional Arabic Course-I and II)

2. Commercial & Media Writing in Arabic

(Commercial & Media Writing in Arabic Course-I and II)

Course Code	Title of Course	Teaching Hour/week	Teaching Hour/sem	Credit	Semester
AFU1(2)C01	Functional Arabic Course-I	6	96	4	1/2
AFU1(2)C02	Commercial & Media Writing in Arabic Course-I	6	96	4	1/2
AFU4(3)C02	Commercial & Media Writing in Arabic Course-II	6	96	4	3/4
AFU4(3)C01	Functional Arabic Course - II	6	96	4	3/4
	Total Credits			16	

COMPLEMENTARY COURSES

Complementary Course I in Functional Arabic First/Second Semester AFU1(2) C01 Functional Arabic Course I

Course Outcomes

- CO1. Understand the mechanism of speech, to produce Arabic sounds correctly, to pronounce Arabic with appropriate stress and intonation.
- CO2. Demonstrate communicative skills in listening, speaking, writing and reading.
- CO3. Implement Arabic Language in real-life situations.
- CO4. Perform fluency in conversation and efficiency in interactional skills.
- CO5. Organize grammar communicatively to become effective and efficient communicators in Arabic
- CO6. Design life skills and critical thinking abilities to meet varied challenges in life.

Course Outline

العربية بين يديك Part II Selected Units

Unit 1
العناية بالصحة
الترويح عن النفس

Unit 2
الحياة في المدينة
المهن

Unit 3
اللغة العربية

Unit 4
الجوائز

Unit 5

الطاقة

Book for Study:

العربية بين يديك، الجزء 2- الدكتور عبد الله محمد الفوزان، الدكتور مختار الطاهر حسين،
الدكتور محمد عبد الخالق فضل (Selected Chapters)

Books for Reference:

١- العربية للحياة، الجزء ١

٢- العربية للكبار في تعليم اللغة العربية لغير الناطقين بها

UNIVERSITY OF CALICUT
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CHOICE BASED CREDIT SEMESTER SYSTEM UG (CBCSS-UG)

ISH 1 (2) C01 - EMERGENCE OF ISLAM AND CALIPHATE

a. Aims of the Course

The course aims to familiarize students in the Geography of Arabian Peninsula, its climate and the Jahiliyya days of pre- Islamic times. It also throws light to the life of the Holy Prophet and the Khilafat rule, Umayyad and Abbasid rule of Islamic History.

b. Course outcome

1. To introduce an awareness among students in the Geography of Arabia, its climate, vegetation, Animal life, and its population. It also gives an idea of the tribal culture, desert life, religious beliefs and social system prevailed in the pre- Islamic days.
2. To give an idea to the students that the early career of the Prophet, the days of the prophethood, the troublesome days in Makkah and ultimate migration to Madinah.
3. To pick up information by the students regarding the eventful life of Prophet Muhammad in the Madinah period such as the defensive wars he led, the administrative set up he laid on, the religious teachings he imparted and the ideal society he framed.
4. To introduce the concept of Khilafa.
5. To understand a clear picture of administration under the glorious Caliphate.

C. Course Outline

Module I- Arabia and Emergence of Islam

Geography of Arabia- Religion and society- Bedouin Life- Jahiliyya days- Poetry- Ka'ba – the role of Islam in world history-Advent of Holy Prophet- Birth and early life – marriage with Kadija –Prophet and his Mission- Hijrah to Madinah

Module II-Prophet State at Madina

Prophet at Madinah- Ansars and Muhajirs- Masjidunnabawi- Madinah charter- Prophet as ruler – Battles of Badr- Hdaybiyah Treaty and Fall of Makkah-Farewell sermon as Human Rights Declaration- Death of Prophet- Prophet as areformer and statesman- Prophet as an absolute model.

Module III-Political Expansions

The Concept of Caliphate - Abubakr- Election to the Caliphate -The inaugural address- the Challenges- Apostasy Movements - War with Persians and Romans- His achievements- The compilation of Qur'an.
Umar- Mode of election- Administrative reforms-Introduction of Hijrah Calendar- Military Political expansions- Conquest of Persia- Syria and Egypt.

Module IV- The Period of Civil Disturbances

Uthman- Accession to the Caliphate-his policies- Achievements-standardization of Qur'an- formation of Navy- The allegations-impact- Assassination of Uthman.
Ali- His accession- mode of election- the civil disturbances- Battle of Jamal- Battle of Siffin- Origin of Kharijites and Shias- Assassination of Ali.

Books for References:-

1. Ameer Ali, S. (1953) *The Spirit of Islam*, London.
2. Ameer Ali, S. (1990) *The History of the Saracens*.
3. Azam, A. R. (1964) *The Eternal Message of Muhammad*, London.
4. *Cambridge History of Islam*, (Relevant Chapters).
5. *Encyclopaedia of Islam*, (n.d.) Relevant Chapters.
6. Gibb, H. A. R. (1962) *Studies on the civilization of Islam* (ed) Boston.
7. Haykal, M.H. (n .d.) *Hayat Muhammad*, ENGLISH Tr. By Ismail Raji al Faruqi.
8. Hitti, P. K. (1949) *The Arabs: A short History*, Princeton.
9. Hourani, Habib (n.d.) *History of the Arabs*.
10. Hussaini, S.A.Q. (n.d.) *Arab Administration*.
11. Lewis, Bernard (n. d.) *Islam and the World*.
12. Nadvi, Abdul Hassan Ali (1978) *Nabi-Rehmat*, Karachi.
13. Nicholson, R. A. (1962) *A Literary History of the Arabs*, Cambridge.
14. Numani, Shibli (1971) *Sirat al-Nabi*, Darul Musannifin, Azamgarh.
15. Sarwar, Hafiz Ghulam Muhammad (1969) *The Holy Prophet*, Sh. Ashraf, Lahore.
16. Siddiqi, Abdul Hameed (1969) *The life of Muhammad*, Lahore.
17. Watt, W. M. (1956) *Muhammad at Madinah*, Oxford

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ISH 1(2) C 02 - POLITICAL MOVEMENTS IN THE MIDDLE EAST

a). Aims of the Course

- The course aims to give an idea about the historical background of the issues in Arab and Middle East Regions. It gives an overview on the political and social movements in Iran, Iraq, Saudi Arabia, Egypt, and Palestine.

b). Course outcome

- Understand the historical background of the major issues in
- Arab and Middle East Region.
- To give outlooks on political and social movements in the
- Middle East
- To gives outlooks on political expansion of Ottoman Empire
- Understand the nature of political movements in Iran, Iraq,
- Saudi Arabia and Egypt
- To make a real picture on Palestine issues .

C. Course Outline

Module I-Political history of Egypt

Egypt- Rise of Mohammed Ali - Suez canal and British – Egyptian Nationalism
Revolution of 1952- Gamal Abdel Nasser - Nationalisation of the Suez Canal Company-
Anwar Sadat. Egypt – Isreali relationship

Module II- Grandeur of the Ottomans

Consolidation of Ottoman Empire - Bayazid II - Selim I - The peak of Ottoman grandeur - Selim III - Mahmud II - The Tanzimat reforms –The Young Turk revolution - Abdul Hamid II-Role of fazal Pasha(Mampuram Fazal Thangal) in Ottoman Empire- Constitutional Movement-Role of Ottoman Empire in the First World War- Turkish Nationalism- Mustafa Kamal Pasha –Establishment of the Turkish Republic

Module III-Issues and conflicts on Palestine

Arab Nationalism – Zionist movement -The Balfour Declaration—British policy - Establishment of Israel—Arab Israeli conflicts in 1956, 1967 and 1973- Camp David Agreement -The P L O and Yasar Arafat- Hamaz- Inthifada-Current developments in Palestine.

Module IV-Political Movements in Gulf region

Iran Islamic Revolution-role of Ayathullah Khumaini-Saudi Arabia and Ibn Saud - Oil policies in the Middle East - The Arab League; The GCC, OPEC - Gulf War- The fall of Saddam Hussain –Jasmine Revolution –Zainul Abideen bin Ali-Muammar Gaddafi- Hosni Mubarak and Muhammad Moorsi.

Books for Reference

1. David Kenneth Field House. Western Imperialism in the Middle East
2. Don Peretz, The Middle East Today
3. J. Esposito, The Oxford Encyclopaedia of the Modern Islamic World.
4. M Durger, The Arab World Today
5. M.H Sayed, Islamic Terrorism, Myth or Reality, volume 1
6. Phebe Marr, Modern History of Iraq
7. Rahul Mahajan, The New Crusade- Americas War on Terrorism
8. S.N. Fisher, The Middle East-A History
9. Yahoshafat Harkabi, Arab Attitude to Israel
10. Iqbal, Dr. Afzal, Contemporary Muslim World
11. Khan, Dr. Zafarul-Islam, Palestine Documents

ISH4 (3) C 01- Historical Survey of Islamic Golden Age

a. Aims of the course

The course aims to familiarize students the great civilizations that existed in the 7th to 14th centuries.

The two Dynasties-Umayyad and Abbasids presented the outstanding contributions to the world

b. Course outcome

1. To introduce students regarding the Umayyah and Abbasiyyah dynasties and its rulers, administration, culture and scientific contributions.
2. To impart an idea regarding the Spanish Islamic culture existed and its rulers and administration, and their contributions to Science and Culture
3. To provide an in depth knowledge to Students about the political and Cultural contributions of Umayyads and Abbasids
4. To introduce the students about the intellectual contribution of Muslims and its transmission to Europe

C. Course Outline

Module I

Muawiyah and establishment of the Umayyah dynasty- Battle of Karbala- Abdul Malik- Al Walid- Umar ibn Abdul Aziz- Abbasiyah- Establishment of the dynasty- Al Mansur- Harun al Rashid- The Barmakids- Al Ma‘mun- Mu‘tazila- Bayt al Hikmah.

Module II

Arabisation under Umayyah- Persianisation under Abbasiyah- Development of religious literature-Hadeeths - Tafsir – Scientific and literary development- Medicine: Al Razi and IbnSina- Mathematics: Al Khwarizmi and Umar al Khayyam- Alchemy: Jabir ibnHayyan- Geography: Al- Idrisi- Philosophy: Al Kindi and AlFarabi

Module III

The Umayyah conquest of Spain- Musa ibnNusayr – Tariq ibnZiyad- Abdul Rahman I, and III- Evolution of Amirate to Khilafah- Grandeur of Cordova- Decline of Muslim rule in Spain- Al Murabits, Al- Muwahhids- Banu Nasr- Fall of Granada-Reconquista.- Historiography- IbnKhaldun- Astronomy- Philosophy- IbnRushd- Botany-IbnBaytar.

Module IV

Mughal system of administration -Art and Architecture under Mughals- Buildings and monuments

Books for References:-

6. Cambridge History of Islam, (Relevant Chapters).
7. Din, A.A., The Umayyah Caliphate, London, 1971.
8. Habib Hourani: History of the Arabs
9. Hitti, P.K., History of the Arabs, London 1953.
10. Irving, W., Conquest of Granada and Spain
11. Jurji Zaydan. Tarikh-ul Tamaddunil
12. Lewis, B., The Arabs in History, New York, 1960,
13. Mazaral-ul-Haq, History of Islam.
14. Philip K. Hitti: The Arabs: Short History, London, 1953
15. S.W. Muir. The Caliphate, Its Rise, Decline and Fall. Beirut: 1961
16. S.A.Q. Hussaini, Arab Administration.
17. Sir T.W. Arnold, The Caliphate.
18. Syed Amir Ali, London, The Spirit of Islam.
19. Collins, Roger The Arab Conquest of Spain 710-797 Blackwell. Oxford. U.K. 1989.
20. Dozy, R., Spanish Islam.
21. Dr. Imam-ud-Din, A Cultural History of Spain.
22. Fayyaz Mahmood, History of Islam.
23. Habib Hourani: History of the Arabs
24. Hitti, P.K., History of the Arabs, London 1953.
25. Imam-ud-Din, Dacca, 1959, Political History of Muslim Spain.
26. Irving, W., Conquest of Granada and Spain
27. Jurji Zaydan. Tarikh-ul Tamaddunil Islami
28. Lewis, B., The Arabs in History, New York, 1960,
29. Mazaral-ul-Haq, History of Islam.
30. Philip K. Hitti: The Arabs: Short History, London, 1953
31. S.A.Q. Hussani, Arab Administration.
32. Sir T.W. Arnold, The Caliphate.
33. Stanley Lane Pole, The Moors in Spain. Lahore 1953

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ISH 4(3) C 02- ISLAMIC REVIVALISM IN MODERN ERA

1. Aim of the course:-

- The course intends to provide the students with basic historical overview of the intellectual dialogues in Islam which focus on the scholastic debates pertaining theological, political, cultural and gender issues from medieval to modern period.

2. Course Outcome:-

- To understand the background of the emergence revivalist Movements in Islam
- To give a brief idea about revivalist- Reformist movements in Islam
- To enable the students to follow the discussions on human rights and gender issues in Islam
- To have an overview on the current debates on Islam.

3. Course Outline

Module I- Revivalism and Reformism in Islam

Ibn Taymiyya and Muhammed bin Abdul Wahab as pioneers of Islamic revival- Jamal al- Din al Afghani –Pan Islamic Movement-Ali Shariathi , Muhammad Abdu, Rashid Rida and Hasan al- Banna and Ikhwanul Muslimun- Sayyid Qutb .Muhammadiyah Movement in Indonesia.

Module II- Islamic reforms in Indian Subcontinent

Shah waliyullah- Sir sayyid Ahammed Khan and Aligarh Movement-Maulana maududi-Darul Uloom Deuband-Tabligh jamaat-Jamiyyathul Ulama'e'Hindh-Jamiyyath Ahle Hadees-Allama Iqbal-Abul Kalam Azad –Kerala Muslim Aikya Sangham-Samastha Kerala jamiyyathul Ulama.

Module III-Gender Justice in Islam

Status of women in Islam- the representation of women in the Qur'an - the debates on gender justice in Islam- The Contemporary dimensions- the rise of Islamic Feminism- studies of Amina Wadud and Fatima Mernissi.

Module IV-Current debates on Islam

Edward Said and Orientalism – Samuel Huntington and clash of civilizations - Terrorism and Islamic concept of defensive war-Islamophobia –Martin Bernal -Hijab and veil –Contributions of Ziauddin Sardar.

Books forReferences

1. Montgomery Watt. Islamic Philosophy and Theology
2. H.A. R. Gibb. Modern Trends in Islam
3. Seyyed Hossein Nasr and Oliver Leaman. History of Islamic Philosophy
4. Parveen Shaukat Ali. Human Rights in Islam
5. S.A.A. Mawdudi. Human Rights in islam
6. Kevin Dwyer. The Human Rights Debates in the Middle East

Outline of the Open Courses
For students from Other Programmes

Course Code	Title of Course	Teaching Hour/week	Teaching Hour/sem	Credit	Semester
AFU5D01	Arabic for Tours & Travels	3	48	3	5
AFU5D02	Arabic Language in Kerala	3	48	3	5
AFU5D03	Arabic for Beginners	3	48	3	5

OPEN COURSES

AFU5D01 ARABIC FOR TOURS AND TRAVELS

Course Outcomes

- CO1. Implement of communication skills in Arabic
- CO2. Understand how to handle the Target Language in effective manner with special emphasis on exact speech.
- CO3. Differentiate and fulfill the needs on the use of Arabic language communication among individual or unit and department that was related to Tourism
- CO4. Understand the strategies that need to implemented in order to improve the communication skills for the enhancement of the Tourism Industry at state and national level
- CO5. Evaluate the fast rising Industries and marketing of tourism product and provide better business and career opportunities in the field of Eco-tourism
- CO6. Demonstrate thoughts and ideas in literary as well as colloquial Arabic.

Course Outline

Unit I

السياحة

Unit II

السياحة في العالم

Unit III

السياحة في الهند

Unit IV

السياحة في كيرالا

Unit V

المفردات المتعلقة بالسياحة

Book for study:

السياح

Edited by:

Dr.P.Mujeeb Nellikkuth

Sibgathullah Hudavi

Model Question Paper
Ulama Degree Examination
Open Course
AFU5D01 Arabic for Tours & Travels

Time: 2 Hrs

Marks : 60

Max. Marks 20 .I **أجب عن الأسئلة الآتية في جملة أو جملتين ولكل سؤال رقمان.**

- 1 ما هو النهر الذي يجري عبر العواصم الأوروبية الخمسة؟
- 2 ما هي المدينة الهندية المعروفة بمدينة الجواهر والدرر ؟
- 3 ما هو الشعار السياحي الذي تبنته ولاية كيرالا ؟
- 4 مدينة في كيرالا المعروفة بفينيسيا الشرق أو بندقية الشرق ؟
- 5 ما اسم النهر الذي يجري بجانب تاج محل ؟
- 6 في أي ولاية هندية تقع مكتبة خدا بخش العظيمة ؟
- 7 المدينة التي يحترمها كل من الديانات الإسلامية واليهودية والمسيحية ؟
- 8 الغابة المعروفة برثة الأرض ؟
- 9 من الرحالة الذي كتب عن الهند باسم (كتاب الهند ؟
- 10 ما هي المدينة الموصوفة بملكة البحر العربي ؟
- 11 من الذي أسس تشارمنار (المنارات الأربعة) ؟
- 12 ما هي الدولة المعروفة بأم الدنيا ؟

Max. Marks 30

II اكتب مذكرة عن الأسئلة الآتية ولكل سؤال 5 أرقام

- 13 ما هي السياحة وما دورها في تنمية اقتصاد الدول العالمية
- 14 أنواع السياحة وأهدافها
- 15 اكتب عن علاقة الفصول والمواسم بالسياحة
- 16 مكانة الهند في السياحة
- 17 المعالم التاريخية في مدينة حيدر آباد
- 18 التحديات التي تواجه ولاية كيرالا في مجال الصناعة السياحية
- 19 ماذا تعرف عن مصر وعن ثروتها السياحية

(1x10=10)

III اكتب مقالة عن واحد من الآتية

- 20 اكتب عن أهم الآثار القديمة الهندية التي لها مكانة كبيرة في السياحة
- 21 السياحة والتنمية الاقتصادية الهندية

OPEN COURSE
AFU5D02 ARABIC LANGUAGE IN KERALA

Course Outcomes

- CO1. Recognize the importance of Arabic Language as a History and Culture
- CO2. Analyse growth and development of Arabic Language in India especially In Kerala
- CO3. Asses the Influence of Arabic language on other sectoral languages
- CO4. Understand Arabic books, authors and study centres in Kerala
- CO5. Differentiate the role of eminent scholars and organisations like MES in the development of Arabic language in Kerala

AFU5D02 Arabic Language in Kerala

Course Outline

Unit 1

انتشار اللغة العربية في الهند. نشأة وتطور اللغة العربية وأدائها في كيرلا
خصائص اللغة العربية في كيرلا. اهمية اللغة العربية في كيرلا. حلقات دروس
المساجد في كيرلا

Unit 2

حركة المدارس في كيرلا. الكتب العربية ومؤلفوها في كيرلا. الكتب الأدبية
العربية الجديدة ومؤلفوها في كيرلا

Unit 3

مساهمات المنظّمات السلفية في تطور اللغة. سمست كيرلا جمعية العلماء في ترقية
اللغة. مساهمات جمعية العلماء بجنوب كيرالا في اللغة

Unit 4

الجماعة الإسلامية ومساهماتها في تطور اللغة العربية
دور جمعية المسلمين للتربية والتعليم واللغة العربية (MES)

Unit 5

دور هيئة الاجتماعية لخدمة المسلمين واللغة (MES)

دور السياسيين في ازدهار اللغة العربية

Books for Study

.Arabic Language in Kerala

Dr. K. Shaikh Mohammed

Published by Edumart, Calicut

Books for Reference

تحفة المجاهدين، زين الدين مخدوم

OPEN COURSES

ENGLISH FOR COMPETITIVE EXAMINATIONS

COURSE CODE	ENG5D01
TITLE OF THE COURSE	ENGLISH FOR COMPETITIVE EXAMINATIONS
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5
NO. OF CREDITS	3
NO. OF CONTACT HOURS	54 hrs (3 hrs per week)

AIM OF THE COURSE: To prepare the students for competitive exams such as UPSC, Defence, SSC, Banking, KPSC, Insurance and other examinations.

OBJECTIVES OF THE COURSE:

- a. To help the students to approach and qualify competitive examinations by introducing the usually discussed areas in the exams.
- b. To enable the learners to acquire necessary professional skills in the usage of English.
- c. To provide opportunities for the students to improve their listening and reading comprehension skills.

COURSE DESCRIPTION:

A. COURSE SUMMARY

Module 1:	16 hrs
Module 2:	14 hrs
Module 3:	14 hrs
Evaluation	10 hrs
Total	54 hrs

B. COURSE DETAILS:

Module 1: Word based questions

Synonyms, antonyms, analogy, one-word substitution, idiomatic use of verbs, test of spellings, Correct use of prepositions and articles.

Module 2: Sentence based questions

Error identification, Sentence correction, Jumbled words in a sentence, Sentence completion.

Module 3: Passage based questions

Jumbled sentences in a paragraph, Reading comprehension, English comprehension.

READING LIST:

CORE TEXT: A text containing the above lessons will be made available

FURTHER READING:

Edgar Thorpe and Showick Thorpe, *Objective English for Competitive Exams*.

Michael Swan, *Practical English Usage*.

Wren and Martin, *High School English Grammar & Composition*.

CREATIVE WRITING IN ENGLISH

COURSE CODE	ENG5D02
TITLE OF THE COURSE	CREATIVE WRITING IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5
NO. OF CREDITS	3
NO. OF CONTACT HOURS	54 hrs (3 hrs per week)

AIM OF THE COURSE: To expose the students to the different kinds of writing and to enable them to write creatively

OBJECTIVES OF THE COURSE:

- a. To help the students to analyse and appreciate poems and short stories
- b. To identify different literary forms and genres.
- c. To enable the learners to write professional articles – blogs, book and film reviews etc.
- d. To train students in free translation and thereby improve their professional and linguistic skills.

COURSE DESCRIPTION:

A. COURSE SUMMARY:

Module 1:	10 hrs
Module 2:	10 hrs
Module 3:	10 hrs
Module 4:	12 hrs
Evaluation	12 hrs

Total 54 hrs

B. COURSE DETAILS:

Module 1: Poetry Writing

Analysis of the theme, structure, imagery and symbols, and rhythm - major poetic forms with examples.

Critical appreciation – emphasis on theme, structure, style, symbols, images, rhythm and diction.

Poetry writing sessions based on common/everyday themes in various forms – to initiate students into poetry writing.

Translation-types of translation-Creativity in poetic translation followed by practical session.

Module 2: Prose Writing

History – origin – short story and novel – characteristic features– plot construction, characterization, narration, local colour, atmosphere and title.

Speeches-Letters-Biographies.

Short Story appreciation - critical appreciation of stories - emphasis on theme, structure, style, images and dialogue.

Practice sessions – building up short stories, speeches and letters based on given topics / themes from everyday life and situations.

Module 3: Review Writing

Elements of book/film reviewing/screenplays – Features of a good review must - sample book/film reviews from newspapers and magazines - practice sessions on book and film reviews.

Module 4: Writing New Media and Screenplays

Newspaper Articles – Writing for the Media-Editorials- Letters to the editor

Writings on Art, Music and Culture- Blog writing-Web-Advertisement-language in visual media-News reading-documentary-Radio talks

Screenplays- Constituent parts, Model sessions on screenplays for short films and documentaries

READING LIST:

CORE TEXT: A text containing the above lessons will be made available

FURTHER READING

Creative Writing in English, Pearson Longman.

Sethuraman, V.S *Practical Criticism*

Prasad B, *A Background to the Study of Literature*

Scholes, Robert, ed. *Elements of Literature: Fiction, Poetry, Drama, Essay, Film*

Hatim, Basil and Jeremy Munday. *Translation: An Advanced Resource Book*.

Morley, *A Cambridge companion to Creative Writing*.

APPRECIATING LITERATURE

COURSE CODE	ENG5D03
TITLE OF THE COURSE	APPRECIATING LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5
NO. OF CREDITS	3
NO. OF CONTACT HOURS	54 hrs (3 hrs per week)

AIM OF THE COURSE: This course aims to generate genuine interest in literature. Focus is given on the literary aspects than the technical aspects of literary texts.

OBJECTIVES OF THE COURSE:

1. To teach students how to appreciate literature through simple and popular literary works.
2. To familiarize the students with the different genres and different varieties of English literature through the selected pieces without formal introduction.
3. To teach students how literature can function as a reflection of life in its varied forms.
4. To teach students how literature is philosophical and social.

COURSE DESCRIPTION:

A. COURSE SUMMARY

Module 1: 10 hrs

Module 2: 10 hrs

Module 3: 14hrs

Module4: 10 hrs

Evaluation: 10 hrs

Total: 36 hrs

B. COURSE DETAILS:

Module 1: Poetry

1. The Waking: Theodore Roethke.
2. The Enchanted Shirt: John Hay.
3. Peacock and Nightingale: Robert Finch.
4. Ozymandias: PB Shelley.
5. Night of the Scorpion: Nissim Ezekiel.

Module 2: Prose

1. On Doors: Christopher Darlington Morley.
2. On running After One's Hat: G.K. Chesterton.

Module 3: Short Stories.

1. The Gift of the Magi: O. Henry.
2. Mark of Vishnu: Khushwant Singh.
3. Happy Prince: Oscar Wilde.

Module 4: Drama

1. The Monkey's Paw. W.W. Jacobs.

READING LIST:

CORE TEXT: A text containing the above lessons will be made available

FURTHER READING:

Thomas, C.T. *Twentieth Century Verse*. Macmillan India Limited: 1979.

Wilde, Oskar. *The Happy Prince and Other short stories*. www.ibiblio.org/gutenberg

5. Lekhy -Public Finance and Public Economics – Kalyanipublications
6. Indian Economy Since Independence 24/ed , Kapila U, Academic Foundation, New Delhi
Oxford Dictionary of Economics
7. The Penguin Dictionary of Economics
8. The New Palgrave Dictionary of Economics
<http://www.dictionaryofeconomics.com/dictionary>

Semester V

Course Category	Open Course
Course Title and Code	Indian Financial System ECO5 D02
No. of Credits	3
No. of Contact Hours	3 Hours per week

INDIAN FINANCIAL SYSTEM

Objective: The objective of this course is to help students to understand the conceptual framework of Indian financial Institutions and markets and their operations.

Module I: Basics of Indian Financial system

Meaning, Functions, Structure, Components – Financial Assets, Financial Institutions, Financial Markets, Financial Services

Module II: Banking Institutions

Commercial Banks – Meaning, Definition, Classification, Role and Functions, Investment Norms

Module III: Regulatory Institutions

Reserve Bank of India – Objectives, Functions & Monetary Policy – Credit Control Methods- Securities Exchange Board of India – Objectives, Functions & Powers

Module IV: Non-Banking Financial institutions

Meaning, Functions of IFCI, SFCs, IDBI, EXIM Bank, Mutual Funds, Payment Banks .

Module V: Financial Markets

a) Money Market – Meaning & Functions. b) Capital Market – Meaning, Types – Primary Market, Secondary Market c) Stock Exchange – Meaning, Features, Functions, Regulatory Framework – NSE, BSE, OTCEI, Meaning of important terms - online trading, stock brokers, insider trading, speculation, short selling in trade.

References

1. Vasantha Desai: The Indian Financial System, HPH
2. G. Ramesh Babu; Indian Financial System. HPH
3. Dr. BharatishRao, B.R. Bharghavi – Indian Financial System, VBH
4. Meir Kohn: Financial Institutions and Markets, Tata McGraw Hill
5. Dr. Alice Mani: Indian Financial System, SBH.
6. L M Bhole: Financial Institutions and Markets, Tata McGraw Hill

Semester V

Course Category	Open Course
Course Title and Code	Kerala Economy ECO5 D03
No. of Credits	3
No. of Contact Hours	3 Hours per week

KERALA ECONOMY

Module I: Kerala Economy-Human Resources

Economic History of Kerala – Demographic Features of Kerala – Occupational Distribution of Population – Migration- Social Infrastructural Development: Education and Health

Module II: Gross Domestic Product, Product and Unemployment

Trends in Gross State Domestic Product and per capita Income in Kerala – Sectoral Contribution to Gross State Domestic Product - Inequalities in the Distribution of Income and Wealth – Poverty in Kerala- Trends, Causes & Consequences – Unemployment in Kerala: Trends, Causes & Consequences – Poverty Alleviation & Employment Generation Programmes in Kerala - Kerala Model of Development|| with a Special Mention on Recent Sen- Bhagawati Debate

Module III: Agricultural Sector

Growth of Agriculture in Kerala Economy – Trends in Agricultural production and Productivity – Determinants of Agricultural Productivity – Cropping Pattern – Agrarian Structure and Land reforms – Irrigation: Sources and Trends - Food Security in Kerala.

Module IV: Industrial & Service sectors

Structure of Kerala Industry – Growth and Pattern of Industrial Development – Industrial policy of Kerala – Special Economic Zones (SEZ) – Role of Small Scale Industries in Kerala Economy – Problems & remedial Measures of Small Scale Industries: Issue of Sickness – Industrial Finance in Kerala – Service Sector: Infrastructure : Transport, Energy, Communication & I.T.

References

1. Centre for Development Studies, 1977, Poverty, Unemployment and Development Policy: A case study of selected issues with reference to Kerala, Orient Longman, Bombay.
2. B.A. Pakash (Ed) 2004, Kerala's Economic Development: Performance and Problems in the post liberalization period, Sage Publications, New Delhi.
3. B.N Ghosh & Patmaja D. Namboodiri, 2009 (Eds), The Economy of Kerala Yesterday, Today and Tomorrow, Serial Publications, New Delhi.
4. K.C. Zachariah, K.P. Kannan, S. Irudaya Rajan, 2002 (Ed). Kerala's Gulf Connections, C.D.S, Trivandrum.
5. Rajasenan, D. and Gerard De Groot (Ed) 2005, Kerala Economy: Trajectories, Challenges and Implications, CUST, Kochi.
6. Rajan, K, Kerala Economy, Serial Publishers, New Delhi.

COMPLEMENTARY COURSES

Introductory Economics

SEMESTER I/II

Course Category	Complementary Course
Course Title and Code	Introductory Economics I ECO1(2) C01
No. of Credits	4
No. of Contact Hours	6 Hours per week

INTRODUCTORY ECONOMICS I

Module I: Basics of Economics

Economics-Definitions- Importance of economics-relation with other social sciences- Basic Problems of an economy - Micro versus Macro

Module II: Demand and supply

Utility, utility function, marginal utility, law of diminishing marginal utility- demand, law of demand. Elasticity of demand-Cost, cost function, opportunity cost, variable cost, fixed cost, total cost, marginal cost, average cost, supply, supply function, supply curve, Elasticity of supply- Equilibrium price, market and its classification

Module III: Production and distribution

Factors of Production-Production function, types of production function (short run and long run), economies of scale- Distribution-Marginal productivity theory.

Module IV: National Income Concepts and Meaning

National Income-Meaning and Significance- Concepts of National Income- Importance of the estimation of national income-difficulties in estimation of national income.

Module V: Classical Vs. Keynesian economics

Assumptions of Classical economists-Say's Law of Market, Full employment, wage-price flexibility -Keynesian revolution-major concepts of Keynes, Post-Keynesian developments (Brief introduction only).

References

1. Diwedi DN - Macroeconomics Theory and Policy, Tata McGraw Hill Education Pvt. Ltd, New Delhi,
2. Salvator D and EA Diulio – Principals of Economics Schuam's Outline Series
3. Salvator D – International Economics, Schuam's Outline Series
4. Gregory Mankiw, Principles of Macroeconomics
5. Sangita Vaishali Kapoor, (2017) Introductory Macro Economics,
6. Gregory Mankiw, Principles of Microeconomics
7. Pradeepkumar Mehta and Meena Singh (2017) , Introductory Microeconomics, Taxmann's

Paperback.

8. Paul Samuelson and William D Nordhaus(2010), Economics, Tata McGraw Hill Education Pvt. Ltd, New Delhi,

SEMESTER III/IV

Course Category	Complementary Course
Course Title and Code	Introductory Economics II ECO4(3) C01
No. of Credits	4
No. of Contact Hours	6 Hours per week

INTRODUCTORY ECONOMICS II

Module I: Money and Banking

Definitions and functions of money- demand for and supply of money- Fischer's quantity theory of money- inflation and deflation (Only concepts, Types and Causes)- Role and functions of commercial banks and Central Bank-monetary policy and its instruments.

Module II: Public Finance

Meaning and Significance- Public and private finance-Principle of Maximum Social Advantage- Public revenue- public expenditure-public debt- budget- Fiscal Policy-FRBM Act- Finance Commission- Terms of References and Recommendations of 14th and 15th Finance Commission.

Module III: Trade

Internal and External Trade- balance of trade and balance of payments-foreign exchange rate, devaluation- revaluation-depreciation-appreciation.

Module IV: India as a Developing Economy

Indian economy- growth and development under different policy regimes-Demographic trends and issues-education- health and malnutrition - Trends and policies on poverty; inequality and unemployment - Role of NITI Aayog.

References

1. Diwedi DN - Macroeconomics Theory and Policy|| Tata Magrawhill
2. Salvator D and EA Diulio – Principals of Economics Schuam's Outline Series
3. Salvator D – International Economics, Schuam's Outline Series
4. Gregory Mankiw, Principles of Macroeconomics
5. Sangita Vaishali Kapoor, (2017) Introductory Macro Economics,
6. Datt and Ashwani Mahajan (2018), Indian Economy, S. Chand, New Delhi
7. Uma Kapila, (2017), Indian Economy-Performance and Policies,
8. Manoranjan Sharma (2017), Leading Issues in Indian Economy
9. R. K. Lekhi and Joginder Singh, (2016) Public Finance, Kalyani Publishers
10. H.L. Bhatia, Public Finance (29th Edition), Vikas Publishing House, New Delhi

			TOTAL 8 CREDITS
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ABILITY ENHANCEMENT COURSES/ AUDIT COURSES

These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for classroom study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits are given below.

COURSES	SEMESTER	CREDIT
Environment Studies	1	4
Disaster Management	2	4
*Human Rights/Intellectual Property Rights/ Consumer Protection	3	4
*Gender Studies/Gerontology	4	4

*** Colleges can opt any one of the courses**

*** Refer to CBCSSUG 2019 Regulations**

Extra Credit Activities

Extra credits are mandatory for the programme. Extra credits will be awarded to students who participate in activities like NCC, NSS and Swatch Bharath. Those students who could not join in any of the above activities have to undergo Calicut University Social Service Programme (CUSSP). Extra credits are not counted for SGPA or CGPA.

Internal Assessment Framework

Item	Marks /20	Marks/15
Assignments	4	3
Test Paper(s)/ Viva voce	8	6
Seminar/Presentation	4	3
Classroom participation based on attendance	4	3
Total	20	15

*Assignments and Seminars may be given from the FURTHER READING section attached to the syllabus of each course.